

Book of the draft

=The premonitory muse

=Ligue de la civilisation
is the world exchange
for a contractual agreement
between human potentialities
and nature

=I paint on indian fabrics
because it is the east
of a false flesh
between the skeleton
and the reflected image

=If you are not the first man in this room
you don't belong to the last one
showing its window view

=Il beretto dello schiavo dei Parti
lo rende invisibile

=The chance game of the collective interlocutor
reflects its unique belonging

=the endless friendship between men
acts like the service
to the sky door
of an undefined realisation

=I always talks with the same man
of a Mediterranean background

=The way to play luxury
is to change the cheapest unit of life
into an artwork fatherhood

=Stardom is to be
the shared dish
of a childish food

=The main luxury is to stroll
under the time thread
of an indo European vertigo

=Sometime an art broadcasted
is an apotropaic love

=Always art is a regalia shield
of the muse exceeding

=The tradition of image

is the same Egeria
for Trimesgism
Orphism
and sacred iconology

=Art is the twinning gestation
for the same internal place
with the background of the art

=Art is the social fair
for the debt value
of the city of memory
to the yearly rhythm of nature

=Art is the social event
of an unexpected circumstance
that closes its obsidional reminding

=L'arte è di preferire
Il piatto al cibo

=Art recalls the former individual
printed by the sound capture
into the relief and the hollow
of an initial landscape

=Time is not anymore

to substitute the work
to a belonging to an initial individual
but to create an exchange
of its social existence

=Art makes a goldish seeing

What is surrounding an initial man

=Beware the art of civilization
which makes confused
the place of its corporative language

=Art is the main lag
between the luxury
of a single freedom
and its appearance

=Art could be used
all along its freedom of expression
as a market indexation
to safeguard the same cultural individual

=The Indo European Circle
is an artificial space of the art
between the antic object
and the uniform lack
of the same individual

=Money have no value
excepted the use of it
for forsaken imaginaries
that progresses the social individual

=The attractive future of the flesh
is its established or wild value
with nature
between the skeleton and the garment attribute

=Art is to displace the commissioner
of a public enemy
to the curator
of its same substituted object

=The muse have two lovers
one is in Chittorgarh
and the other one in Luni

=Art is the tale
of an epic time
that crowns the same muse
of the inception source

=Art is to share the dish
with the former idol of the muse

for get in touch with the social individual
abstracted from his twinning uniformity

=Art is ever to gather
the witness of an existential time
for reach the invisible being
of an age of the humanity

=Art could be an informal embassy
of the former idol
like the same muse
both for the social individual
and for the artist

=The main experience
of west Mediterranean
is an art that substitutes
the non trading of the social individual
to his decorative object

=The weird reflects the king transvestite
facing the waters of sexual perversion to image
as the primitive object of forsaken scriptures

=Art is the beyond the seas
of the artist space
already present into the further thought

of the social individual

=The former idol of the image showing
belongs to the premonitory muse
under the bear star cycle

=I love the belief of an uncreated mood
of the image creation
like to share the quest of the new Adam
between an anointed friendship

=Art is a job
like the San Colombano facing sun
of the monarch

=Spiritual landmarks
help to affranchise the anthropological group
from the wild trance

=Art is an asexual prostitution
to the exemption of a pre objectal desire

=The Corsican soul of a pontifical earth
between Italy and Spain
is the stoicism of Seneca
exiled from Rome by Claude

=The Indo European Circle

is the nature labyrinth

of the former idol

=What I catch up into the former time

is the exact echo of my own loss

=The exaltation to the skull place

abstracts the spiritual corps of the vulture food

=The fifties report of the museum reproduction

is the art restart of its substrate theory

=The indo European Circle is the bearer

of a reconnected

west Mediterranean experience of civilization

=Every kingly image

is a social contract to nature

under its prostitution to the city of memory

=The initial mould of the thought

handles the broadcasted quest

of its further value

=The disrepair resolution

anticipates the reverted capture

to its structural efficiency

=The art power of quarantine
is to mask a primitive dump
for the structural object
of the same civilization set

=Joseph banks
is the nature emblematic
for the wealth of an useless schizophrenia

=The apostolate of the burning bush
reflects the lack of its speech

=The heaven trade is to adore the prior child
of a stone witness
by the single place of its circulation

