

The false artist

The social role of the art
is to generate a false artist
in the exploration of new kinds of the thought
like an himself day shadowing
the inexistent man that lives the changes
of his facing muse
and reflects both the most depressive feel
and the highest one of joy
referring to old words
to express the greek agreement of nature
with a negative cult of Hades
for the revealed visible at its door
limited by the two creatures that hold its sky vault.

The undefined time of the devoured child
registered by the main star of the bear constellation
allows a primitive androgyny to women seeing
escorting the image screen of archaic languages
that depicts a probable mask of ancient worships
making between the speech and the belief
a background projection
interfering the personal life
on an uninterrupted history of the art.

The reference of a time example

by the massacre of the pontifical guard
isolates an afraid personage
that returns on the epoch
of the separate Anglican church
sharing the scriptures
of a common wait for a millennium cycle
the one of the fire cult of Avesta
like a talk between two artists
about the anthropological dialogue
with the sky door.

The educational approach of a digital culture
accesses to the whole remembrance
by using the Mithras cap that makes invisible
as the same parthian slave
to an alteration of the academic theory
inherited from a prophylactic cure
in front of the eponymous king
that keeps the protocol of a nervous and sensitive system
tired by its fatherhood reaction
to the former image
who trades by the incense column
an after and a before the recovered language
of the memory banks of the river Achelaus
for reach the dead time of contemplation.

