

Book of the flow

Upside down on the ears
the goat Amalthea
wears one of the Achelaus horns
for the glory and the wealth
that anoints
the king of the Hades
as a leader
for the former experience
to the holy memory of men
and used as a medicine rite
of Tinia and later Asclepius

Acheloos the Etruscan god
of the river of memory
turns back the onlooker sight
at the mirrored source
of the Egeria
to face the king
of waters moves

From the wild renewal of nature
the initial culture
is a reflect of the work of men
on the same individual
carried by languages agreement
to an unique remnant image

that acts like a bridge upon waters
for link the reality
with the former symbolism
holded in the Egeria
by a reported sight of Daphnis on Pan

The palm of the city of memory
handles the pedestal of the lamb
like the scriptures throne
under the feet of the onlooker
for a facing belief
with the tradition of image
that adopts or rejects
her underground germination
of the words

the museum object
recalls the psychic fact
forwarded by the rhythm of nature
that tags the generic mood
of an involved thought

la liminarité est un seuil
entre deux états
où l'unité acquise
s'expose à la contradiction du néant
ou de la mort
pour créer un être supérieur
dont le principe d'union

s'empare aussitôt
la périphérie
seuil même de la totalité
avec le non être
devient le lieu privilégié
pour l'être parlant

The Tempest of William Shakespeare
inspired from the italian wars
acts the return to a state of nature
for powers of dominations
like a millennium cycle of 500 years
of substrate and darkness
that furthers 500 new years
of the same shipwreck of reality
to his spiritual mood

Human and social sciences
for a support of the art process
are the vertigo of belonging
too the same cultural individual
like the collective confusion
with an initial object of desire

Art is the witness sight
of an ended context
the start of its tracing theory
gathering elements
dispatched on the space

of divers times
that shows the achievement
of an artificial product

Between the freedom of the press
and the one of the art expression
the Italian model
that holds the collective substrate
brings the return to the initial image
or proceeds to the preservation
of its contaminated trance
in front of the decorative object
of a retrieve time

City of the doctors Cosmo & Damiano
from Alexander to Justinian
Cyrrihus joins both the two ways
of Orient and Africa
into a common communication
with occident
the deal for the epos orality
and its influence
onto beings behaviours
by their belonging
to an indo European substrate
that interfere like a psychosomatic therapy
on the imaginary relationship
to the public image

The opening of Cyrrhus city
by Tarsis and Edesse
on the Mediterranean exchange
forwards the tradition
of an ethical trading
through the same apotropaic
all along contexts history

Le droit a l'image
Indissocié de l'acteur et de l'œuvre
peut être la proximité
d'une hypothèque publique
relative a la préservation
des biens et de la personne
dans le report d'une tradition de représentation
associée à la mémoire d'un patrimoine collectif
et de l'œuvre des hommes
apte à devenir la levée
de son apposition
sur l'organisation
pouvant institutionnaliser l'accès
à une initiation progressive
évolutive des droits individuels
come de l'emblématique renouvelée
d'un groupe culturel
relevant l'anthropologie éponyme
ou cyclique de son désistement
à un droit intellectuel de l'œuvre
acquis sur la divulgation anticipée

ou usurpée
du produit original
le générateur de la continuité
d'une même image fédératrice

Such as a submission of nature
to the saturation of the emergent image
the contamination
pours the facing subtraction
to the primordial object
of the Italian model

the artist plays his posthumous abstraction
to the cultural furniture
for the unreachable and elected steep
of the initial sight
that readjusts its reciprocal immunity

The Donatello cenotaph
at the Martelli's chapel
of San Lorenzo Basilica
is the universal landmark
and the sourcing communication
of the Italian model
that helps the unknown artist
to be the witness between the everlasting analogy
of a form of the thought
handled by the undiscovered or broadcasted
background object

and the further artwork
where he could be exempted
by forwarding the uninterrupted
corporative sight of a sacred immunity
with an initial nature
acquired under the wild disorder of the art process
and the recall to the academic time
of a printed fame
shown on the David statue

From abuses of power
and offenses to the human dignity
the capture of a former time
by the museum analysis
rebuilds the stabilized relationship
to the primeval image of the chaos
using the flesh responses
at a skeleton of the thought
downiest on the ocean soil
where he leaves its evaporate
shipwreck of the earth
with the imitated feeling
of a celestial creation

I polarize the exceeded catalepsy
of an image saturation
on the landscape of nature
by reflecting on the mountain top
the dead lock

of an eschatological feeling
to the infinite attract
of my false twinning
with the artifice
of the same initial man

the metamorphosis of the new Adam
during the holy week
by the exceeded prominence
to the old one
in front of the holy cross
is an alliance to the heritage of men
that dispatches its immediate attraction
to the ephemeral existence
of a social quantifier
like to the same object of the beginning

The protocol of a public obligation
that links the freedom of reality
and the city of memory
to restrain the former support
of an innocent childhood
is the standstill of the fashion reflect
on the story of ideas
illustrated like the transfer
of its mannerism naturalisation

The everlasting preoccupation
of social and human sciences

like a support of the art process
is the sexual homonymy
of an initial behaviour
that links the existential time
to the food
for differentiate
anonymous practices of identification
to a previous individual
through the dead lock of objects features

Harpocrates cures
the contaminated flow of words
and restores the body health
from multiple aggressions
at his initial state
of a rebirthing nature

The rite of the Adam metamorphosis
is the same one of the holy tree
guarded by the dragon
who detains the golden fleece
of the royal migration
like an alliance of ethnies
through the memory
of the writing thought
instead of the syncretistic amnesia
to an instinctual sacrifice
of the wild nature
by the sums confused snake colour

with leaves

like Sciron

who kills his own foreigner

having washed his feet

the epitome of an universal strolling

with the shadow of the sun

and to the light exercise

transferred on the artwork

could be a sacred relationship

to the nature

and to the tree that holds

leaves to cure the instinctual appropriation of real

by the food

for differentiate the physiological subject

from the object of an undefined time

that shares

and makes the adventure to the other

the remnant image

proceeding the same analysis

of the psychic fact of the myth

that safeguards the art process

by its previous report

on the writing thought

the created

is inside the endless thread

of the story of ideas

making his actor

the own observer
of his out of the law
with the exceeded behaviour
that carries the readjustment
of an existential approach
of the art
at its sole academy

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making his actor
the own observer
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with the exceeded behaviour
that carries the readjustment
of an existential approach
to a succeeded experience of the art
at its sole academy

mu approach of the contemporary art
is to reach a social link
through human and social sciences
becoming in my tracing quest
first the differentiation of the image
from its reality relief
then the reserve
in the reproduced image
of the museum artefact
to a corporative thread beyond times
that have already generated
the expression basis

of a cultural fashion
and an anonymous campaign
of make up mask
and progress the furtherance
of an archetypal art
in the self abstraction of the artwork
to the uniformity
of both
a freedom of expression of the art
and the one of the information report
for the sharing
with actors and influencers
of a collective model
from the Italian source
that could proceed
to diverse integrations
as well of public health
as to awake
to the belonging
of a background features
that makes easier
the yearly restitution
to the nature rhythm

Luni is the Egeria place
of the words source
that ever up to date
the retroactive roots
of the Italian model

like the object
of a proto social behaviour
through an enlarged liminality
to Chittorgarh in India
for the remnant image
proceeding
an indo European individual
the support of the art process

My reason in aestheticism
is to act my life
like a negative tracing
von on former conflicts
of the registered story of powers
my main experience
was between Karl Lagerfeld
and Jacques de Bascher
the search of a popular art
from an academic background
that makes me a perverse furtherance
to safeguard the Italian model
of an uniform fallacy

the cultural family
that flows the Italian model
is like a vision of uniformity
focusing the original artefact
recalling the portrait of Camilla Martelli
by Jacoppo Ligozzi

a panoply that shares
the fixed mannerism of plants
like a preventive medicine
to the pathological exaltation
for a golden and far country
of the Florentine corporation

Different from a living time
the dead time retrieves
the focusing approach
of a multiplied sight
on the object of identification
to an absolute belief of childhood
that derogates the social power
by its perverse artifice of the art

On the shared freedom of information
with real
is the object of the truth
like a belt
who dissociates the chain contamination
of the body illness
from the collective cycle of the soul
lost into the syncretistic behaviour
of a reported belonging

The created supplies to the quantifier
of the initial group
by the registration of its written analysis

for the object depicted by words

The trading of the Italian model

as a single creation

from the broadcasted image

of its background source

and the daily fact of a civilization set

reported by words

that retrain the writing thought

of a time witness

is the wisdom

that escorts the yearly rhythm of the nature

for a reciprocal registration

gathering the absolute

of a humanitarian feeling

inside the confines of its visual world

reported like the Indo-European kingdom

of an everlasting exchange

where the animal instinct is prior

to depict the anthropological group

through appropriations behaviours of the earth

or mind dependencies

that rescues the childhood transfer

of a space vertigo

and the loss of a codified experience

including the corporative view

of a darkness alternative

opposed to a bright attraction

in the imitation of the raising nature

such a physiological lack
to the pragmatism of an antic individual
always surviving under the Adam belief
where is the art process
and the thread of the whole academic landmarks
holding the initial fabric
that hides the place of a public good
to generate the idea and the matter
of further creations
and hybridized imaginaries
and link reality with the current time
of moving peoples
making them cultural
in the search of the formal beauty
forwarded both by the freedom of information
and the one of the expression of the art

The formal beauty
focuses the Italian model
and make it
inside the social life
an endless quantifier
of the raising or ended
anthropological group

The birth of Venus
as one of the most vulgarized artwork
of the Italian museum
recalls into the further corporation

handles by the universalism flow
of an ever unknown artist
the social neoplatonism
generated by the son sight
on his fatherhood roots
for the creative indexation
of prior archaisms

The distance to a prior time
with the same indo European space
carried by the Egeria everlasting role
to make easier the art process
by focusing the lack of the Italian model
under human and social sciences
is the appropriation of invisible
through the place that links
an earth wisdom
to the same metier of the art
and his anonymous witness
of the artist reverted feet
such the reminding reflect
of the real or the virtual appearance
to the belonging to the emerging nature
by the words that enhances
the overwhelmed image
of an illusional twinning
with the original artwork

Akhilleus acts the analysis

of a main psychic fact
with the column form
that holds the sky
by an alliance to the sacred flow
of Mycenae
who let him immune
like to escape
from his fatal destiny at Troy
under the transvestite of Skyros

The time vertigo
to the artificial space
of the Italian model
prints onto the artefact
the capture of a further event
using astrology
to balance by the two yearly solstices
the daily equilibrium
between the light and the darkness
that sustains the image
at its celestial dedication

For the artist
the mountain emblematic
is the highest landmark of the space
that contains the matter of the thought
like wax or gold
that must be consumed
or conquest

by the sight witness
and be placed under the feet
through the art process
as a safeguard link to the earth
with the renewed illusion
of an initial nature

The demotic & symbolic writing
between the figure and the sign
retraces among men
the former time
mirrored on the invisible
of the Italian model
such the place of the thought
similar to the exoticism
of the art process
and an epic reconstitution
from the highest point of the nil
that safeguards he reported artifice
of an initial nature

The fashion drawing
occurs a contemplative moment
as long as a fallacy decay
faces the object of its eternity

The eternal spring
shares by the daughter to her mother
the depiction of gestation

and the acuity of words
to imagine the beauty
through the yearly seed
of blossoming
such the physiological regression
to the image of nature
for the anticipated vulgarization
of the single individual
at the immunity of his initial model

The former image of west Mediterranean
as the acting of a love habit
linked to the yearly rhythm of the nature
is the sacrifice of Camilla
both to the memory of Rome
and the one of Alba
opening a suppletive picture
of the childhood belonging
to the preserved thread
of the artificial creation
by the reflected east
of diverse primeval imaginaries
embodied by Pan
on the Daphnis laurel
dedicated to the prior power
of the imperial dignity
for the everlasting freedom
of a citizen registration
on the social behaviour

of its perfect time

The process of the art

is an alternative of the distributive justice

with the artificial schizophrenia

that could game

the expelled owner

from the previous creation

of his original artwork

The difference between primitivism

and civilization

is the capture of the emptiness

by the housing

opposed to the wild nature

The willing sin

emancipates

from alienations of the nature law

The retroactive effect

of the Italian model

traces the initial place

of the voice

by its return to the former wish

of the housing

For the anthropological depiction

of a cultural exchange

the myth of the cretan Arianna
abandoned at Naxos
by the greek Theseus
is the main thread of the thought
with the uniform of its space
that rebuilds by the tale incantation
former generic features
to retrace and tag
the time appropriation
such the alliance to the first vine
of an aestheticism libation
for the forthcoming image
mirrored on the group quantifier

