

Cicerone of the light

A reference to the italian manner
for the broadcasted psychic fact
of the same archetypal model
under the metaphysical cycle of its former idol
could be the social behaviour of its place appropriation
between the yearly rhythm of nature
and the museum artefact
such as an up to dating to the same virtual individual
for a support at the process of the art
and an exchange of its theoretical concept
with the experience of west mediterranean
through the theatrical action
of the Oresteia of Seneca.