

Cultural syndicalism

A popular culture of nature
in the joining to its preserved metamorphosis
that makes easier the withdrawal and the engagement
to the society
could be the emulation to an illusive twinning
of the archetypal Adam with himself
such an individual transgression
from the experience of men and territories
detained by the public memory
to the new one of a further belief
making a relationship to the image fixity
as well for an emblematic
as for a representative role
a regressive and anthropological reference
to two similar men
and an agreement of the active realisation
with its former and contemplative view.