=Art is the showing of a literal capacity

=Il sacro volto di San Lucca
is the corporative protocol
for a shared immunity
of the artist self portrait

=Art is the neoplatonic showing
of a syncretism seeing

=Art is a pathological lack
that recomposes the freedom of an initial being

=Art is the act missed
on its own symmetry
with an absolute of the flesh

=Art is to exhaust the facing truth
by its existence onto dead supports

=Art is too trade the social failure
of a collective model

=Art is the same place
both for real and for the thought
that could show the illness receipt
to the former idol

=The social perversion to an endless man
is the self analysis of the artist
for his belonging to a corporative thread

=Art is to stay a foreigner
for the epic tale up on the soil
of an Ariana at Naxos recall

=Art is to trade the social failure

of a collective model

=Art is to exhaust the facing truth
by its reminding existence
onto dead supports

=Art is a comminatory effect
on the substituted and decorative object
to the former place of the thought
where the killer goes back

=Such as a metier of Academism
the african art used by Picasso
and Italian neoplatonism
are the same holy rite
of a metaphysical initiation
to an image of archaic languages
for capture the perfect time
and the former substrate
of the living muse
that prints the primitive idol
forwarded like an anthropological behaviour
by the social individual

=The holy week is to reach
the beyond the visible
of an image of archaic languages

like a devotion to the veil of words

=The virgin knowledge of the Easter nature

is a symbolic adoption

for the killer of the primitive idol

like a former time that stops

the age of uniformity

of its broadcasted matrix

through the original creation

and a absolute freedom of language

to depict the men fortune

by the potter earth

under the feet similar to the hand of God above

=Before eschatological times

is the childhood recognition to image

without the vine of consciousness

=The king of monks

shows the mask of the idol

like the glorious emptiness

of the perfect time under his feet

=For the trading

of a mediterranean experience of civilization

you must be the social object

of its primitive onlooker

=Art is the same name
of its exaction habit

=The pragmatics of the fire worship
who never be extinct
is the celebration of an individual twinning
with the Alexander cenotaph

=Mediterranean community
makes the mourning and the recovering
of the dress of fortune
that cloths archaic languages

=The current goal of an indo European civilization
is the object showing an individual right
through the prior time of an enlarged museum

=The metaphysical countenance of gold
is the alliance to the dedicated owner
of an antic fire already consumed
and raised as a theory of exchange

=The rite of the Hades
designates the house of the alliance
to the reserve of the sacerdotal oil of the horn

=Art is to catch the talk

with the nil of the same person
you have already under the feet

=The liver regulates the flesh
for the pathological lack
of the collective organ
that makes unique the human being faith

=Enyee or the abstract time
to the form relief of a mannerist wish
is the Ex voto of an ending academism of image
for the king of Egypt

=Art is a deal by the social individual
for the late idol transposed through the artist outlook
onto the current muse of nature

=To be not a suicidal motion
the agro pastoral culture
carries the primitive object of its civilized memory

=The projected iniquity
onto the whole images
generates its production influence
of a forsaken code

=Art is to game an element choice

for a generic need
through the Italian model
of west Mediterranean

=The false artist
inherited the tradition of image
but don't knows
through the social individual
how to use it

=Art is always the pathological lack
to a decorative epitome
of the social individual

=Today I am symmetrical
with the killer knife
I trade against my brush

=The artist is your own lapse

=Take care to my Epos mask
or the global network in less
with an image of archaic languages

=The pathological proliferation
of the exoticism model
is the structural inscription

of its pre object incubation

=Art is to retrace the virtual gardener
of an Italian landscape
like the social tax on nature
of its life insurance

=Art is to set up
The engineering for a smallest belonging
To a greater motion

=The mediterranean psychic fact
reaches the highest step
of the former time
like an artificial illusion
for the same initial man

=The object of the mediterranean museum
is a collective imaginary for an archetypal analysis
of the glorious past of countries

=The Indo European Circle
is a thread between reality and image
for the same cultural exchange
of the social individual

=Art is to wait for a job

by helping the social individual
to exit from the fiduciary of an obsidional matrix

=A humanitarian patronage
for the primitive goal of a west Mediterranean civilization
is the pathological echo
to its former exoticism

