

The glorious dream of the art

The actors of the daily fact of civilization
like a reciprocal and anthropological entertainment
with the awaited and desert place of the thought
refutes artificial effects
of social identifications to diffused images.

The soldiers and their corporative speech
receives pays for not talk
about the disappeared and collective body
such an incantation reached to them
from undefined times
to their former ended life
and devoted to the premonitory dream
of the sky door
the primitive stone
makes reborn by its reserved oil of glory
an attachement to the words.

The Mediterranean recitative
for an universal background of the object
allows a sacred tribute
by the blood and the vine metamorphosis
under a dead end of the returning king of Egypt
that stops by his mask
the prostitute song to the oceans

as to the same eponymous individual
that makes real the origin and the end
of a summarized repertory.

The initial feeling to nature
realizes the prior wish
of the endless quest to the time sequence
by arguing a similar water reflect
that destroys and recomposes
the facing appearance of the glorious actor
for the muse unexpected love
forwarding new means of exchanges
with an image of the art.