

The blank seeing

The Donatello way

is the existential exchange

with an experience of memory

of west mediterranean civilization

and an uninterrupted attitude

between city and nature

through the cultural exercise of a self exemption

to a metaphysical Adam

inner both the whole images of society

and the holy iconology

making restituted the facing and blank seeing

of a continuous brotherhood

with the artist corporation

the one of an average vision

furthered by the new creation.