The unknown Florentine
strolls his thought without time
and keeps opportunities
to live his daily fact
by their echo to others
like to himself
obliged to a millennium cycle
of human and social sciences
where he finds analogies
to dissipate the sisterhood belief
to a worship who don't exists

the anthropological family
of the Italian model
games the succeeded substrate

of the Florentine model
like a correlation
of the physiological individual
with his thought
to bring a new sight
both on social dependencies
and on its spiritual attachment
for dissociate the nearness
of an entertainment
that ever art rebuilds

The Donatello cenotaph
trains the Italian model
linked to a retrieved thread
of former artefacts
where the artist
finds dispatched elements
of his homogenous sight
such a broadcasted echo
close to the art maker feeling
forwarding the single artwork
who rebuilds the health reciprocation
of an invisible body
in the childhood belonging
to the universalism
of a syncretistic substrate
for realize the regressive duplication
to the ex voto
of a late and common wish

inside the medicine of the art process

Such as the thought of a black tar
on the white support
Picasso shows for each artwork
the imprint of the African substrate
on a prior academism
making a blackamoor system
the onlooker availability
for the furniture of the art

Alike the sky of the east
the door of a contemplative mood
that sustains the Italian model
is the transfer of a worst fact of history
on the current time
the expediency for a charity motion
who opens the thought
of an unknown country of imaginary

The spiritual ethic
attached to the ONG the Golden dish
is the man belief for his own reject
the search of invisible landmarks
making him a witness
of the uninterrupted time of memory
where he could finds examples
of exceeded powers
and change them

into a precious background
always lived like the lack
of a renewed experience
of the Mediterranean civilization
reminding Theodore of Tarsus
an embassy
beyond times and seas
for the glorious unctio
of diverse worships
who escorts communities
and autochthony
as a reciprocal and national service
to the British crown

The reference
to the Scriptures
is the
daily millennium cycle
of Salomon experience
and his relationship with the Africa
of the Queen of Sheba
the fiduciary exchange
of wealth and health
with the light of the east
used by antic thalassocracies
like the substituted gift
to the same perennial man

The created of Adamism

linked to the freedom of cults
as a main individual freedom
inseparable from the background belonging
who escorts the quantifier
of the anthropological group
could gather artists and individuals
of the west Mediterranean area
to follow the same endless emblematic
of its cultural exchange
even through the universal exoticism
of the network furtherance
with the event shown in situ

Cultural fashion and social stereotypes
are dispatching
the collective lack for the initial model
from the whole wisdoms
of the background experience
and mostly the one
handled by the art process
on the artist out of the law behaviour
with his former belonging
to a community soul
and its autochthonous dependency
of west mediterranean features
as well for civilization
as for primitivism
often on caricatures
that could open

the cure to the illness
of the landmarks absence

The margin and the overthrow
of the social power
from the example
of Ludovic le More history
offers a structural synopsis
to derogate abuses and deadlocks
on the human being
and irrigate a cultural fantasy
mirrored on the literal means
of its current expression

Alike an universal agreement
to the holy mountain
opposed to the desert cave
for the fire of the writing
who never be extinguished
the Horeb mount
involves the words flow
that submits the African country
to the east one until India
resolving a single projection
on the support passer of invisible
to the corporative means
of a correlative wish with real

The civilization born from cults

of the indo European exchange
forwards the mirrored start
of a synthesis thought
with the viewed picture
retraining common roots
of the primordial nature
under the tree worship
where are printed
the whole of the invisible soul
with a background heritage
who connects the individual
to the same everlasting body
as a link of the art to medicine
facing the branches to the skeleton
which produces the fruits
who nurtures the flesh
and the leaves that cures
the propagated illness of the words flow
to features of the created
supplying the witness
of the new Adam

Human and social sciences
for the support of the art process
such as an appropriation
of the museum object
to insert the background experience
of the west mediterranean community
and the ethic of the social individual

an anthropological quantifier
even metaphysical
into the succeeded artwork
could be the proposal and the lack
for a current absolute of aestheticism
in the academic or theoretical sight
of the retrained antic model
the one of an endless belonging
to an initial man
substituted to the created
of the yearly rhythm of the nature

Sometimes movies
reports an imitation
of the worst historical subject
where the distancing with the onlooker
acts the broken love
to an image dependency
with the context feeling
by an example
of the freedom furtherance
playing diverse reciprocal alienations
of the soul

The main interest
of the ONG the golden dish
focalized on the unknown artist
and his further creation
is to manage

an art flow corporation
and use it as a temporized agent
on the social culture
to enhance the endless emblematic
of the broadcasted image
by the original artwork
like an anticipated preservation
of men and properties
making easier the belonging
to the out of the law
of precious archaisms
on the current living
of natural rights
and a single image embassy
prior to the public one
for the contractual alienation
of the human dignity
in the freedom of expression
of the art

My progressive vision
of the art trade
is the one of the substituted artwork
to the human quantifier
of the same anthropological group
from a community of cultural interest
of west mediterranean
and its retrained cycle
of metaphysical landmarks

such as the fiction
of a structural disappearance
that only the product
from an initial landscape sight
can transfer on the physiological reciprocity
to the public image agreement

The repetitive recitative
by worshipers
for Joseph son of Jacob
as a single adhesion to the multiple
escorts the reciprocal belief
of an uncorrupted nature
and polarizes the created
by focalizing its lack
inside the art process
like to forecast
the perfect time
of a loving memory
printed on the virtual belonging
to the national regalia
of the same collective object

Art and medicine
accomplishes the travel of the time
on the men thought
and accords their identification
conduced by the captured sound of waters
to the rite of the retrieved health

from the dead time of contemplation
alike the primitive witness
shared with the symbolic individual
raised from his surrounding civilization

The value of the art process
using medicine as an agent
is to invert the artwork time
with the posthumous one
of the art maker

The emblematic
as the object of a social alternative
for the Italian model
could be an uninterrupted
anthropological entertainment
to valorise the background
and shine its image
by the substrate
of an indo european change
like a decorative code
bringing back the initial product
the one renewed
through a national service
from the raised will
of a contained form
to keep its unreachable space
by using as an everlasting rule
of courtesy

a fabric of the east
imitated from nature
and named Baldaquin
retrieved on the occidental area
like the fake sky
of an oriental imaginary

The hierogamy
is with the tree of Eden
safeguarded by the old Adam
the psychic man of ashes and dust
made from the earth
that furthers a spiritual love
for the whole women
contained inner Eve

From the south to the north
the theory of the image painting
reflects its instant capture
alike the neoplatonic attraction
to a former substrate
carried by museum
opening a physiological need
to belong
at the same disappeared model
rebuild by the witness
of new objects
for surround the same artificial space
and the obliged unachievement

even spiritual
of an unlivable folklore

The freedom of the academic research
for human and social sciences
as a support of the freedom of the art
could be a generic participation
to ally the social individual
to the art maker
and influence or predict
the words source
of its report
on the freedom of information
enfranchising from the answer
to a current behaviour
for an existential devotion
to the indo european culture set

Such as ancestral roots
of prestigious garments
reported by courts iconographies
the most luxurious fabric
imitated from the nature of the east
and the garden of Eden
is ever the barter
of a royal dower
for the main valuable wealth
of queens
under their public state of human beings

bringed to the multitude seeing
becoming inside the city soul
the foreigner protocol
for an universal imaginary
that allows to reach
the process of the art
used by famous artists
through an endless closure
of their academic start
at the door
of its current medicine

The historical reconstitution
expels the link with the past
in its decayed image of power
recalling a sole imaginary
where is shaded
the contextual answer
to the freedom of information
as current and unreachable absolutes
often transferred on charity action
of people escort
for their question to a single
or a corporative involvement
with the retrained model
forwarded by words

The spiritual habit
transmits the single abstraction

from the multiple
on the goal
of an initial weeding of the skeleton
with the celestial branches
of the holy tree
where are mirrored
through the whole flesh incantations
the catch of a psychic food
in the substrate image
of its ethnological agreement
being concretized by the created
and sold to cure their group lack
of an air weightlessness
for the instinctual attraction
too the same body soul

The relationship
between the social individual
and the artist
is the fantasy for an initial attitude
with the yearly rhythm of the nature
where is the holy tree
that produces leaves to cure peoples
and make them predicable
and reborn
as an opponent medicine
to the image saturation

La Dormition ou Assomption de la Vierge

est la démonstration
d'un académisme de l'iconologie sacrée
synthétisant la réflexion au spectateur
du symbole de la réserve (Christ)
destinée à diviniser et à glorifier
l'alliance de la Vierge enfant
à celle de son sommeil éternel
montrée comme l'avènement (Seraphim)
de la fin et du début de l'existence
reprise sur le lieu aride
du créé et de la vie
et de la richesse de sa substitution (Doxa)
à l'objet (Icône) qui le préserve
de la prophylaxie de sa reproduction
à la source de son langage

Throughout the Chinoiserie
prints on the onlooker
the question of the confused furniture
as well decorative
as sacred
with the same individual
that carries an imaginary
similar to the east
in the furtherance
of its renewed appearance
with an universal amalgam
of residual styles
such as the elegant behaviour

of the social exchange
to spend a free relationship
with the everlasting slavery
or the preventive cure
to a pathological need
of its retrained repertoire

La pensée synthétique
comme un aboutissement du statisme
recycle le rythme annuel de la nature
dans le résidu d'expériences antérieures
et d'un passé collectif
posant sur le même individu virtuel
la jurisprudence de son existence sociale
et l'esthétisme de sa substitution
à un comportement
réalisant l'espace de son uniformité

The collective elaboration
of the luxury product
mirroring the freedom of the thought
of an initial man
is an individual screen
facing the public museum
that forwards its artificial state
of a childhood transfer
on an uniform memory
to safeguard or spend
the rhythm of a retrained nature

on its devoted gestation
to the art of a proliferated space
capturing the time
of an aestheticism of the words source
in the one of an intellectual academism
such as the humanism of mind roots
linked to its own medicine
of pathological identifications
and instinct anthropomorphisms
where is the safeguarded immunity
of the claimed model
as a self countenance
of the single human property

For the Scriptures
the highest steep of the thought
displaced by the Seraphim angel
is like an only fire
from east to west
bringing the lack
for the heritage of an unique soul
that petrifies the memory
of the cross support
as the same idol
of the Aaron transgression
with the golden veal
retrieving the symbol of glory
at the celestial corpse place
indicated by the vulture

the separated waters
facing the former way
of the east kings
to adore first
the primitive agreement
of the destined child
at the worship mystery
of an universal love
or at the single or corporative devotion
to the hand of God
who makes the old Adam
and his psychic fact
among men beliefs
gaming the social richness
of his second death
in an eternal fire of sulphur
as the awaited charity
of a humanitarian mission
for the current time
registered by his own sin
to reveal and safeguard
the uncorrupted space
of the created

The roots of the knowledge
as well from Greece as from Persia
influences the current thought
to get a raison for the instinctual feeling
and mostly on the image exchange

often confused
with an absolute of belonging
to a virtual individual
the one holding
an uninterrupted thread
of social and human sciences
and helping influencers
and art makers
to renew an alternative aestheticism
on fixed supports
of their single exemption
to the same cultural group
making it contractual
in the established reminding
of the reciprocal freedom of information
facing exceeded imaginaries
of forsaken images
and living into the citizen memory
before and after
the useful involvement
of its blank project
with a contemporary art process

The feed back echo
of a cavernism loneliness
for a multiplied form of the thought
reads the time prospect
and its further opening
on the human vase

of the artefact countenance
using indo European cycles
of reverted solstices
to live the daily fact
of an immensity flow

