

Prima materia

The collective expression for a freedom of the thought
acting on the same absence
becomes the identification to an image saturation
and the displacement to the enlarged matter of its waste
for the use of an uniform support
to the anthropological substrate of the group
such the report of the repulsive work
traducing in the aggression of nature
the reality of its former image
through the artwork erasure
onto the experience of a common origin of the same set
for the criteria of an art negation
released from constraints of its formalities
and flowing the emergence of a social attitude
for the diversified culture of an initial individual.