

The mediterranean fantasy

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is the opportunity for human groups

to register memory

from an inform time to the existential one

like to reach an universal consciousness

by adverting an absence of order

in the personal projection

through an image of archaic languages

for act the same scheme on the current mood

with a credence to the nature elements

external to an embodiment of the spirit

that reconstitutes its initial structure

around the public good of a transferred monomania

on a highest point of the raison

to raise the madness of a proper enemy

that opposes a phantasm without appearance

like a wearied necklace on the water mirror

where is the first precious stone

of the emptiness foundation

and the facing shadow of prior conflicts

that opens the intuition door to the idol

for escape from social questions

like to get the labyrinth thread

in the remnant sacrifice of the bull

to a primeval image

being an unreachable and unique language  
to describe the work of men  
instead of the oil of the fame  
as a drug to the forthcoming illness  
in the expression of the human love  
by physiological means.