

An artwork

The distant exoticism to the same ongoing man
as the civil dignity
born from an expired time
for the dream of an initial equality
reverts the new means of exchange
on its primeval image
acting an elected fame
to the false hero similar to the object
that forwards the whole art
of an individual brotherhood
between the thought and the body
like a public capture of the empty space
by the full one
from an expansive to a regressive volume
that reaches the closest initiative
of the artwork purpose
to comfort
from the useless exercise
of an appropriation of nature.