

Anthropological society

The homophonic deadlock all along times
for the constant emergence before the words
of the same inceptive man
that obliges him to new represented appearances
is the apologetic programming
for a former contract
between saxon and roman languages
to bring back through earth and seas
the image proposal for an up to date identification
with the social belief into nature
as an formal space
to cure a broadcasted illness of the soul
that needs to catch the original depiction
from the old to the new one
confusing the pragmatic goal of sacred metaphors
with the incompleteness of the object
who reflects and acts
the same humanitarian exchange
of the artist and his pathology
sharing the rebuild of the initial form of the health
between the two men
by a wandering creation that tags and trades the time.