La cortegianeria di Firenze
che seguiva il pensiero antico
per un amore nobile
puo essere anche una radiche vissuta
da una conspevolezza tra le done
dalla regina che apre le nuove vie
alla dona del popolo
che ne istituisce
il suo assoluto nella città
come un ritorno agli esempi della storia
tramessi della parola
per individualizzare i contesti
dove sono combinazioni
e le chiave della stessa
artificiale eleganza
del apparenza e degli arti

Fashion makers
are an information link
with the unreasonable feeling
of belonging
to the past fatherhood
of a duplicated individual

on the cultural object of desire

The transversal culture
of west Mediterranean
such as the spontaneous recite
for a remnant and primitive image
of the same civilization set
flows from Aeneas
to Romulus and Remus
the uniform roots
of its city of memory
retraining the current synthesis
of a reverted cycle of the nature
for the collective artifice
of an initial man
shared like a cult
through the Asmodea alliance
to the underground source of Egeria
that abstracts from the multitude
of the pig instinct
the facing creation of the art

British Kingdom
is the most easy
to live the social fantasy
with the freedom of the thought
of an initial man
by the rhythm of nature
that registers the former experience

of west Mediterranean
like the memory of a public image
equal for the greek alienation
and for the roman transgression
to the single neoplatonic trophy
of a collective body
carried by the Italian model
at his housing source
such a perfect time
forwarding the archetypal nearness
of an immune and virgin space
among men

The public genitor
of the anthropological group
caps the invisible of words
to sacrifice at the winter solstice
his enfranchisement
from the human cattle

Santa Divota cultural Order
could federate an approach
with the sovereignty myth
for the anthropological group
of the west Mediterranean sea
as an uninterrupted link
close to the historical memory
from the vulgarized recite
transferring into writing

its original witness
of an emblematic in situ
such the protocol
for a hereditary adoption
to the everlasting and initial model
of a same civilization set
retrained and indexed
under a common substrate support
of the Donatello cenotaph
to anticipate a preservation
as well for men and properties
as for the created
allying art to medicine

Alike a humanitarian art
born from the war strategy
the epos retraces
an invisible wedding
used by Cleopatra
as the whole women
with an indo European nearness
of the Alexander model

Belongings
to an indo European adventure
of the form
by elegant assemblages
is the mood to ask
to the sun shadow

as to speak to San Colomban
between Eire and Italy
about the other side of life
from where his dove comes
and turns back
at the terra incognita
of uninterrupted features
that escorts and securizes
living imaginaries
of a strolled patronage
for the collective object of desire
already existing
or created for an illusional ownership
of the same space concern
circled by men

The Weird wants to occur
a levelled relief
for the dead time
of a reciprocal instantaneity
between the artist
and the social individual
a product of the art
showing the registration
of the cultural image
like a retrained proposal
from the whole avatars
of its former broadcasting

From the social individual
to the artist
the cross side of the Weird
inverts the words broadcasting
of the original artwork
on the onlooker sight
like a formal idea of the art
at its original source

The identification to the other
like a same oneself
could share an exercise
on the platonic etherification
of a confused forthcoming symbolism
with a former emblematic
by changes of the body mood
with climates and temperatures
such an opponent
and sustainable preservation
in the cooptation of a prior time
belonging to its further acknowledgment
under the fictitious adornment
of an initial nature

The retrained space of mind
for an indo European adjustment
under its everlasting retrieval
of Apelle for Alexander
acts the freedom

of an inherited adoption
with the art maker
by his own doublure
to an ethnical multitude
brought back through the iniquity
of the time vertigo
next to beliefs rites
that becomes an analysis diagram
of the archetypal object
transferring by words
on the onlooker ears
the golden legend
and the social exile
of its loneliness beauty
safeguarded by antic
and new decorative artefacts
in the broadcasted claim
of the museum significance
for the imaged art
that gathers and realizes
an obligation to the lack
of a same aestheticism sight
among beings

Childhood friends
educated by Aristotle
Alexander and Hephaestion
forever embody
a reported image

of the indo European world
by the words scheme
to the pre objectal tale
for the same greek
and antic sight
raised from the sacred nature
making eternal their friendship
or used like a pathological cure
through Lagids and Seleucids
against the mind illness
of a landmarks loos
with the space of time

The language of the art
tries to express
a self sufficiency
for adapt physiological reactions
at the facing stasis of the fixed image
to join an individual mosaic
of the thought
transferring and gathering
a thread of the cure
or its enslaved chain
that gets the time freedom
of a safe and everlasting space
among beings

Human and social sciences

a support of the created
and the belief reference
to codes of time
already registered
into the anthropological group memory
are the dreamed assemblage
of the flesh attraction
with a prior image
inn the aquatic devotion to peoples
such a dedication of the social age
at the first coupling drunkenness
with the fatherhood belonging
for a chain opening
of defective and imaginative behaviours
that pursues on the earth repertoire
of an unextinct burning fire
the mood to be abstracted
from the wild order
flowering an initial nature
by tagged witnesses
next to the same co opted being

Harpocrates

the greek name of Horus
involves a reciprocal devotion
for the illness cure
under the glossolalia
of diverse languages
from a common childhood steep

like an oath transfer
reported by mute words
of an omnipresent Eros
to escort gone down moods
and safeguard life
in front of the nature rhythm
following the sick and reborn body

Reported by the open window
on a facing landscape
the universal rhythm of nature
could be the art maker deal
for an endless link
between the single individual
of the east
and the one of the west
like to share a collective dream
that embraces
the indo European space
under the sun trajectory
in a proper place
of its mirrored shadow
using reproduced landmarks
of former exchanges
to live the current need
of a renewed man
similar to the antic one
as the absolute lack
off a physiological presence

substituted by ancient
and ne artefacts
who occurs the illusional nearness
to his forthcoming venue
and the medicine
of his identified association

The whole social production
stopped by ethical industries
is a very little stone
in front of the mind instinct
for the confused chaos
with an initial relationship
to the nature digest

The waste production
as an art to tag
a defective caption to life
is for proclaim
the polymorphic
freedom of chaos
where the childhood perversion
is extinct by a self oblivion
with the artificial wrap of the thought
that transposes
the single withdrawal from real
at its forsaken image
on the effaced space
of a devastated landscape

making decorative
disaggregated shapes
of a safe anthropomorphism
for an archetypal product
retained under its former analysis

Alike a metaphor
ever retrieved
the fame of the virtual image
at the object of its original place
the figure of the artist king
expands the whole antidote
of his inherited adoption
with the dark nothingness
of a lost memory
making the created a formal light
to cure archaic steeps and stasis
from their renewed
and syncretistic belonging

L'eccezione culturale
che rifletta
diverse opportunitè di identificazioni
opponente a un unico modello
può iniziare
un processo del arte
dalla mancanza del uomo
che può trasmettere un esperienza
del grupo antropologico

tra la fama orale
che induce il luogo del opera originale
e utilizzarlo come radiche della mente
sullo spazio disprezzato
di scambi precedente
da un attitudine fisica di salvaguardia
del immaginario e degli supporti sui
prossimo dei cicli della natura
a volte metafisichi
simili per l'artista e l'individuo sociale
tale una stessa enfasi del enfanzia
riportando nella liberta del informazione
tra la realta e le immagini trasmesse
m'analisi del eco neoplatonico
di un codice di proiezioni
emblematicizzato
dallo cenotafio del Donatello
per lo trasferimento di una civiltà
dl mediterraneo occidentale
in fronte a un sostrato del arte
dell oggetto e della persona
sullo stesso eta cittadino
di una memoria collettiva

L'iconologia sacra
mostra il sostratto collettivo
di un catrame del immagine
dalla dedicazione
del individuo senza origine

alle acque della multitudine
come una giurisprudenza riportata
delle esazioni sociale
nel oggetto che puo esibire
la liberta simile
del arte e della creazione

Il logos neoplatonico
è l'idea formale
primo da mille anni
simile allo solo giorno
mezzo buio e mezzo luce
in grado di arricchire dalla creazione
la conoscenza della natura

The indo european model
of Medes and Persian king
who forwards exchanges
from Ecbatana to Edessa
through an embassy
of the sacred medicine
forever renews the creation
by the academic figure
of the slave of the east

les divers langages
cooptant une référence
singulière à l'objet du musée
depuis sa vulgarisation

favorisent l'évolution d'une analyse
de l'espace indo européen
parfois métaphysique ou antique
en lieu et place
de l'œuvre originale
reportant dans le procédé
de l'art contemporain
une relation de l'artiste
et de l'individu social
pouvant être culturelle
comme préventive
dans la continuité
de la même personne

l'autoritratto del artista
in fronte alla nascita di Venere
del Botticelli al museo degli Uffizi
mostra l'analisi che lo rende iniziale
e lo fa riflettere l'est neoplatonico
che contiene
il trasferimento sociale del tempo
sulla volgarizzazione intensiva
della stessa opera

The goal of the art
is to retrieve the standardized vision
of a social mirror
on a primitive image without relief
making it an abstracted play

from the fixed mask
of the onlooker object

La ricerca tra la parola
del modello umane e estetico
che puo tradire l'umanità
del immagine virtuale
simile alla realtà
utilizza gli esempi conflittuali
della memoria
per estrarne il gioco
con l'individuo anonimo
che le porta risoluti

Alike the unreachable words
of a primeval belief
for the preservation
of the whole house of nature
the instantaneous capture
of an image post mortem
is the co opted object
of its defection to real
that belongs
to its former idol
becoming a medicinal use
in the evaporated capture
of an universal symbolism
with an internal or an external
relation to the food digest

that regulates
the human degree temperature

The mystical weeding
of the women sight
to the sacred image
is like the abstraction
as a crazy wife
to their uniform reflect
with the yearly mourning
of the image of nature

The Italian background
is the memory of the human being
and lets him
inside an useless experience
to escape from

Like an art
worships help to foresee the time
sometime to be next
to the same mood
that preserves the being identification
by threads already registered
into the memory of men

URFORMEN DER KUNST

is the book
who had helped

to go beyond
war horrors

The Theodokos features
as a primeval panoply
of the sacred icon
is the reportation of the social image
on its ended cycle
former to a yearly
or a millennium time
that retrieves the single analysis
of a shared space
for the amplified sibling
to the same motherhood
in its mirroring gestation
that focuses
the scriptures lack
and expressing
by the art withdrawal
of its followed sight
a behaviour of servitude
or a prostitution
to the petrification
or to its aestheticism mummification
of an uncreated state
present under its current object

The public image
of a culture influencer

includes natural rights
where is the freedom of cult
an obscure absolute of the art
between real
and the onlooker sight
like the proposal
of his own coupling
with the artist report
on a corporative memory

The neoplatonic substrate of Africa
forever reverses
on its current image
the shared dish
of an unavailable food
like the substitution of the antic culture
at the time flow
of its initial words

Il ruolo delle confraterne
puo essere anche
la preservazione del creato
tale la casa della natura
del uomo e del opera
che aiuta gli artisti
a essere sempre presenti
nella mente
tra il ruolo sociale del museo
a registrare il tempo

dalla trasgressione e la riabilitazione
dello stesso repertorio spirituale
per la rappresentazione esistenziale
della prealzione del individuo
alla sua totalità

Le errore della storia
per le alienazioni della dignita umane
sono riabilitate dalla parola degli uomini
a volta confusa tra il linguaggio sacro
e quello profano
a descrivere la stessa fraternita
con un individuo del inizio
trascurato dal tempo
tra il ritmo annuale della natura
come la guardia di una citta della memoria
che anima il cuore
della stessa communita

The matriarchal thread
of the antic family of Cesar
of gens Iuli
for the eponymous ancestor Ascagne
who founders Rome
the city of memory
from the place
where was the sow

Examples of the antic history

remain landmarks
to retrain current behaviours
of a public background
where is the uniform
and illusional relationship to real
that reports on art witnesses
the forsaken otherness
of the sacred belief

Alike Perseus delivers Andromeda
and the torment of the virgin soul
from the multiple to its single appropriation
the prostitute of the east
broadcasts her appearance
through the mask of archaic worships
and predicts or sanitizes
contaminated waters
by the prior symbol
of their evaporated absolute

The reproduced image of the museum
and the virtual displacement
to its initial place
completes the monologue
with a personal imaginary
close to the form of the thought
that emblemizes
the same cataleptic mood
off a rebuild archaism

transferring the vertigo of belonging
to the contemplative cure
of its restrictive childhood
for join the limited space
of an immutable culture
trained like the public service
of both the social individual
and the artist
to new opportunities
of true or intellectual places
who register their symbiosis

