

An archaic rite

Like the imaginary of a pathological propagation
saved under the anointed reserve
of its famous and millennium cycle
that elects the substitute of an invisible image
among human being
the Mediterranean rite of antic cities
to a wild nature
inspires the sacred mannerism of numerous artists
by an agrarian prostitution to the fatherhood symbol
as to the salt of the waters moves
forwarding by the mask of archaic religions
the former and neoplatonic culture of greek exchanges
to catch inner the social thought
a phoenician reflect of the queen Jezebel makeup
on the fifth heir of the house of David
the king Achab.