

A sacred art

La Ligue de la civilisation want to claim
a holy link of the art
through the returning end
to a beginning of the human being
in his absolute relation
to a fixed point of the instinct
becoming the intellectual theater
of the first hunter
that catches the last monk
in the surrounded nil by the animal flesh
a tribute to the breath
that gives a movement to the body
and expresses a time feeling
for recompose his former occupation
from the soldier
to the shepherd changing appearance
in front of everlasting supports
where the substituted artwork
to a social image of the false artist
is an uninterrupted vision
holding the lack of an asexual worship
that must be robbed to the artist hand
to get the blank of a mediterranean craft.

