

## Academism therapeutic

The nature  
as an everlasting link between artists  
to inscribe their manner  
among immovable and furniture sets  
by the metamorphosis of a code of image  
tags the universal memory by an individual one  
using emblematic examples  
for carry the uninterrupted rule  
of the same indo european exchange  
with the definitive representation  
that shows the new vision  
of a blossoming and yearly rhythm  
as a spontaneous academism  
that imitates by physiological expressions  
prior to languages  
often under a spiritual symbolism  
with a time inside the vocation of the art  
similar to the new Adam  
that mourns the former one of men experience  
the forwarded readjustment of an emptiness lack  
appropriated for a reserved place of the thought  
where is the process of a self identification  
with the same person of an antic culture.

