

## Adam death

The artist mood facing the death  
is the one of the onlooker of a same landscape  
opening a regression to the seeing  
of the dropped image with prior beholders  
through the yearly rhythm of seasons  
escorting and revealing the artwork elaboration  
under the universalism of an indo European individual  
such the broadcasting of the same man of the start  
by the cult of the food  
shared with the animal  
like with the silent instinct  
before the language depiction  
and according to the coupling  
a time registration  
by the community metamorphosis and attraction  
of the old one  
into the new Adam  
the emphasized raising of the flesh and the soul  
for a submission to the hand of god  
like to the vase countenance of the earth potter  
on his behaviour  
celebrating the ashes repertoire of a former image  
to the power game of a fire worship  
between the killer and the victim  
such the aestheticism service for a single adoptive process

close to the golden thread  
that links a celestial throne  
next both for the artist and for the social person  
to the childhood perversion  
for an initial and moulded form  
destined to be destroyed and recomposed  
like a progressive demonstration  
and disappeared features of former conflicts  
with a collective past  
that gathers the protection of the artist  
through his identification to the new Adam  
like for being not the representation  
of his own existential creation  
in the confusion with its reflected incubation  
to a hedonistic pleasure  
that surpasses by the physiological dead lock of the illness  
the retrocession of its amnesia  
to the door of the ruined city of memory  
like the cure through a foundation stone  
and its report on new emblematic  
of the same archetypal symbol  
to insure the human life  
by the artwork gestation  
imitated from the animal one  
making the discernment of a perennial **culture**  
the analysis of the artwork  
vulgarizing a humanism of the museum **culture.**