

THE ADAM DAY

the prevention of the health by a relation of the art to nature

"OFTEN THE ARTIST TO BE AN OBSERVER BEYOND THE SOCIAL AREA
LOSES HIS OWN PERSON TO REACH THE OUT OF THE LAW OF AN INITIAL
THOUGHT IN FRONT OF THE PROCESS OF THE ART RECALLING VARIOUS
LANDMARKS FOR HIS VERTIGO OF BELONGING TO A FORMER TRADITION
OF IMAGE AND ITS CODE OF THE NATURE RHYTHM THAT PRESERVES HIM
INSIDE AN ENDLESS AND CORPORATIVE SET"

= THE MUSEUM REFERENCE

The museum could be an endless emblematic , for the environmental subsidiary of the perennial support of the earth to nature , and the cultural service to the knowledge of work of men , for the process of the art as a cultural attitude between the social individual and the artist.

= THE EXISTENTIAL LANDMARK

The existential landmark of the art to medicine is the relationship of the prior mood of creation similar to the child state before the writing thought, to play with the illness like with the art process.

= THE WOMEN MUSE

The convergent feeling of women for a freedom of expression of the art next to nature, could be the premonitory thought of the archetypal muse, like the sourcing of dispatched elements that composes her singular identity and makes easier the vision of artists.

= THE EMERGENT BEHAVIOUR

Next to humanities and social sciences the anthropological behaviour of west mediterranean civilization interferes by its invisible experience onto the social quest of roots of the soul, like the self exemption to a primitive and collective report of nature on its representation by the art , to open the same structural space by the features of an antic model , rebuilding the mood to transfer the freedom of a Trimesgism exchange both for curers , robbers and artists to the original artwork, like a rite of transgression from the sick mood inspired by the Caduceus practices , to the immunity of the image source facing its further contamination, under the rules of Asclepius, Harpocrates and Horus.

= THE ARTIST CORPORATION

The reproduced image of the museum artefact could be the mosaic of a forming vision and the search of the further artwork that can refers to the same cultural individual, shepherded by the image of the artist in front of the original creation , becoming the opportunity to federate creative exchanges around the influence of the Italian model.

= THE CONFLICT OF MEMORY

The lack of a same initial man next to the yearly rhythm of nature, could be the way to forward civil peace exchanges among the men memory, like a metamorphosis from the antic to the new Adam that follows the social individual in his relationship to the creation.