

## CULTURAL IDEOLOGY

The trading of the italian model  
as a single creation  
from the broadcasted image  
of its background source  
and the daily fact of a civilization set  
reported by words  
that retrains the writing thought  
of a time witness  
is the wisdom  
that escorts the yearly rhythm of nature  
for a reciprocal registration  
gathering the absolute  
of a humanitarian feeling  
inside the confines of its visual world  
reported like the indo European kingdom  
of an everlasting exchange  
where the animal instinct is prior  
to depict the anthropological group  
through appropriation behaviours of the earth  
or mind dependencies  
that rescues the childhood transfer  
of a space vertigo  
and the loos of a codified experience  
including the corporative view  
of a darkness alternative  
opposed to a bright attraction  
in the imitation of the raising nature

such a physiological lack  
to the pragmatism of an antic individual  
always surviving under the Adam belief  
where is the art process  
and the thread of the whole academic landmarks  
holding the initial fabric  
that hides the place of a public good  
to generate the idea and the matter  
of further creations and hybridized imaginaries  
and link reality with the current time  
of moving peoples  
making them cultural  
in the search of the formal beauty  
forwarded both by the freedom of the information  
and the one of the expression of the art.