=West Mediterranean art
is a power of the imagination
up on the waters
like a richness between smugglers on the ground

=The preservation of men and properties
by the same cultural person
is to up to date his decay
of an absolute without worship

=Alike an aestheticism
antonym of the consciousness
west Mediterranean
gives back the defection
to the symbol of its wealth

=A support of the sacred object
of the west Mediterranean time
by a humanitarian appropriation

of the year 500
as the same day reported
from its millennium cycle
one half on the light
and one half on the darkness
from 1PM to 12PM
from 1AM to 12AM

=The Italian manner
endorses a succeeded time
of the social individual
like the factious seeing
on its original landscape

=The public image plays
the reciprocal deliverance of the body immunity
to his prior model
or to the contaminated state
of its aberrant memory

=Ariana in Naxos
is a main alternative of the myth
between the religion and the former idol
the labyrinth thread
that detains an image of the time
through the same disappeared hero
of an initiator thought

with a greek civilization of nature

=Like an art trade of the sun trajectory
the dialogue with its own shadow on the soil
through the analysis of a museum artefact
and the daily fact of the news
makes everyone an artist

=The social individual and the artist
are an agreement to the muse makeup
like to an uniform mask of archaic religions
often identified through the museum
that forwards by the golden thread
of diverse languages
the broadcasted and syncretistic object
of the product of the art
such as a renewed emblematic
for the cultural and virtual person
that holds its alternative code
of the italian manner
between real and a further thought
of its current approach

=What is the support of my art
is the archaic cult of Erigone
like a mediterranean root
of the indo European thought

=Identification and coupling
to a single model
forwards imaginaries
that metaphysics resolves
by an ended cycle of the time

=The museum support of my art
is an archaic and everlasting cult
of the fire wheel of Erigone
like into European roots of the thought
to keep the informal space of exchanges
through the metaphysics
of the highest thought of the Seraphim
back to the facing angel of Jacob
that enslaves the artist
and makes him free by creation
calling to the former throne of a reflected orient
its representative image beyond times

=May be the anthropological role of the art
is to invest the individual
with a social rite of the transgression and passage
in the depiction of a former time
as the illusory of a perfect one

=Art like a decor furniture
demoralizes and dumps its process

making it attainable

in the area of its former expansion

=A value of the contemporary art

is to trade

throughout the progressive witness of the artwork

the artist biography

as a personal worship for the social individual

the contemplative opportunity

to a differential habit of peoples

for the bipolarism of drug lesions

in the structural and stabilizing role

of the shared creation

=Art like a decor furniture

demoralizes its process

making it attainable

in the area of its former expansion

=May be the anthropological role of the art

is to invest the individual

with a social rite of transgression

in the depiction of a former time

as the illusory of a perfect one

=Art is to express a further dead lock

from the prior image of the museum

=Mediterranean light
contains the darkness need
of an endless slavery
to the visible world
that professes the work of men
of the museum heritage
objects without significance

=Art is to deny the social reality
and generate the single seeing
of a demoralized childhood
like the living way of the truth
that could become the witness proposal
to a further dream state of communities

=The freedom of the thought
of an initial man
is the cultural behaviour
that affranchises from a former substrate
of an indo European exchange
making an exoticism
involving both nature
and museum landmarks
the imaginary that builds
his new appearance
and art products around him

=The art thread
for the value of the iconic picture
under the spiritual landmark
of Lazarus resurrection
that cures the illness
by joining the body health
through his lost adequacy
to the rhythm of nature

=The constantinian tradition of image
Pours the representative showing
Of a prior east
Alike the Daphnis steep
On the symbol reconstitution
Of its exceeded corps

=The art tale
is the broadcasted image
of its frequent product
that anticipates the drunkenness
of its corrupted flesh

=My work is about
the support of an initial man
similar to the yearly rhythm of nature
through the corporative experience

of west Mediterranean

=The syncretism theory
of the visible world
makes adopted
the sedentarization
to the former tradition of the migration tale

=The object tracing
is the most valuable print
in the lack of the same initial individual

=The Adam cross of Sevilla
recalls the tree of Eden
similar to the glory
of the raised snake of Aaron
such as an orthodoxy of nature
by the leaves care
that regulates the dangerous relationship
to act a god
in the capture of a celestial image
or for the public belonging
between the artist and the curer
to the caduceus emblematic
of the life robber

