

The spiritual muse

Alike an embassy

that up to dates the art

the sourcing for an Egeria of waters

acts the same alliance to the wealth

of an underground and invisible imaginary

that must be outside the city of memory

similar to its worship inside it

where the symbolic individual

becomes the ashes repertoire and the dust

for the mourning dedication

of his further corpse

such as the volume polled by languages

to traduce the everlasting lack

of his uniform twining

at the whole nature

referring to the Salian priesthood of Numa Pompilius

forever trading the royal dress of fortune

imitated from the blossoming state

and the yearly disappearance

of its flesh pricing inside

to perform the perfect time

similar to his prior image

with the man who wears it

like the social distancing of a deathless safeguard

to its tale readjustment.

The Egeria reconnects the west mediterranean group  
to the coeval adaptation of its roots protocol  
for an archaic and subliminal knowledge  
recalling the Golden Fleece era  
with a representative instinct  
of its written thought  
to the visible world  
related by the migration narrative.