L'appropriation
montre le lieu public
devenu individuel
par son espace réel
analogue à celui virtuel
son activité est de lier
le procédé de l'art
à sa médecine

The appropriation impact
on social behaviours
is to surround the anthropological group
by the protocol of a common individual
prior to the writing thought
that overwhelms a syncretistic scheme
by cycles of the imaginary
from natural to artificial

where the whole expressions
are possible
to gather a single idea
and use it
like a medicinal antidote
to the body defection
at his existential goal
becoming an art process
under human and social sciences
of an indo European space
that makes immune
as well for the anointed Alexander
by Jupiter Hamon
as for Salomon by Sadoq
and mostly
for king Abgar of Osroen
by Thaddaeus
the remnant image
of a facing belief
transmitted by the artist loos
at the cave of his own Hades

The comportment furtherance
of a country civilization set
emblemized by the museum heritage
is like a daughter who searches
the disappearance
of a fatherhood belonging
even in an Africa tribe

through the thread of his passage
in a faraway time
like the current one
of a social lack
ever retaining its individual involvement
on the artwork witness

L'equilibrio del estetismo contestuale
che riflettono i beni della chiesa
tra il testimonia degli artisti
mostra
il riciclaggio del individuo iniziale
alla fisiologia incorotta
della sua mente

For ended underground years
by the sida plague
the eighties of Saint Sulpice
with Delacroix frescoes
of Jacob with the angel
and Heliodor
remains the echo to the contamination
that reaches a physical multitude
and catches the golden treasure of the temple
like Seleucids
where Heliodor sick on the earth
retrives his own health
by the jewish mercy
the digest of the Saint Roch

I offer to Jacques

As he asked to me before to die

The numerous art of a sacred background

prints on the influencer

of the public image

a collective consciousness

similar to the reject of death

using antic architectures on mind

to get the single exemption

to the support object

of the same thread

like its broadcasted containing

of the west

who reflects the east

of a pathological need

renewed by the same imaginary

enclosed inside the art process

The community around

The Venerable Miguel Magnara

is one of the most important of Seville

because they are both Spanish and Corsican

from the oldest families

who change the west Mediterranean area

into a global one

by discovering America banks

and their charity mission

perpetuated through art and medicine

with Santa Divota cultural orderer

The community around

the stone of destiny

from Holyrood palace

gathers the Scottish adventure

under the postulation

to the anointed multitude

like Jacob for the sky door

the contemplative repertoire

transferred on the nearness

of the west Mediterranean space

among men

used as the national service

to the former affiliation

of a devoted quantifier

for embassies

by Fitz James Stuart exchanges

always efficient with Gibraltar

Sometimes to reach an uniform sight

the inside of the work

is substituted

to keep only its framing place

If art is an uncreated space

among men

the instantaneous sight

broadcasted by words

is a mummified steep

fixed on the unconscious thought
and witnessed
through the artwork process

If art is the mirrored digest
of an indo European space
he shows the universal ubiquity
of its current place
for the yearly movement of the nature
such as the opponent caduceus glory
for the antidote snake
similar to the corps
with the lost and retrieved thought
of the sick body
that acts like the art process
a belonging of the new Adam
to the neoplatonic psychism
of the old Adam
becoming a humanitarian hypostasis
of hashes and dust
through the cyclothymic exaltation
to the invisible of an uniform multitude
and an anthropological rite
who retrains his passer behaviour
on signs of the times
of social claims

The four doctors of the roman church
Augustine

Ambrose

Jerome

Gregory

remind the way

of a millennium exchange

between the Pisa primacy

and Corsica

like a sole day

reported on the present culture

of an indo european sky door

half light and half darkness

who escorts the public service

to a free sacerdoce of nature

and retrains its promised land

like ashes and dust already consumed

of an allegorical anthropology

that enriches imaginaries

and furthers emblematic creations

such the deal

who enfranchises men

from their remnant image

before the writing thought

With Jacques

our search of the art

was an indicible matter of the thought

and the residual wealth

of a byzantine barbarism

around reproduced artworks

of albums
selected by Karl
Its become henceforth
the forthcoming nearness
of a national service
between the social individual
and the artist
through the Weird

Some plants are poisoned
but they interferes
into pathological conditions
like an antidote to the illness
on the art process
it could be the mirror
of a psychosomatic sight
for the absence
of intellectual effusions
restricted into the soma

.

Jacques was poisoned
in Indochina with datura
an exotic medicine
to prevent the expellation
of the childhood illness

.

On the Scriptures
the initial health of Adam
is the eschatological humanity

of an Alexander age
retrained by the nature pervasion
from fatuous riches
of a lost thought
into the Persian story
who ever renews
and encompasses
on social times
the initiated language
of Harpocrates belief

The cultural exception
of the British Pandemonium
is forever
under the feet
as the restrictive place
of an indo european thought
shown on the artificial space
of the art process
forwarding by artists and diplomacy
an experience of memory
for the west Mediterranean civilization

Like a homophony of their name
with curers
the family sanctuarized
at the San Lorenzo basilica
reminds sea features
of west Mediterranean

to ennoble the relationship
with the artwork
by the onlooker protection
retrieved from the role of Jonas
on the Scriptures
that expels the bad luck
from the place
where the art meets the individual
like a deal
on an invisible multitude
of beings
who captures the words
through the waters flow
from the source
of their starting end
like to escort
the Anagiri witness
of three days and half
that makes the body healed
from the illness
(from marble basin
Sagrestia vecchia
by Il Verrochio)

Bad luck and down
for the dedicated childhood
to the indo European thread
of an anonymous individual
like the richness course

to his evaporated symbolism
shared as a food
by the Adam attendance
on the uncreated
of the art process

.

Holden on the earth
the first king hunter Nemrod
as an anthropological survival
that puts a support
under the anointed feet
and mirrored instinct
of the catch beast
like a trophy shown
by the work of the art

Fixed upon their head by Egyptians
the tale of the times instinct
reports its broadcasted image
at the original place of the art
flowering from the greek Hades
the space vertigo
to the whole truth
of its moment feeling
as the same cultural being
that brings back under his feet
the artificial light
of the yearly nature
between the artist

and the social individual

The most beautiful object
is the dolphin fountain of Salzburg
in a barrock style
that flows waters of its thread source
on sea and earth
at the reciprocal place
of the onlooker quest
for an elegant control on mind
of an initial chaos of nature

The art process
could be an analysis
who trains the indo European image
of a humanitarian feeling
before the writing thought
reached by regressive steeps
allying men
through their individual perversion
to a matrix form
and women to the denied absolute
of a fatherhood belonging
for print a syncretistic substrate
onto the freedom
of the information chain
where the thought registers
the common and alternative cycle
of a lost and unreachable imaginary

retrieved under former elements
and current analogies
of its neoplatonic wisdom
on the multiplied being
of its whole identification

The caption carried
on an anthropological experience
of the museum object
interferes with the social image
by the whole transfer
of its pre objectal scheme

Like public service
between the artist and the social individual
the former hypostasis
detained by west mediterranean objects
retrains its dispersed contamination
on the antidote of the art

Between the mount Djoudi
and the mount Ararat
the civilization of Urartu
seems to be an alliance
to the first wine of Noah
that must prevent earthquake
and deluges
like a human safeguard
under the soil communion

with the animal instinct
always present on mind
as an archaic
and eschatological belief
to reach the illustrated tale
of the peoples story
only under a single exaction
or an audacious will
to keep an use
its structural need

The anonymous Weird
between the social individual
and the artist
focuses the Egeria
of an indo European space
among men
like a reverted souvenir

La tradition orale
influence le sacré
par les rythmes de la nature
et des époques
reconductible comme la croyance
en un absolu
dans celui du pays lointain
de l'or et de la cornaline
semblable à la contemplation
de l'image réelle ou virtuelle

ayant rapporté l'hypostase du temps
et de son abstraction
à la médecine d'un art
acquis sur le passage antérieur
en occident
d'un même orient uniforme

The progressive league
of an indo european humanism
for the process of the art
is unreachable under a pragmatic thought
but only by the academism of the museum
that sponges anthropological allegories
and the purpose of an antic model
from where ideas are born
to reach the current context
where they pour on mind
artificial lights of beliefs
and interposes
through the nature balance
exceeded behaviours
who identify an everlasting sight
captured by waters sounds
at the initial source
of their eponymous cycle

Such an endless flow
of the art process
following an anticipating

social contexts
the glossolaly who co opts
the same cultural being
between east and west
is often an aberrant pathology
carried by background supports
and the forsaken knowledge
making the image
abstracted from real
a virtual thinking
that escorts and forwards
the created

The west Mediterranean experience
of civilization
could also be a sacred
and endogenous substrate
for a maniac depressive catch
to the object
that transfers the whole animal instinct
on the anthropological exemption
with the sharing of a self food
deviated under the rite of hunting
on a strategy of the art capture
and its silent rule

The winter solstice
tags on the anthropological group
the single day

that births its disintegrated space
among beings
like the dedicated individual
holding the mask
of a further and fixed time
before the summer solstice
where is the similar sight
of an anointed light
printed by the nature rhythm

Highlights on minor Orders
unshoed
from where the Seraphim angel
brings to the adoration in the sky
between the holy icon
and the social image
like a far country on mind
that both
celebrates the memory
and registers the time

Flowing the fame
of a sacred academism
at its sanctuarized museum
San Giuliano
holds the soul
of Giuliano da Medici
by a renewed alliance
through the right side

of the San Antonio
throne footboard
the first monk
at the left
of the facing door
on the Martelli chapel
crossing the lace
of an anointed protection
for all the art makers
to their own embodied
instinct of passers
from the sky to the earth

The China medicine
like a photosynthesis
of the soma
cures the thread of contamination
by the twinning thought
who prints real
at the source
of its blank reversion
like a hypostasis lack
through up and down feelings
who reaches an oversight process
for the same remnant image
of an indo European area

Le temps agit
sur la cite de la mémoire

dans les repères
du groupe anthropologique
et sur l'ascendance
du mythe fondateur
par le récit
d'une symbolique hybride
reportée
des textes sacrés
comme la production
pouvant orner
et préserver l'individu
dans l'homonymie de son identique

With donkeys ears
between lion and eagle
the griffin features
are the most used
for typologies
of an instinctual agreement
on the indo European exchange
a means to preserve
under the sound capture
of their presence denial
the single empty space
of the housing place
from the sacred one
that gathers
or dismisses
the whole group

The labyrinth
retrieves the limits thread
from the ubiquity
of the visible world
by its single witness
reported
at the facing place of the created
such a secular alliance by words
to the holy oil of glory
below the Pontifex maximus dignity
and the renewed protection
of his whole sibling memory
forwarded at the anthropological source
of the Ancus Marcius eponymy
by the same Egeria protocol

Like a physiological balance
in front of a fire never extinct
by waters
the whole women
focused on the Egeria
the invisible of an uncorrupted thought
who proceeds
to the created

The balance purpose
of the art
for the nature imitation

could be to retrain
the defective production
of men
into an endless thought
next to
a grandiose memory

La festa della Concezione
della Vergine
ricorda lo stato incorrotto
vissuto dagli artisti
come una perpetuazione
contemplativa
dei beni della chiesa
e che puo essere
una ricerca individuale
tra la deontologia
di una communita
di interessi culturali
del mediterraneo occidentale
e degli suoi scambi registrati
con uno spazio indo europeo

Such an analysis
mirrored by Masaccio
the primitive psyche
of a public Eros
projects the perversion
of its uniform universalism

on the winter solstice
from an indo European space
dreamed like a lost shoe in India
who needs the second one
above the pine tree
of Saint Bonifacius
for receipt the fabulous gift
imitated from a strolled east
inside the garden of Eden

Khoum Egyptian deity of waters
who makes men on his potter wheel
reminds the role invisible of Ammun
in his association to Baal
that transfers the Egyptian background
by the Numid kingdom of Juba
to resolve the donatism schism
with the whole Mediterranean knowledge
including the greek neoplatonism
in the city of God of Saint Augustin
becoming an average exchange
on sea and earth
under the oil lamp
to attract the inner sight
of a celestial protection

