

## Deontological ideology

The freedom of cults  
the one of the art  
and the academism learning  
could be an universal deontology  
for the viewed individual  
opposed to the underground one  
through the perfect time of memory  
the further glint of a brotherhood imaginary  
to the common representative  
with the Eden tree belief  
under the glorious and indo European cycle  
of a neoplatonic culture of orality  
peoples and civilization  
the social mood to be devoted  
to the health of a nature rhythm  
by an imitation of its moving dress  
to express the same person  
in her relationship to the empty space  
surrounded by objects  
her current metamorphosis  
as well for the holy decay  
as for a community holding  
of the reflected human appearance  
by artworks

to forward in attempt the sacred rite  
of a trimesgism vision  
both for artists curers and robbers.