=Father of the East imaginary

Maxentius sets up
the structural distancing to the artwork
similar to the space of its uniform dimension
as well great as the smallest
in the displacement of the object to the subject
of a virtual being
that escorts life of men
and insures them
through the digressive production
of an unattainable showing
carrying by words and worships belonging
a cultural thread
that metamorphoses the reciprocal seeing
onto the same social person
from a different reality
to the code of its former idol
and for a time registration
of the original product
by the ampliation
of its former and intensive production

=Art is the rite of a prior passage
from reality
to a code of imaginary
that readjusts
the litteral function of the artwork

=The humanitarian fortune of the art
is to index prior conflicts
into a literal depiction of the artwork
such an agreement between the artist
and the social individual
for the enslavement of his former background
or for his further belonging
to the fiction of an initial man

=The sacred making of the art
is an aestheticism of the incorruptibility
like the necrosis abstraction
to the fatherhood sourcing
of an uterine adoption

=Alike a warranty of the social individual
for his cultural behaviour
landmarks of west mediterranean
act to the artist
by the former mannerism
of a nature taxidermy

=A virtual being
is the support of my art
using the west Mediterranean
experience of civilization
to reach the fictitious image

of a freedom of the thought
next to an initial man

=My art is a claim
against the enslavement
of single natural rights
through a wild freedom
without age
that elects the representative
of an endless and reproduced object
as the collective benefit
of a model exemption
sometime becoming
the artist sacrifice
to his own creation
recalling the belonging strategy
to a prior time
before the social exaction
the theory already registered by words
into the story of men

=The literal depiction of the artwork
is always the painter exemption
to the matter of its most demoralized manner

=The experience of west Mediterranean
could be the theory of an ethical trade

for a beyond the seas
of the same cultural individual
linked to a civilization cycle
such as the initial one
exempted from the artwork
born under the imaginary analysis
of the museum object

=Charisma is for the artwork fatherhood
but the cupbearer libation
is for the same object
annihilated from the reproduced one

=The reciprocal adventure to the other
like an other nsgresses
is the restitution of a cultural existence
for the social individual
through the theory of a former experience
of the civilization set
that shows and vulgarizes the museum corporation
to make easier
the sustainable rhythm of nature
the single expression of an initial man
and his self identification behaviour

=Artists are guardians
of the temple of nature

like the catch both to a virtual and real body
that transgresses the sourcing propagation
of its primeval registration
by the image landmark
that displaces its prior repertoire
and makes it generative

=The reciprocal adventure to the other
like an other
is the restitution of a cultural existence
for the social individual
through the theory of a former experience
of the civilization set
that shows and vulgarizes
the museum corporation
to make easier
by the sustainable rhythm of nature
the single expression of an initial man

=The indo European thread
for a golden barter
with the fabulous tale of richness
acts the archetypal image of the museum
like the imaginary of the uniform esquire
and his current lack
comforted by head ashes
of the artwork process

=Art is a humanitarian motion
for the social individual
that reflects the metamorphosis
of the soil support
to the yearly rhythm of nature

=The metaphysical support of the art
acts like the relationship to the holy cross
and the exemption of the artist
to the ubiquity of its facing place
among the corporative uniformity of beings
that holds the fiction of an initial landscape

=The catch of the necrosis
to the mannerism of the former idol
could be a love expression
reflected as a prior state
used for changes of a gathering means
involving the reproduced support
of its pathological sourcing
for anticipate the decayed goal
of a public defection to real
such as a throwed back mood
under the analysis
of the museum object
for imaginaries of creation

=Inspiration for artists

the tree of Eden feeds and cures peoples
and stops by the artwork witness
to the fiction of an initial man
an agro pastoral chain of distributive justice
renewing the academism
of its creative ownership
by the sharing
of an endless corporative thought

=The everlasting relationship of the artist

to the social individual
could be a restrictive indexation
for an emblematic of luxury markets
alike the emblematic source
of an eponymous Adam
that calls the loneliness of art makers
to a federative will
under landmarks of the thought
before a millennium cycle
the Donatello cenotaph
at the Martelli chapel
pours the attitude of underground witnesses
to the antic aestheticism
of a fatherhood countenance
with the same community

retroceding by the yearly mourning of the seed
its flourish adornment
that dresses the naked soul
as a structural and empty space
surrounded by new seeings
among men
transferring by the appropriation
of the Tuscan museum
a regressive tale
that furthers its new gestation of creations

