

# THE ADAM DAY

## A HEALTH PREVENTION BY NATURE

The Adam day is an international health prevention  
by various relations of the art to nature

"OFTEN THE ARTIST TO BE AN OBSERVER BEYOND THE SOCIAL AREA  
LOSES HIS OWN PERSON TO REACH THE OUT OF THE LAW OF AN INITIAL  
THOUGHT IN FRONT OF THE PROCESS OF THE ART RECALLING VARIOUS  
LANDMARKS FOR HIS VERTIGO OF BELONGING TO A FORMER TRADITION  
OF IMAGE AND ITS CODE OF THE NATURE RHYTHM THAT PRESERVES HIM  
INSIDE AN ENDLESS AND CORPORATIVE SET"

### = THE MUSEUM REFERENCE

The museum could be an endless emblematic , for the environmental  
subsidiary of the perennial support of the earth to nature , and the  
cultural service to the knowledge of work of men , for the process  
of the art as a cultural attitude between the social individual and  
the artist.

-The museum reference is handled by

the Indo European Circle.

### = THE EXISTENTIAL LANDMARK

The existential landmark of the art to medicine is the relationship  
of the prior mood of creation similar to the child state before the  
writing thought, to play with the illness like with the art process.

-The existential landmark is handled by

the Indo European Circle.

## = THE WOMEN MUSE

The convergent feeling of women for a freedom of expression of the art next to nature , could be the premonitory thought of the archetypal muse , like the sourcing of dispatched elements that composes her singular identity and makes easier the vision of artists.

-The women muse is handled by  
the Indo European Circle.

## = THE EMERGENT BEHAVIOUR

Next to humanities and social sciences the anthropological behaviour of west mediterranean civilization interferes by its invisible experience onto the social quest of roots of the soul, like the self exemption to a primitive and collective report of nature on its representation by the art , to open the same structural space by the features of an antic model , rebuilding the mood to transfer the freedom of a Trimesgism exchange both for curers , robbers and artists to the original artwork, like a rite of transgression from the sick mood inspired by the Caduceus practices , to the immunity of the image source facing its further contamination, under the rules of Asclepius, Harpocrates and Horus.

-The emergent behaviour is handled by  
the Indo European Circle.

## = THE ARTIST CORPORATION

The reproduced image of the museum artefact could be the mosaic of a forming vision and the search of the further artwork that can refers to the same cultural individual, shepherded by the image of the artist in front of the original creation , becoming the opportunity to federate creative exchanges around the influence of the Italian model.

-The artist corporation is handled by  
the Community of cultural interest Corsica-Toscana  
for the public opening of an image of archaic languages.

## = THE CONFLICT OF MEMORY

The lack of a same initial man next to the yearly rhythm of nature, could be the way to forward peace exchanges among the men memory, like a metamorphosis from the antic to the new Adam that follows the social individual in his relationship to the creation.

-The conflict of memory is handled by

the remembrance of the Royal Navy

for the British experience of west Mediterranean civilization

with celebration by the Servite Order of London.

= The public action of an Adam day is to promote by the charity trust of the Indo European Circle , escorted by related establishments , the relationship of the yearly rhythm of nature with medicine , for an experience of real and illness to the cure of an invisible state of transgression and passage , such as a rite of creation by the defective mood often used by artists and by its report on the anthropological behaviour of humanities and social sciences , retrieved by the witness of communities and ethnical groups , becoming the claim for an universal individual right of preventive health, for the interference of the art between the artist and the social individual.

the ADAM DAY is scalable.....