

The women nature

The women attitude to the nature  
is the one of the yearly rhythm  
that could be magnified  
to the existential time of the life  
and support the men soul  
by their complicity  
with the artist search  
for the creation of forms of the thought  
gaming a seduction of the image control  
to exchange by the age a further country  
with a belief initiation of social landmarks  
returning among animals and plants  
to the metamorphosis appearance  
inside the past witness of the instinct  
at their beauty history  
to pour a fresh air  
inner authorities and phobias  
as a collective expression  
under attraction and forgiveness  
for the mediterranean myth of belonging  
to the endless model of the heroes  
that will returns at their expectative  
to pass by the founded city  
of an obscure age of memory

for register the lighted feeling  
with a latent and abandoned state of gestation  
between the art and its medicine.