ONG The Golden dish
is also a reserved belief
to transfer the sacred iconology

on the social image
confusing
the anthropological entertainment
between the subject and the object
of an acting faith
that pours among men
an anointed alliance
forwarded by the women church
to the city of memory
like a celebrated lack
for the same scriptures passer
advanced by monks
at the first one of them

Between Italy an Spain
eremitism roots
traces the archaic exchange
of further Orders rules
on the millennium cycle
of their fatherhood humanity

Fashion must show
both the absolute
of a background substrate
the indexation of its freedom value
and also the indo European vertigo
of an universal nature
like the fabulous east
reflected on the proposal

of renewed features
making easier exchanges
from the image to its living moment

La guarigione
del diacono Giustiniano
dagli Santi Cosmo e Damiano
ricorda l'ex voto
del tempio di Asclepius
a Epidoro
dove erano appesi
per le ipostasi nel sogno
con il dio del caduceo
tale la gamba nera
che può essere
quella del sapere antico
che ritrova lo stesso spirito
nel corpo ammalato e lo cura

Sometimes
the matrix phantasm of uniform
acts onto the collective object of desire
by using exceeded moods
of pragmatism
to fall into metaphysical psychics
by the words capture
of the whole fake sight
on the true Indo-European exchange
to agree to the ubiquitous fame

of artists witnesses
on the regressed image
of former anthropologies

To get the image balance
of a formless space
the metaphysical psychics
shows its millennium cycle
under the Judah tribe
where David plays the harp
to Saul the first king
when his mind is troubled
to enclose the doxology rhythm
through the Levi tribe rite
of the Adam beginning
like a single human being
who searches
the neoplatonic words
that gathers
a greek alliance to nature

L'institut de la Corse
est destine à fédérer
une image avec la Toscane
pour l'identification
à l'espace d'échange
d'un même individu culturel
de la méditerranée occidentale
depuis les racines communes

des sciences humaines et sociales
utilisant la liberté de l'information
comme une analyse
rapportant la liberté de la recherche académique
et celle de l'expression de l'art
sur une alternative pérenne
de l'individu social
et de la dynamique de création
de l'artiste

L'Ordre culturel de Sainte Devote
préserve les artistes
en retrouvant les axes de communication
inscrits par la mémoire des peuples
depuis la diffusion de l'œuvre originale
indiquant des lieux
propices à valoriser
l'internet social et métaphysique
pour la même personne culturelle
celle d'une image
associant l'art à la médecine
comme du passage d'un récit antérieur
à son écriture

The false and instantaneous fixity
of a fashion mask
reproduced among women
flows naked bodies
under the devoted flesh

to their detached goal
like an everlasting desire
carried or forsaken
by the object of the art

De l'individuel à l'universel
le solstice d'hiver
fait naître la lumière
sur le deuil de la nuit
la plus longue de l'année

The highest love
among men
is to share the food
of the farest animal instinct
brought by the voice
like an agreement to the object
that contains the common nurture
of the virtual image
captured and adorned
as the same individual cycle
without space
that must reach
its renewed universalism

Les erreurs et les conflits de l'histoire
peuvent être l'opportunité de valoriser
la dignité humaine
d'une communauté d'internet culturel

de la méditerranée occidentale
comme le service public
pour une anthropologie allégorique
de l'individu
inscrivant le temps
par la simultanéité
d'une mémoire obsidionale
des cycles des confessions
relatant et préservant
le créé et l'emblématique
d'une adhésion sociale pérenne
pour les échanges de son image
avec la généricité
d'un substrat neoplatonique

Nicolas Poussin

shows the golden source
for an invisible richness
of the time transfer
after and before
its artwork witness

the sky door
forwards its sole embassy
under the antic carnelian trade
of a celestial thread
with the east background
acting on the image saturation
to fix by the analysis

of influencers supports
features of an individual
and reciprocal look

Nicolas Poussin

shows the golden source
for an invisible richness
of the time transfer
after and before
its artwork witness

Such as a renewed attitude
in front of a structural behaviour
of the cultural individual
the indo European dream
gathers an easier access
by its social regression
into human and social sciences
like the whole places
of an ubiquity vertigo
reported by the art processes
on single sights
of an everlasting panoply

With Polyxena sacrificed to Achilles
the Louvre painting
depicts a spiritual attraction
for the artist wedding
with his own artwork

like the women sacrifice or exemption
to their collective image
similar both to the object of the art
and to the hero invulnerability

Fac simile in resina
di un originale
del Donatello al Bargello
il Griffone del palazzo Martelli
rinvia al testimoniao
delle forme della mente
di una famiglia di esteti
dedicato alla stemma e alla citta
tra la memoria della fede
che rammenta nel creato degli artisti
la mancanza della fonte
al pensiero museale
sugli pezzi sparsi
dello stesso individuo culturale
come una fiducia
del mediterraneo occidentale
che anticipa e salva
la riproduzione del opera
da una storia ininterrotta del arte
verso l'immagine
tra la parola e la scrittura sua
che nobilita la societa

The fabric architecture

fills on the naked body
the emptiness
of its uniform exemption

l'image des langues archaïques
retrace le temps inscrit
dans la mémoire de la cité
à la source de son effusion
en utilisant les éponymies
pour échanger
les formes de la pensée
sur la fondation rétroactive
de sa civilité
comme l'éthique pérenne
d'un service public de l'individuation

Newspaper strategy
instead of saled flesh
for love before the fame
like to heal the heart chaos
by its blank sight

L'adoption ou l'adhésion
d'une connaissance métaphysique
utilise le néoplatonisme
comme l'hérité d'une trame commune
des confessions
sur la réalisation du primitivisme
de la même civilisation indo européenne

par le retour et l'absence de l'onction antique
sauvegardant ou guérissant
la virtualité
de la réciprocité à l'image
pourvoyeuse de la symbolique
d'une mémoire commune

The oil reserve
of the space matrix
for the indo european exchange
of an unique civilization
further its health light
into an alliance to the glorious motion
illustrated by public and private goods
through the same mystical muse
of invisible waters
to exercise her source
on an out of its law sight
belonging to the Hades sojourn
like the fiduciary duty
of a Missorium dish
shared with the slain

From Persian an Medes of the east
to greek of the west
the indo European bergerie
restrains its image porosity
on the initial loss
of the same individual

eaten victim
of his own production
for get an eternal time
contained into the existential one

The indo European landscape
is an image value
through the metaphysical place
registered on mind
for an everlasting subject
confused with the ownership object
of a symmetrical freedom
that faces the lack management
into the Adam belief
of an uncorrupted nature

The indo European culture
could be the opportunity
to occupy the up to dating
of its background features
by an educative approach
through products of the art
substituted to their representative tradition
forever escorting
a transgenerational individual
holded and safeguarded
under a humanitarian patronage of image
for societies

Il facsimile dello stesso individuo culturale
del mediterraneo occidentale
spostato dalla riproduzione dell'arte
al luogo dell'opera
rinviata all'emblematica
del cenotafio di Donatello
per l'ignoto e l'artista
che può mostrare l'oggetto contemporaneo
trasferito da quello del museo
tale la prevenzione
di una lesa umanità agraria e platonica
nella identificazione alla neutralità
della sua simbolica collettiva

The intimacy between the artwork
and the onlooker
mirrors its social entertainment
from the same anthropological group
of west Mediterranean
to retrain an antique resonance
reported by words

Unreachable space of the thought
by words
diverts the social identity
to the winter solstice
making the longest darkness
before the daylight
its celestial image on mind

reported by the scriptures

The created could also
be an artificial light
to progress the uniform knowledge
of the whole image of society
reported by the freedom of information
like the research
of an individual involvement
tagged by the art process

The Cabinet of emotions
shown by the Metier of the art
foundation
is an anthology of 37 analysis
of artists sights
on the image reported by the nature
to open a balance
between the external temperature
and the internal one of the body
like the relation phasis
of the art to medicine
promoted by diverse artworks

The millennium cycle
of west Mediterranean
retrains its current roots
of a former imaginary
exalted by the beliefs of logics

and spiritual revelation
making the skeleton of a virtual body
mirrored witnesses
of diverse images
often celebrated
like the daily landmark
of an artificial light
handled by the scriptures

Le service public
individualisant une tradition de l'image
associée à la déontologie
de sa mémoire commune
pour les codes et les échanges
d'une seigneurie de facto
de la méditerranée occidentale
peut être l'attitude pérenne
d'économie culturelle
affranchissant le même groupe anthropologique
par l'éponymie et l'anonymat
de son modèle initial

The visual detachment
of the body part
for the illness cure
on a dreamed hypostasis
with Asclepios
remains the opponent mood
that stops the propagation

at its reverted source

Tale il Cristo

alla colonna della flagellazione

il luogo del Aion greco

che sostiene il cielo

ritorna alla memoria millenaria

della primatia pisana

che agisce sul immagine

della mente antropologica

trasmessa tra la parola

dalla medicina psichica

del antico Adamo

per il tempo che inghiotisce

il corpo amalato

Between the freedom of information

and the freedom of the academic research

the anthropological scheme

of belonging

prints on the onlooker

the absolute

of a common substrate

where he finds spread elements

of a single image

for an uninterrupted thread

of gathering

and unsettled limits

of a collective area

Ever the Pileus of Phrygian cap
who crowns king Midas
expresses the freedom
for every kind of slavery
but it could express too
the single intimacy
with a virtual personage
often from a far and east country
who detains a golden
and archaic imaginary
inside the city of laws
such as the empty volume
of an ended thought
where he is present
to transfer and gain
former seeds of words
already grown
under his feet
from the invisible underground
of the earth support

Framed by the two sides
with the columns who holds
the sky of glory
the Justinian emblematic
retrieved from the Constantine dream
expells from the onlooker
his own involvement

to the proselitism
of an indo European migration
by reminding a pre objectal relation
to the anointed shepherd
awaited through the contemplative return
and the disappearance of the dove
that brings the holy spirit
on the new image
like a symbol carried by waters
that links peoples
before the words
to the lamb throne of the Scriptures
which registers and cures
by an out of the life time
the vertigo of its obsidional memory
and the main recurrence
of a health culture

Evoked later by Freud
for Dionysus Zagreus
the Persephone son
Horus forwards
with the finger on his mouth
all along the antic story
the Isis nurture
of the same medicine mystery
transmitted by words
on the single stasis
that retrieves the initial model

of an uncreated state
by excluding him
from the aberrant illness
of an uniform gestation
alike the renewed sight
of its opponent remnance
to the image submission

Next to the greek influence
of a Hades son Enyee
the mummy mask
from the Freud museum
who encounters the ex voto one
transfers real
on a self disappearance
to the same moulded object
used as a worship support
like the hypostasis of a matrix will
making regressive the words flow
to an analysis beyond the space form
which belongs to the exemption
at its reproduced one
for forsake a syncretistic age
and get the individualization
of an eternal youth
with image influencers of the created
among the anthropological group

The Mediterranean exchange
a sea surrounded by countries earth
ever acts on the thought
like a lost time of memory
similar to the collapsed city
reminding Eneas
that spreads everywhere his legend
an universal link of Rome
where he finds the new foundation
with his son Ascagnus at the boar place
like a regressive behaviour
bringed by waters sounds
turning back to the source
of a dangerous state
or at its safe living

What is an art
from the indo European train
is the same space
registered at its millennium cycle
the ended thought
of a primordial being
like a common sight
between the artist
and the onlooker

Hergé rocks the youth
with an imaginary without reliefs

pouring an imaginary
out of diverse depravities
to pursue a common fixity
beyond the ages
with the former mask
of the same image maker

The image saturation
imposed like the goal
of a new childhood belonging
gets back the thread
of an archaic cyclothymia
mirrored into the museum

The yearly rhythm of nature
and Adam alliance
register by minor orders
for the substrate of languages
that returns to the greek source
of the worship support
is like the mourning dress of the monk
won by its memory guardians
for an anthropological entertainment
who games his present wearer
opponent such a medicinal plant
inner the icon witness
to the existential time
of an indo European space

Indo European cults
help to exchange
the former idol transcendence
with the same culture influencers
by transferring the social image
on the furtherance of a citizen memory
such as true or ideal
childhood belongings
to the thread of an universal safeguard
of the being
the created
the nature