=Such as an experience
of west Mediterranean
the city of memory
exhausts the remembrance
of a spreaded vision
to its fatherhood drunkenness
for share the vertigo of belonging
both to real and to its registered image

=The yearly rhythm of nature
could reveal the expression collective
to an initial man
using the soil support
and its metaphysical report
of a golden thread
with the indo European exchange

to act the imaginary of a former idol
that makes the relationship
of the social individual
with the artist
an everlasting agreement
to the Italian manner
of a muse seeing
such as a humanitarian role of deliverance
for the process of the art
by the appropriation of the public museum
to the single substitution of the artwork
at the timeless uniformity
of the cultural being

=The lack of you is like a fire
an apotropaic love
to the golden land of the visible world
that makes me a social winner
at the failure of the king of the east
a food dish i share with my facing twin
alike a timeless approach
of the creation

=I evermore multiply
the reciprocal effect
of my pre objectal perversion
to the pen ink for my design

even at night on my dream

=The light of the sun
stresses the darkness food
of the writing thought
that reads its pre objectal wish
on the body shadow
tagging the time
by the artwork reflect on others
alike to the actor of a truth play
in its feed back
with the same prior individual
searching the shepherd thread
and its imitated abstraction
to the master of nature
under visual codes
of the work of men

=The footage saturation
opens a trading option
that lets free the social individual
by the substituted artist
to his support of forming
the visible thought
alike a corporative train
that displaces a syncretist idol
to the museum experience

of the nature rhythm

=The greek stage

holds the nature key

alike the golden land

of milk and honey food

that words cant afford

=Bipolarism

demoralizes the art process

onto its associative decor

=Civilization set of west Mediterranean

gathers the dismissed trading

of its landscape witness

like the appropriation

through homonymy and analogies

a public lack

transferred by the yearly rhythm of nature

onto an anthropological fantasy

between the social individual

and the artist

for a same initial man

=Such a false childhood mood

diverted by social practices

an art trade

is the prior reflect of east India
to the same everlasting individual
alike the illusory or true support
of an initial freedom
in the use of network image

=The corporative manner
of the Italian museum
for a golden thread
that links artists to east
is the imported baldaquin fabric
that holds the sky
and protects the naked soul of the flesh
by its imitation of the rebirthing nature

=The tradition of image
of west Mediterranean
for exchanges of a timeless individual
could identify the quantifier
of its background indexation
alike the same single land
of imaginaries
that furthers by the art process
the structural abstraction
to a corporative beginning

=The humanitarian ethic

of the spiritual sourcing
acts the mortgage of the object
that reflects a balance
of the east thought
into the form of its prior west
recalling the divinized Romolo
son of Maxentius
for the shepherd guidance
of the emperor Constantin
the free cure
of the nature knowledge
under Daphne laurels
to the embodied lack
of the contaminated space
a defective or involved
experience of west Mediterranean
tagged by the Ponte Milvio remembrance
between the social individual and the artist
for a beyond the seas
of its famous Caduceus emblematic
as an universal medicine process
upgraded by the art will
all along its broadcasted catch
inner the creative process
of an initial model of the health

=Art is the social behaviour

of a slavery substrate
for the freedom of a primeval sight
on the visible of the nature rebirthing
alike its substitution to a renewed image
making easier the landmark search
of a self ruling service
as well to the same cultural person
as to an out of the law
for the passer
of its famous tradition

=The network trading
is a time expectation
for the object
that transfers features
onto the single reference
of its popularized image

=The indo European shepherd
is the trader
of the same fictitious art maker
that displaces his sight
to a structural lack of himself
using the broadcasting feeling
to an unique model
for substitute the artwork
to an everlasting landmark

of the art production
that makes him nearest
to a continuous exchange
with the reality of psychic facts

=The freedom of expression of the art
could be an universal claim
through the substrate
collected by the art process
for the abolitionism
and progressive human rights
focusing a deontology
of civilization cycles
by the same anthropological group
of the west Mediterranean set

