

The name of the beauty

The image of the art

could be the prestigious experience of a former bargain

in the fluctuation of adapted and emerging moods

for living its object

like the absolute luxury

to be a false artist

resolving the social problem of a shared appearance

and the endless exchange of the beauty

able to readjust

the assisted introduction

of a federative and cultural service

to a virtual quantifier the Eroie

that must open a reflected image

on diverse interventions of the social muse

as an intimacy between the reproduced image

and the original cliché of the artwork.

The city of Firenze

by its living experience

between the city of memory and nature

is the opportunity to make prior

this tradition of image

and open a system of labelled products

as a social involvement of creation

that gathers the new approach of a generative chapter

in the search of its orality depiction.