Artabano nel abito di Mercurio
fa la comunicazione di Vulcano
per il linguaggio che dipinge
la disinvoltura del uscita del primitivismo
e lo fa divenire iniziale

Le répertoire de l'exégèse
peut accompagner les propagations
et les phénomènes de passage
associes au groupe anthropologique
comme l'espace immune de l'individu
porteur d'une humanité rétroactive
pour les erreurs de l'histoire
et les aliénations de la dignité humaine

L'adorazione nel cielo
datta a San Francesco
dal altissimo angelo Serafino
porta la parola sacra
dello stato vergine
al nuovo Adamo della Croce
per la communita che volgarizza
lo stesso individuo
di una cultura metafisica
dalla falsa paternita del fanciullo collettivo
quello astratto alla contemplazione
di un spazio anteriore
del immaginario millenario
delle gregge umane
davanti al primo vino del alleanza
con una radiche comune
degli culti indoeuropeani
tale una missions spontanea
per il creato e la medicina
promota dagli Magi re della acque

Ups and down of free love
as well sexual amulets
as medicine generations
and shadows introspection
for undergrounds births
forward a spontaneous glossolaly
in the regressive image
of archaic languages

who cures
by the hypostasis
with a dreamed logos
the anointed corpse
at his stasis steep
becoming a process of the art
and an individual antibody
to the contaminated multitude
like to follow the goat
at the arid place of the desert
or through the misfortune of Jonas
eaten and vomit by the fish
such as the object
retrained from a childhood souvenir
to be involved
into the primitive thought
of a former indo European civilization

L'appropriation du musée
pour le service public
d'une individuation culturelle
peut être celle de l'espace
de la diffusion de l'œuvre
au lieu de sa démonstration originale
comme une obligation de préserver
le même être
dans sa substitution à un procédé de l'art
et à son objet
depuis le lien corporatif

du langage intemporel des artistes
emblematisé par le cénotaphe de Donatello
l'initiateur de la même méthode

The role of the artist
is to maintain a safe relationship
with an antic fire who never extinct
by finding the way
to recite what waters brings
from the Persian instinct
to the greek neoplatonism
such an indo European civilization
mirroring its daily time
that retrospects a former one
registered by millennium cycles
on the men thought
like a single analysis
of the same humanity

On the west side
the second alliance
after the golden veal
anoints the anthropological space
of the first born dedication
by the collective lack
to an uniform and former thought
already printed on the pathological
and guiltiness train
forwarded by real or ideal childhoods

at the reminding door
of an universal city
like to transfer on the icon
the primitive feeling
of a metaphysical mannerism

The Styx spring of Arcadia
from the mount Chelmos
could remind the indo European Bergerie
as an underground water flow
allying the Ararat mount
with the greek door of Hades
for retrain through the shepherd art
an ubiquity play
who catches the whole space
of its present image

Such as a Babel tower
of the work of men
who wants to reach god
and a stoicism suicide
in front of the anthropological emblematic
who don't reflects anymore
the groupal belief
the abased nature
interferes into the social life
by a poisoned space between men
who needs to reach the start
with the uniform trance

of a fatherhood belonging
and registers funeral honours
of a pathological state
by the created of its current antidote

the river god Acheloos
is a generic reference
and the most antic rite
of the anointment horn
that trains the sound
of waters flows
from their resurgence
to their underground
disappearance
staying on earth
to surround and guard
its celestial fire

The endless anthropomorphism
who projects on supports
human needs
retrieves the pre objectal image
that differentiates the child
from his prior and lost
production of desires
as a space appropriation
by a real or artificial archaism
that elaborates remnant features
of a collective form of the thought

Les trois libertés
de la recherche académique
de l'expression artistique
de l'information
peuvent être un espace facilitant
l'individuation culturelle
et la rendre pérenne

Former historical conflicts
could be the way to share
a civilization humanism
from west Mediterranean exchanges
to ever follow the progressive idea
of a single individuation
such an anthropological approach
through the museum
for a locus solus
escorted by worshippers
using out of the law facts
to join the nature establishment
of a perennial and social culture

Between the fixed death
of an eternal youth
and the people
who ever have had a look on
Cavalier Rampin
images the main balance

between the mind feeling
and his mind matrix

Announced by the two angels
at the Mamre oaks
the Isaac dedication to god
experiences the Abraham belief
by the existential lack of the elder
such a panoply of the created
to depict the absolute
of its former and ruined kingdom
similar than the Ismael slavery
carried by underground waters
for recover at the desert place
the brotherhood thought
of his father house

La distance dans le temps
avec l'objet du muse et son analyse
peut être l'individuation
d'un espace structurel et social
pour les échanges
des racines de la pensée
et pour la création
favorisant la préservation
des formes diverses
d'agressions et d'infestations
pouvant aliéner la dignité humaine

La cultura neoplatonica del oralita
dei popoli e della civiltà
puo essere la radica comune
dell ideale metafisico
che collega gli scambi indo europei
e accompagna l'immagine sociale

La ligue de la civilisation
is the claim for a cultural individuation
from the west mediterranean experience
through a community of cultural interest
and its deontology
for a neoplatonic culture
of orality people and civilization
such as a support
to the freedom of an academical research
forwarded by the anonymous individual
of an ONG communication
that could become
by the original artwork
substituted to its uniform access
the social approach
for a contemporary art process

Sometimes the depicted reality
of the art
carried by words
through the onlooker sight
retrieves its artmaker restoration

The interest of indo European beliefs
is to catch the social acquaintance
of its eternal time
under a common and millennium cycle
lived as a daily and artificial light
half dark and half bright
reported onto the roots imaginary
by imitated behaviours
of prohibited animals
to witness on a new artefact
through the echo to an ancient one
the uninterrupted fire
of its existential culture
that brings on the same human being
disparities of a collective symbol
that makes him forever safe

For eastern Christianity
the way to celebrate and protect
the city of memory
is the worst consciousness
of an archaic time
carried by the guiltiness
of a sacred object robbery
or a crime
such a yearly mourning
for reach the Hades zone
of Zagreus vomit by the earth

and get the anointing horn
of a whole initial vision
for the indo European area
imitated from Alexander
where the illness of the soul
holded by poisoned plants
retrains its everlasting vertigo

Une Doxa

pour une culture neoplatonique de l'oralité
des peuples et de la civilisation
dans celle de la relation à un cycle
du temps millénariste et quotidien
commun aux croyances indo européennes
peut être le comportement
anthropologique et social
utilisant la diversité des échanges inscrits
de la méditerranée occidentale
comme l'individuation
capable de substituer le créé
à l'uniformité éponyme
du même individu culturel
depuis l'emblématique fédératrice
du cénotaphe de Donatello
dans l'objet du patrimoine
facilitant l'accès
à celui contemporain à l'artiste
et au passeur de son influence

The seducer of Sevilla
who inspires Tirso of Molina
is ever the passer of an eternal love
lived like the universal place
of a sacred glory
the social quest
of a freedom behaviour
or the humanitarian mission
that reveals times
next to adamist cults

La prémonition de Van Gogh
sur la matrice uniforme
d'un témoignage largement diffusé
de sa propre image
peut être une panoplie
pour la capture
de la folie initiale de l'art
reflétée par la vie sociale de l'artiste
comme l'instantané
d'un vertige du temps
contenu dans l'espace
de l'œuvre originale

The lucky lotus raising from waters
forwards the depiction
of the symbolic being
an actor or an influencer
of the created

inside the background experience
of the social area

From east to west
the sound catch
flowed by waters
retrains the individual shadow
of an everlasting sun course

The first shoot of Nefertiti
from 1912
forever carries the Horus lotus
between east and west
like the co potation
to the holder of an unique words
who reports its unreachable space
on the lac of a pre objectal image
making the indo European group
a sibling to its related sight
of the visible world

The beotian country of antic Greece
and its capital city of Thebes
famous for the Oedipus enigma
ever retrains 4by the revealed rhythm
of an uncorrupted nature
the mythical tale
transmitted by the scriptures
on the sacrificed sheep

to the indo european shepherd
such an individuation
at the image holder
of the visible world
that links the hanged Erigone
and the unreachable limit
of the vine alliance
with the related mind place
of Dyonisos Zagreus
next to Persia
the reported belonging
to the prior golden fleece
guarded by the dragon
on the sacred garden
from where forever
the greek heir id anointed
under the horn of glory down to Hades
that prevents the substrate law
of a blood transgression

The eschatological
process of the art
who abstracts the art maker
from his dedicated work
to the alliance with a collective memory
of thee east
in the one of the Gilgamesh dream
retrained by the first vine
of the Noah arch

on the Ararat mount

L'usage thérapeutique
d'un substrat indo européen
peut être l'individuation
avec un académisme sacré
dans le cycle anthropologique
d'une polymorphie terminale du créé

Les débuts de la télévision
des années soixante
proposaient la série
du fantôme du Louvre
qui attirait vers l'énigme
terrorisante du musée
et ouvrait la porte
de l'objet primordial
inverse à celle de la publicité
de l'image

Museo santuario
la Cattedrale di San Martino
a Lucca
mostra la fedelta
della stessa communita
di interesse culturale
al eponimia
di Adalberto di Toscana
per la trasmissione

del ciclo accaduto
e metafisico
che registra il tempo
comune agli scambi
del mediterraneo occidentale

La pérennité du même individu culturel
de la méditerranée occidentale
porté par les connaissances
qui accompagnent
le rythme annuel de la nature
peut fédérer le service d'intérêt public
de l'image des langues archaïques
comme une utopie fondamentale
dans la relation de l'emblématique
de l'œuvre originale reproduite
à celle in situ du musée

Through passers
actors and influencers
the millennium Doxa
among us
forwarded by the dove
inside the disappeared corpse
of the illness contamination
cures the soul
and gathers its pray
for an initial time
of people and civilization

The pre objectal image
of archaic languages
and its sibling furtherance
to an indo european communication
ever acts like the regressive submission
of the shepherd
or his ram sacrifice
at the lost horn
on the cave of resonance
to the silence
of the yearly rhythm of nature
that holds like a sacred wisdom
sometimes the farmer
and often the gardener

L'arte puo essere un adiuvante
della persona culturale

L'ex voto d'Asclepius
fils d'Apollon
rappelle l'hypostase
avec le dieu guérisseur
comme la trahison sur terre
de sa mère Coronis
avec le fils du roi d'Arcadie
épiée par la corneille blanche
devenue le corbeau noir
et son oracle

Such a physiological and attractive
or repellent instinct
to the utopia of a sole civilization
registered by the museum
the collective memory
of a fundamental humanity
acts for the civil peace
through the mirrored sight
of an indo European report
like the imitated nature
of the Bagdad fabric
the baldaquin
its false sky of the east
rebuild on the west side
as a metier of the art
by the polymorphic behaviour
next to mediterranean banks
who evaporates its brightening symbol
of the sun course
by tricking ahead
the shadow ruse
of the octopus ink

The dove sacrifice
at a diluvian memory
opens its enlarged love
to fertility waters
ever symbolizing the moving spirit

that searches beyond the visible
to tag the time
of an indo European exchange

For stop by the skeleton
similar to the tree branches
the animal danger
to become his self food
the freedom of the academic research
for the rhythm
of an everlasting incompleteness
with an antic model tagging the time
reserves the relationship to image
by ever interfering the reborn nature
that indexes the yearly passage
of the new Adam from the old one
a former multitude
that transfers the migration
by an elected shepherd
of the indo european space
on the art maker
to capture the space matrix
and further a new form of the thought
becoming the substituted medicine
to leaves that cures the body flesh
from the anticipated attraction
at the same fatherhood coupling
with a demiurgical fantasy

The proto abrahamic religions
for the same Adam root
expel the incestuous memory of Lot
with daughters
like the mercy that announces
the Isaac birth
being the brotherhood submission
to God
that wins the Ismail enslavement
to waters
at the desert source of the thought

Like the first vine of the youth
similar to the humanity of a lost time
in the one of peoples of the world
the child and his imaginary source
is dedicated to the existential alliance
of Noah on the Ararat mount

The social aggression
to a city of memory
who evaporates
a daily time
a yearly time of nature
and a millennium one
among the west Mediterranean sea
for the individual belonging
to an antic model
born in Tuscany

is like to hold the sky door
related through words
to accredit the work of men
by museum witnesses