=Jacob winner from a face to face with God
recalls the relation of the Delacroix art
with a literality of the artwork
like the belonging to an absolute
contained in the quest
of an everlasting thread of the beauty
making every man a player
that tries to register a time sequence
inside an eternal memory

=The feed back of the hippie generation

forwards the current tale
of an epic east
that have printed
on the public imaginary
its trial theory

=Such an everlasting slavery
to the rhythm of nature
the public behaviour
to get the face to face
with the absolute freedom
of a symbolic being
involves the background experience
of men
onto the further creation and the art
acting ever a health safeguard
through the presentation
of the original artwork
succeeded to its uniform broadcasting
as the cultural showing
of a free existential insurance
to its sponsoring
for a tradition of image

=The theory
of a west mediterranean art
for catch the image of real

is the funeral honour
to its experience
already consumed

=The anthropological approach
of a community of cultural interest
through the ontological cycle
of its former substrate
handles by monks
like an eternal love
that must join memory
and interfere in a daily escort
of a millennium time
reported on the facing artist
to the artwork
and to his own contemplative mood
could be imitated
by its registration
from the Tuscan landscape

=L'exemple de l'appropriation du musée
est celle de son ambassade
sur une expérience de la civilisation
de la méditerranée occidentale
tel le service humanitaire de l'art
à l'uniformité contextuelle
d'une Res publica

pour une cité de la mémoire
de son investiture
en stratégie florentine des souverainetés
telle l'opportunité
d'un abolitionnisme de l'objet de l'art
contre un état civil de l'hégémonie

=Like the art maker to the artwork
the Pontifex Maximus makes again
the reflected source of mirrored waters
a single relation
abstracted to the multitude
for the health care
of a social distancing

=The legend of Tarsis merchants
under the eschatological episode
of the queen of the south
of Sheba and Salomon
meaning the reflect of the carnelian stone
of the temple foundation
exchanged against the whole richness
of a fabulous east
identical to the uncorrupted flesh of peacocks

=I fix the mirrored waters
of the primordial object

on the symmetrical poisoned snake
that holds the robber hand
of the invisible glory of the night
reaching the cure of the empty moon
crowned by the north star of the thought
to anticipate the nature rhythm
of the former place of disease

=The friendship

between the artist and the sponsor
acts like the health immunity
of an anointed flesh
that reports the east
of an everlasting oil density
to the present west
of the colour weeding light
forever printing on the onlooker
both the depraved life of the painter
and the form of his thought
where the indoeuropean language
gets the greek reserve*
of roman roots
and their archetypal combination
that makes easier
the translation of the Scriptures
such an image reserve*
where is the social attachment

to a virgin cult of nature
expressed all along its social lack
from the Tuscan land
by the corporation of the art

=Migratory flows

to the museum object
celebrating an everlasting man
between the sponsoring
of its substituted artwork
and the life insurance
of its existential time

=Forwarding the up to date

with an unreachable equilibrium
for an artificial light of the image first
to the retrieved time
of its broadcasted source
such as the yearly cycle of nature
at the Waraha idol
of its millennium reflect

=The dilemma in art

is to choose the option
outside the law
for a retrieved passage
beyond the real

=The weird expresses
between Edinburgh and Naples
the same man in less
in the obsidional memory
of the cultural heritage
by the facing shadow
of the sun path

=Around 1700
Rob Roy finds
at the Pompeii discovery
the freedom mask of his thought
to forward the Weird
that always is both in and out
the social area
such as the esquire transfer
on the artist process
for an endless adventure of the art

=Like a museum culture
for a main behaviour
to the initial object
of a mediterranean civilization
in the moving of an amorphous time
between the loss of landmarks
with the senescence
and the search of them

through the childhood state
I expel the exceeding light
to a true or a false attitude
on the artifice of nature
of the art process
that inserts and trades
a social exchange
to let ever safe
the same unknown man

=My relative belief
into the art furniture
abstracts the context belonging
of the analysis
to an everlasting man
that tortionnaires my thought
such as a broadcasted access
to the owner
of the original work
or to its suppletive object
of the horn
that makes immune
like the art process
from the contaminated waters

=La relation à l'objet
peut être une expression culturelle

dans la même personne
de l'individu social et de l'artiste
et devenir une prévention
des biens et de la personne
élargie à la santé publique
depuis la vision académique
montrant l'expérience ontologique
de la méditerranée occidentale
comme la propagation échue
du même modèle
favorisant la paternité uniforme
d'un nouvel archétype
simultané à la liberté de l'information
et à celle de l'expression artistique

=Art is a form of the thought
reminding a far or a next former object
that could be the unique abstraction
to the same uniform and celestial
vision of the anthropological group
restarted by the creation process
showing ever the supplying quantifier
of a broadcasted need
to the original place
of the same facing man
such the poisoned exchange
with a childhood feedback

to the single propagated
disease roots

=The Hades door guarded by Cerberus
is an attraction to the invisible
mostly to the underground world
that sustains men
to their claim
for the slur to human rights
safeguarding by the yearly rhythm of nature
a retrieved millennium tale
of current background print
on their thought

=Noha shows an academic theory
of the first vine
alike the communion of peoples
focusing a single image of the flesh
for an alliance that extracts
on the artwork silent
under the whole animal instinct
of the language depiction
the terra incognita
of an other oneself

=The Weird
or an ambidextrous self depiction

to the former fatherhood belonging
for a primeval experience
of the west Mediterranean civilization
alike the Stuart orphism
to get the mask
of archaic religions
that will restore their throne
and natural rights
evoked later at the age of enlightments
by Jean Jacques Rousseau

=The art process
could be a tribute
to the whole integrity
physiological and intellectual of artists
inseparable from their works
composing an invisible energy
forwarded by their vulgarized image
that focuses the exceeding flesh
of the same shared blood
with a holy credence
to its humanitarian displacement
by the time

=Harpocrates
or the silence of an increate state
that abstracts

the single perversion to escape
from the multitude effect of a public fame
such a remnant image
of the anthropological group
that tags its negation
on the art process

=The Adam tree
from the hospital
of Santa Caridad at Sevilla
grows on the heart
by the reflected image of the faith
like the artist shared dish
with the leaves
that cures the flesh
and hides the same shame
of the reality depiction
without nothing before the start
neither after the end

=Sovereignties using the culture
like a diplomatic exchange
to a contractual agreement with nature
is the ended cycle of beliefs
gathering the same individual in less
that could be used
such the knowledge

of a former experience
in the expression
of a public freedom
as well for the art process
as for the report
on the social daily fact

=The showing

acts the transplant of a former substrate
for the reconstitution of an erected man
by the mirrored reflect of the image
onto the onlooker thought
like an undefined east
projected on the west
and on the flesh
through a medicine of the time
by curers witness
to the free prescription
at the corps disappearance
of a dead state
such the pricing
of a prior psychic fact
that induces that art process
as a restrictive abstraction
preventive of a space vertigo
with health connections
between the mind and the body

=The pre objectal embodiment
of a remnant repertoire
spreads the ashes
of its soma capture

=The generic form of the illness
reaches the source
of its twinning matrix
at the facing place
of the caduceus-protogonos
such an exoticism
of the health academism
transferred on the shared touch
with the sacred hand
to the original function
of the art maker
for the medicine

=The sacrifice of the ram
is like the reciprocal abandonment
to the reserved oil
that makes immune
the fatherhood custom of belonging
to the eponymous actor
of a millennium cycle of the time
like to a quantifier of a pledge

=The social distancing of abolitionism
could be representative
for the substrate
of decorative elements
that proceed
to the archetypal figure
of the art

=The natural law of adamism in art
are the form and the schema
of the occidental substrate
in its endless exchange
with the orient of a global image
already vulgarized by the evocation
of an indo European individual
before the writing thought
playing the game of an universalism
of the nature rhythm
to let free the showing place
of the original artwork

=Such his own lack
inside the landscape of a window
the individual as a nature product
gathers the humanitarian motion
for the art and medicine
where he could act by the creation

like a pledge
to the preventive cure
of a pre objectal contamination
that tries to catch
an archetypal model
forwarded by the social exchange

=La communication de l'art contemporain
peut être l'opportunité de vulgariser
la culture du musée
comme le transfert du fond culturel public
sur le même individu
associé à un procédé de l'art