The painter touch of colour
is a pray that excludes the instinct
and makes it its dropped image

Saint Ephraim thought
from Edessa
common to east churches
escorts the created of the holy iconology
as the exemption to the broadcasted image
for a time of Adam and Eve
when they had been driven out
from the garden of Eden
and released to the Havila country
of gold and carnelian
inhabited by Indian peoples
they establishes the Adam tomb
at the waters spring
of the Ararat mount
or at the skull place down to the cross
for the first vine of the alliance
to the new Adam

For a humanitarian universalism
between east and west

the sacred academism
makes easier the single individuation
by its demiurgic lack
to the spread image
ever linking the medicine to the created
through the saints Cosmo and Damian
to evoke the passage
from the old Adam of a black psychism
to the healed one of the body light

A way for the art process
is to show the former image
of an anthropological space
like the nil who gathers
the single pathology
to an exceeded awaiting
similar to its child sight

By the crow and the dove
the first vine of the alliance
from Adam to Seth
and to Noah
retrains its academic image
of archaic languages
like a system of millennium cycles
retrieved from backgrounds
of diverse civilizations rises and falls

The appropriation

of an indo European artificial space
by the circle of actors and influencers
of the art process
in the everlasting incompleteness
to the time belonging
through retrained landmarks
tagged on museum background
could become a genetic academism
of psychic facts
often linked to religious customs
to interfere on the social area
like primitive and fictitious interests
of a reciprocal uniformity
the adjuvant support
for predicable behaviours
with the same cultural model

The Gesta Dagoberti
is one of the first and important code
for the representative tradition
of a regalia and fiduciary image
mostly under the alliance to the east
with Emperor Heraclius
and Khosro the Arscide king
through the episode of the holy cross
who links the body disappearance
to a spiritual uniformity
at his lucky retrieval
by the priesthood dress

The freedom fantasy
for an initial mood of the nature train
through the expression of the art
the academic research
and the reported information
is like to incorporate a further time
that ever allies Cicerone a guide
in the city of memory
to Belisarius the barbarism winner
on a wild hunt
that gets the same broadcasted individual
of a previous image
for glorious words
with the remembrance
of a collective emblematic
such the social brotherhood
for a fake twinning uniformity
retrained from dispatched elements
where are printed the faith of men
and their lineal proves
all along the story flow
by created forms of the thought
of forever disappeared art makers

Passers of the invisible
artists game the initial man
as an academic incompleteness
to the unreachable model

of an uncorrupted nature

The Luristan Zagros chain
reminds the Dyonisos Zagreus myth
next to the indo European landmark
of the Ararat mount
with the first vine of Noah
an universal libation of peoples
to the human and earthly nature
who renews its yearly gestation
by antagonist objects
to the invisible of the death
such a common use
for sacred and generic rituals
to an initial landscape
receiving the sounds
registered by waters
from the mountain to the cave

Nicolas Poussin goes to Rome
as many artists
to become initiated
at the sacred academism
mirroring the free man
without social constraints
like the humanitarian participation
to the corporative thread
of image makers
for reach far roots of the thought

of an antic model
ever becoming its cultural grievance
of the background museum appropriation
to forsake an absolute of power
and be abstracted
from the aberrant sight
of its co opting multitude

Checkmate to the king of the east
could be a means of exemption
from the memory
reported onto social behaviours
like the words cycle
of influencers and personages
emerged inside the background museum

The theme of a civilization born from cults
forwarded by the west mediterranean
community of cultural interest
and its renewed landscape
could be generative of a peace exchange
and the military defence
of the civil memory
through the everlasting passer
of a celestial being
who never extinct neither exists
being supplied by the false multitude
of the broadcasted image
that furthers the demiurgic entertainment

for a single exemption
at an out of the law
of its anthropological approach
restrictive to an indo European communication
reported by the ONG The Golden Dish
for its contemporary holding
of an exclusive art process
with decorative objects
surrounding the original artwork

The collect of previous objects
from luxurious contexts
reminds the place of their initial state
from where they interfere
in the men thought
like divergent absolutes of beauty

The exoticism features
printed on the object
reports its far time
on the current quantifier
that could retrieve a space of the thought
similar to the one who dissociates
contemporaneous artworks
retrained from attraction or repulsion
of human being coupling

The landscape
of the west Mediterranean island

mirrors its previous sight of belonging
to an invisible exoticism of the soul
who carries custom beliefs
witnessed by the museum
both to the mountain top
and down to the underground cave
making its facing image
an initiator repertoire
of nature behaviours
following the city memory
a cultural attitude of embodied roots
for the lack of a remnant and antic model
featured by social and exceeded environments
for the academic and perennial anthropology
of its primordial group
such as the furtherance of new emblematic
for a reciprocal individuation

Focusing a symbolic
for the existential devotion to the earth
and its spiritual weeding
with Isis Aphrodite
between Greece and Egypt
Serapis images the fertility of waters
handled by the bull
and its protective
and glorious horn of Hades
making a hypostasis
under the common Calathos crown

the cure of exemption
from the house of gods
shown by the statues appearances

The Indian matrix of the thought
evokes a time that must be captured
like an exchange
linked to the museum background
renewing the humanitarian quest
of a single abstraction
by its fortuitous testimony
to an invisible multitude
such the adjuvant role
of the art maker
to a pathological membership
with universal artefacts
of an indo european culture
gaming the dream of the uncorrupted nature
where its broadcasted image
in the space of a real or virtual landscape
guides to the place of the original landmark

Art could be an adjuvant
for the cultural person
of museum landmarks
by an individuation to the nil
of the indo european space
where the artist is a shepherd
in following words

the man shadow
to depict the current time
with an everlasting light
of the thought
that helps the self abstraction
from an invisible and false multitude
tagging its reciprocal ceremony
for a civilization image
through the academic link
of human and social sciences
with medicine
at its retraining of the pathological
and primitive attachment
to a former and antic model of being

The created of Christianity
is mostly represented by Saint Mary Egyptian
who follows peoples at the Cross Exaltation
and reflects her sacred academism
under the appearance of a love habit
inherited from the desert prostitution
where are daily both mirrored
the whole idolaters
and the reproduction of the holy bread
from the fame of its initial place
that holds the priesthood dress
for cover the fortunate thought
of her naked body

BETWEEN THE SOCIAL REPORT
AND THE ARTEFACT ANALYSIS
OF THE INDO EUROPEAN MUSEUM
THE FREEDOM OF EXPRESSION OF THE ART
RETRAINS THE ART MAKER
A PATHOLOGICAL ADJUVANT
TO THE CULTURAL INDIVIDUAL

The Birth of Venus
from imitations on place
to diverse means of vulgarization
acts the everlasting landmark
for an instantaneous capture
of the indo european landscape
retraining by the dialogue
with each single shadow
under the sun course
the depiction report
of a sustainable and initial sight
on the nearness
to the collective object of desire
like to enlarge the process of the art
by museum appropriation
with the most demoralized relationship
to the social individual
rebuilding by analysis
and academic research
of human and social sciences

the artificial space
of a time transfer
through new decorative artworks
former to the archetypal one
to supply the same cultural individual
that furthers the artist his adjuvant
and forever links art to medicine
in the remnant image
anticipated by the artist corporation
close to the childhood belonging
to prior forms of the thought

Le mythe de souverainete
évoqué par la mediterrannée
pour le groupe anthropologique
accordé à l'incantation des femmes
vers le même individu
porteur d'une civilisation oceanique
est pétrifié sur la Korê de Chypre
et sur sa colombe
comme une fraternité d'Aphrodite
avec l'image virtuelle
réalisant par la gestation ininterrompue
de la nature
la contenance de l'alliance archaïque
à une volatilisation continue de la pensée.

The support of a health culture
under the instantaneous identification

to the social saturation
of the image production
retrains in the freedom of belonging
to the academic thread of the thought
reported by the museum object
the fact to be next
to the freedom of expression
for an acted or seen process

The current and collective dream
to be both on the facing picture
and on its place on earth
with an indo European exchange
handled by phonemics
could make unreal
the identification quest
to the pre objectal belonging
of an image saturation
retraining on the sight
to an immutable landscape
dead locks
of architecture and museums objects
as an everlasting attachment
for the lack of a roots transfer
that makes the renewed furtherance
of the anthropological group
a structural and wide space
next to the same cultural individual

tel un individu immuable
substitué au témoignage
des formes de la pensée
montrées dans l'art
le support des sciences humaines et sociales
cernent le groupe anthropologique
de la méditerranée
par un récitatif continu de la mémoire
à transposer sur le hasard
d'un vêtement sans couture
la dérogation du temps infini
qui dévore l'être humain comme un animal
reprenant dans le thème du labyrinthe
détenu par le fil d'Ariane
l'incantation à l'abandon
et au retour improbable de Thésée
qui alimente le vertige océanique
de l'appartenance à une trame de l'absence
exhaustive de l'art décoratif du tissage
comme de réfléchir
dans le métier de Dédale
le dilemme
d'une architecture sacrée du vide
sur les acteurs de l'image publique

Il David del Donatello

incarna la capacità della memoria del museo
simile al individuo vicino a una cultura antica
rinnovata dalla natura

dove l'uomo puo essere diverse
dagli scarti della sua produzione
nel rapporto della persona sociale
con l'artista
come un metodo del arte
che puo esonerarlo dal filo continuo
per l'appartenanza
ad una paternita collettiva del opera

Both with Joshua Reynolds
founder of the royal Academy of arts
and Joseph Banks the botanist navigator
who imports the whole exotic plants
and mostly eucalyptus
the British experience
of a west Mediterranean civilization
is present at the Club
with the wise light
of Pascal de Paoli
that ever reports
his current sight
on a sustainable individuation
to a tradition of image
such as antic roots
off a cultural and broadcasted quantifier
renewed through the yearly rhythm
of the imitated nature
by its ever incomplete Academy
that awaits to become

a contemporaneous availability
with the process of the art

The loving memory is low
to focalize the sacred approach of the soul
onto the art process
and operate an instantaneous catch
with the artwork ubiquity
that holds the time and the space
of an illusory friendship
with the onlooker
like a childhood image
before the written thought

The individuation
for the inscription of a registered time
by an image tradition
and its freedom of the thought
of an initial individual
renewed under the yearly rhythm of nature
could be a public service
for the collective model
common to robbers curers and artists
in the single exemption
to an uniform and virtual multitude
as an actor or an influencer
that forwards and restrains
among men
its everlasting space

of a cultural sibling bond

Such as an universal link
between the island and the mainland
the Carrara mountain in Tuscany
mirrors the single projection
on a relief of the thought
opposed to the cave
where the spirit tries to express
by an image of archaic languages
the attraction
to the renewed nature
similar to the man
involved with a pathological abstraction
from the visible world
who collects by broadcasted images
his own confused depiction
between an eternal time
and the present one

Like the recurrent topic
for a sea in the middle of earths
the Mediterranean exchange
carried by antic means of potteries
who contains and worships
the internal water
of the human body
forever recalls by words
limits of the visible world

in the academic and golden tale
of King Midas
tagged by his tomb
at Yazilikaya in Phrygia
a submitted east to Greece
at the Arianna thread
for the labyrinth of the thought
who retrains the former model
of a same anthropological group

The neutral furtherance
for an eternal agreement
with the Mediterranean thalassocracy
between Greece and Phoenicia
is the goal substrate and its vector
of territorial waters
always in the progressive mood
of a cultural trade
through symbolic objects
substituted to an unique being
such the report
of a restrictive deontology
on a former experience
of civilization

The artist relationship
with the social individual
pictured by the artwork
often refers to the Mediterranean behaviour

of exchange
and mirrors on the onlooker
the ubiquity of an everlasting space
who enhances or misled
his actor and his influencer

Tale uno stadio pre oggetale
del umanità
che induce la fissità
dello stesso individuo culturale
la figura del labirinto toscano
del epoca medievale
guida la libertà dei culti
verso la memoria degli uomini
che registra le esistenze
da una visione neoplatonica
per il pensiero antico
ineritato e trasmesso
come un adesione essenziale
dello spirito alla società
verso l'iscrizione della continuità
di un tempo pacifico
a divenire tra l'universalità
del ritmo immutabile della natura
l'eponimia che combina e riabilita
il gruppo antropologico
del mediterraneo occidentale
e lo fa divenire il supporto
che preserva gli uomini

dalla visione ininterrotta
che adorno le loro creazioni

From the rain
to international waters
the individual link on earth
with the emptiness of nature
evokes every year
the registered memory
of its facing sight
where a symbolic image
enriches the progressive freedom
of the whole person
like a dialogue
with internal waters
being a transfer of the thought
and a cultural trade
under productions
and art processes
who tries to maintain
the grand nearness
of an initial equilibrium