=If art
is the demonstration of an instantaneity
Pompei sponges
the Mediterranean use of worships
in the whole expression of prior conflicts
printed on the mask of the former idol
to reach Selene-Isis
alike to get
the imaginary object of freedom
gamed all along the night north
of its theoretical astrology
that awaits its initial actor
in the discovery of the psychic fact

of a terra incognita
exempted from the corruption state
of the human cattle flesh

=Following the king Midas legend
for the valuable academism
of the artwork
traded by his brother Theodorus
by offering his cut ear
to a brothel housemaid
named Rachel
Van Gogh acts
the pre objectal substitution
of the person of words
to his own image
as a displacement of worships
to an absolute of love
abstracts from the social observance
of the painter sight

=The agreement for the psychic fact
of a terra incognita
between the background substrate
of the social individual and the artist
is the lie of the same truth
that collects the end and the start
of a new relationship

to the human being
the service to the other
like an adventure of the image depiction
forwarded by the endless tale
of the value of a beauty debt
to the fixed steep
of its expelled word

=La tête de Méduse
convertit en rocher
quiconque s'y amuse
ou qui l'ose approcher
mais celui qui la porte
n'a pas l'âme plus forte
celui fut son vainqueur
qui lui navra le cœur

=The uniform identification
to a vulgarized image
retrieves a near remembrance of conflicts
as a displaced substrate
of its historical reconstitution
for the restart of English languages
to a beloved and platonic archetype
recalling behind the image
and its emotional countenance
the single Lennox first earl

=The furtherance of the art process
acts like the progressive abolitionism
of a pre genital illetrism
that could be inserted
into the archetypal showing

=The absolute of love
is to not confuse
the further human being
bring by the faith
with the former one
retrieve from
the aestheticism heritage

=Sometime
the handicapped individual
by the immobility
of his mirrored showing
acts a trance
of the original furniture
that could be delayed
by an open charity
between art and medicine
like the decorative regression
to a former and petrified caption
that creates a culture
of the image obligationi

for working companies

=The Italian model

forwarded by the Egeria

exempted to the whole women

reverts the testing

to the downest point

of its reflected sight

by a childhood perversion

of belonging

to an expressive and highest lack

for the same individual

such a collective expression

for an anthropological fatherhood

that the art process

replaces and evokes

=My art is the single posthumous expression

Of the same individual

Spread by the language broadcasting

=For Christmas

I offer you the vulture

of the Tutankhamen necklace

because its reflects

the place of the birth

and the one of the former corpse

emblemizing the upper Egypt
and the black pharaoh of Meroe
like the source substrate
of the abundance rite of the Nile
that reaches the mediterranean sea
reported by the greek thought
under the deliverance
of Andromeda by Perseus
used as a contemplative mood
of the mind
when sharing the art process
until its archetypal dead end

=The physiological relationship
to the support of the writing thought
is symmetrical
but the prior image
of its psychic fact
is an adaptation
to the same lost object
recognized like an existential end
by faculties of the consciousness

=The Virgin of Tikhvin
painted by San Lucca
shows the revert of his foot to the onlooker
for share the academism process

of the Hodegetria
like to live the illusional homology
with the art maker
of the sacred object
by its vulgarized image

=The freedom of expression
of the academism
of the art
of the information report
could be a behavioural support
of the art process
making easier
an uninterrupted integration
of the byzantine culture flow
under its iconological background
dedicated forever
to the knowledge
of an anonymous quantifier
both for the unknown warrior
and for the unknown artist

=Art is an obsessive phobia
that screws up his quantifier
but makes immune
his provider

=Other than a free fantasy
the freedom
of the academism expression
registers an eternal countenance
of the current time
making the art process
the psychic fact
of a mirrored Egeria
in waters of nature
like an archetypal showing
that delivers
from the collective substrate
of a former idol
resolving its new placement
as a single relationship
of the artwork onlooker
with an anonymous aestheticism

=The freedom of expression of the art
is an opportunity
to use archaisms
gathering landmarks loss
for a structural production
that registers the time
under a tradition of image
and the sustainable development
of a cultural subsidiarity

for the yearly rhythm of nature
forwarding the vulgarization
of the museum background
through the single exemption
from its uniform vision
by the archetypal proposal
of the same initial individual