The relationship
of the social image
to the spiritual one
is like roots of the thought
retrieved from Edessa to Tarsus
on the Mandyllion of Abgar

that cures the king illness
and shares its change
by recalling Saint Ephraim Scriptures
such a space Vanity
from east to west
dispatched by the Adam tomb
on the Ararat mount
for the symbolic alliance
to the first vine
reported at the place of the Cross
where worshipers
keep their existential time
by loving or being exiled far away
out of the Eden garden
on the terra incognita
of Havila land in India
where are gold and carnelian
reminding by forwarded words
a manner to register the time of memory
by a true or an allegorical migration
that reports the richness instinct
of the visible world
on its written tale
next to the same scheme
than the Golden Fleece objecthood
with Argonauts sight

Historical facts
often rebuilds the freedom of the thought

by invisible actors of a former time
to be next to an immutable sibling group
by the social negation
of its current uniformity

Dyonisos allies the living time
by mirroring his own defection
to the fixed representation
like a food connection
with the Agape to the other
where the thought rebuilds
the former side of reality
that answers at the birthing nature
of the underground Hades
its etherification keeping
next to a sustainable model
ever co opting an eponymous avatar
on the artist image
who trails physiological periodicities
shared with external ones

L'allégorie sociale
évoque la multitude spirituelle
comme une prostitution
ou une libération
aux eaux de la migration
emblématisées par l'agneau
le gardien du trône des écritures
pouvant affranchir de l'image ancienne

et célébrer l'ubiquité
d'un espace immuable
par les rites divers
émanants d'une chronologies de l'adamisme
dédiée à la préservation de la nature initiale
semblable à la pérennité du même individu

Like an universal cycle of the time
to the witness individuation
of antic roots of the thought
under the everlasting sibling
with an invisible king
indo European waters
tale us the retroactive memory
already printed like a song
on sea and earth
on the body trade of Phoenicia
as the soil ownership
of an awaited empire
through the current object
of its underground discovery
or with a substituted artefact
to the pathological oversight
of its initial words

To preserve the house of nature
is also to know the plants therapy
on the flesh and on the devoted soul
to the terra incognita

of the recovered body
from the multitude infestation

The museum sustainable entertainment
of the artwork image
reproduced from its original place
open a space of exchange
that escorts and follows the thought
from there where we are
to life limits
of an uncreated mood
with the memory time

La liberté de la recherché académique
peut être l'opportunité
de réhabiliter l'image d'un service public
dans celle de la culture sanitaire et sociale
d'une iniquité contractuelle de l'art
comme l'initiative communautaire
co optée sur la personne
d'un gage individuel
pour l'excédance à la transmission
du passeur à son donataire
du même contenu corporel
d'un substrat fondamental
souvent métaphysique et sacré
vulgarisé par le musée
et de la jurisprudence ampliatoire

actée par l'œuvre intellectuelle
sur l'usurpation ou sur la valorisation
de son droit physique immuable

The Ecce Homo of Caravaggio
reflects a memory protocol
for the dispatched image
of the sacred background
such a collective consciousness
involving the onlooker
a loyal witness
of both the freedom and the guiltiness
that shares a civilized priesthood
at the glorious place
anointed by its primitive thought
and mostly used a single lack
to the illness retrieval
from the infectation chain
prescribing the phytology
of a gratis anthropological change
between east and west
close to the created
of a medicine space
similar to the required substrate
of an Africa kingdom

Ever the iniquity of the art
mirrors the art process
like a transgressive behaviour

on the mercy of its current appearance
following the regressive thread
of a structural exemption
to the artwork image
as a cyclotimic image
for a former and generic amalgam
of forsaken beliefs
retraining its oceanic belonging
to an uniform time
who holds the mind place
of a death stasis
between the Seth chaos
and the Horus Asclepius hypostasis
that tries to reach
the individual owner
of a sacred belt of the truth
making the artist a passer and an adjuvant
of the cultural being
explored all around west Mediterranean

The Mediterranean area
like a sea among earths
focuses the indo European theory
for the whole myths and comportments
who have made roots on the men thought
retraining on the freedom of information
the instantaneous analysis
of a syncretistic sight
often a belonging disorder

to an uniform being
abstracted from the order of nature
where is printed the written repertoire
of a following time
able to evoke
an archetypal model

For Saint Ephraim

the primitive faith of east people
is like a reflection on the out of the law
of the social image
ever exercising a return to the end of life
like an alliance to the first vine of Noah
spread from the skull place of the Cross glory
where is the Adam tomb
and from where the image cult
is reconducting its illusional flesh
of a shared food with the multitude of God
such as the current humanitarian use
between two men
to belong to the revealed blood
who surrounds the written thought
and its occurred space
of a words debt to the animal
by the created of the iconological art

Homonymie du pape et du diacre
pour un premier code de l'image
traduit en orient de Justinien

dans la vision inversée du réel
révélant les racines célestes
d'une collecte uniforme
et matricielle de Théodora
comme une oralité parvenue jusqu'à nous
destinée à rétrocéder le temps
dans sa défection à l'écriture
la bergerie indo européenne
produit indéfiniment
dans son incantation existentielle
l'instinct cyclique du groupe anthropologique
et la métamorphose de la meme pathologie
pouvant témoigner
de l'exemption individuelle
à la prévention ou à la propagation
d'un modèle initial

Like a devotion
to its tale gestation
by the holy bible at Chronicle 1
the Zachary name
handled by John the Baptist father
who loses and retrieves his own words
is linked to the porter
who guards the foundation stone
as well the sky door
of the alliance tent
as the footboard
of the scriptures throne

for keep safe
from its social prevarication
the space episteme
of the sacred image

Ganesh overcomes obstacles
to an uniform matrix
by the silent flesh of the animal instinct
the heaviest on the bones skeleton
who deviates with ivory tusks
an internal sharing
to its own reproduced diffraction
at the image of real
helping to individualize
the human language
of a resolved depiction
with the single difference
from a virtual attaining of the thought
that reaches its anthropological time
of an imaginary beauty
like the far souvenir of a wild quintessence
printed on social behaviours

The shepherd pharmacy
is for prevent
a pathological relationship
to the immensity
of the indo European change
getting a thread

to forward the alliance
with its civilization landscape
like with the lack of a former
and virtual twinning
asleep on the men thought
such words
to keep an unreachable
or revealed sight
who cures the illness
of a body exceedence
for contain the mirrored ubiquity
on the artwork entirety
retrained between the past
and the furtherance
of an adequate recovery

the shepherd pharmacy
is the medicine
of a daily brightness
who needs its darkness side
to enter into the anthropological memory
of the written thought
becoming a cure
after and before
its spontaneous or contemplative capture
through a shared language
forwarded by the multitude of the last
at the healed one of the start

Dressed like an Inca king
Camilla Martelli by Jacopo Ligozzi
reminds the golden terra incognita
just discovered by the Spanish motion
at the place of Palazzo Pitti
where the painting is shown
dispatching the door
of a reproduced space
like the everlasting question
of the east
at its west of a theoretical analysis
for a reverted and antic echo
to the neoplatonism thought
of San Lorenzo
and its use of integrative sights
under the public museum appropriation
with spiritual involvements
on singular and social goals
forwarding actors and influencers
of a medicinal part of the art
inner the cultural human being
of Tuscany

The art strategy of the eighties
to get a reciprocal instantaneity
from a time and a space
of an indo european change
could make the artist
also a metaphysical passer

of the writing symbolism
forever attached
to the anthropological embodiment
of the former image
that retrieves its exceeded effusion
to keep it on a social place of real
emphasizing the renewed alliance
to the first vine
of the same flesh
for differentiate men
from child and animals
by acting like a forsaken meaning
facing the idol dead lock
such as the increased perversion
to an incestuous fatherhood
often reclaimed by fashion appearances
and lost into the waters memory
on the similar glorious expanse
of an infestation chain

The cyclothymiac mirror of the art process
fixes the former space
of the museum appropriation
by its reproduced exceedance
making it the social disappointment
of a fake belief
able to be invested
into the individual quantifier
of its contextual acquaintance

The child sight
reaching individual rights
of a social matrix
is like an everlasting enslavement
to a freedom of research
linked to the rhythm of nature
forwarding a suppliance of the art
in the pathological access
to the same cultural individual

Instead of material goals
for the nature preservation
sometimes art
retrains on social images
a former time of conflicts
referring to the anthropology
of a Mediterranean reserve
for both a true and a virtual
civilization landscape
to unnerve the contemplative droop
where the artist and the onlooker
are syncretic passers of slurs
when they get the same object
of an asset impairment
to human dignities

The Adam day
broadcasted by the Durer print

foresees its renewed alliance
of the earth
to the social image
by a chronological time
root into background features
like an everlasting depiction
to abstract the form of the thought
as well empty as full
from the unachieved model
forwarded by diverse languages
expressing artificial
or healing moods
of underground rising
and figurative treasures
to the daily fact
of a physiological
and intellectual wholeness

From the cave to the mountain
the civilization landscape
decomposes onto decorative elements
the former object of desire
similar to the virgin nature
different from the image
and its relief

Tale un academismo contestuale
del mobilia sacro
Il Cristo Nero di Sarzana

ricorda quello del Santo Volto
di San Lucca
con la toga del azzardo della parola
che rapporto il sacerdozio della civiltà
nel sofio del immagine antica
per quella nuova
come il collegamento degli uomini
alla terra e alla cenere
del fuoco delle Scritture
gia consumato da un amore del nemico
simile a quello da se stessi al altro
che viene adornare e fiorire
il luogo che rifiuta gli uomini della morte
dal sogno millenio del vecchio uomo
che testimonia
sull tempo quotidiano del esistenza
per un eternità della natura incorotta
ad essere l'etica del esperienza
di antropologia umanitaria
sul iniquita trasgressiva del creato
tra la referena generativa e sociale
che segue e precede
l'appartenenza o il diniego
alla continuita dello stesso
individuo culturale

A public service of literature
for condottiere and slave traders
could be the current way

to reconquer and predict the time
through a typological example
of west Mediterranean

Imitando il vertigine del oriente
da Ciro riconosciuto tra i pastori
l'asso di Napoli a Vienna
ritiene l'attenzione della mente
sull'oggetto eterno
della mistificazione del potere
utilizzando l'esempio di Giuseppe
figlio di Giacobbe e di Rachel
per iniziare la falsa colpevolezza del sangue
alla matrice uniforme dello spazio teatraleo

L'art comme un espace artificiel
contenu dans le produit élaboré
et cerné des éléments décoratifs
utilisant le support de la reproduction du musée
en lieu et place de l'œuvre originale
pour une relation perdurable
de l'individu social à l'artiste
peut générer la communication
d'une individuation
destinée à placer le temps et à l'inscrire
par une ONG pour les connaissances
qui accompagnent le rythme annuel de la nature
et constituer l'ouverture à une iniquité
de l'œuvre ancienne ou contemporaine

recouvrant l'abstraction collective de l'artiste
à la démiurgie uniforme de la création
et la médecine pré objectale de l'artiste
l'adjuvant d'un même individu culturel

la différence des droits naturels
à ceux individuels
de leur transfert génératif
peut fédérer le quantificateur
et le droit à l'image
de l'individu culturel
issu d'une anthropologie pérenne
de la méditerranée occidentale
dans sa substitution à la vulgarisation
de l'image ancienne du musée
par la création
comme à la prévention ubiqué
du même objet

the endless words depiction
for a civilization landscape
could be the retrieval
of its primitive purpose
with an indo European change
registered on the men thought
as a public service
to the sustainable belonging
at the environment culture
of the same being

Such an instantaneous relationship
of the social behaviour
with the noble thread
of the wild nature
the childhood protection
from the gathered multitude
of a matriarchal prostitution
at the same illusional form of the thought
and ornate by civilization features
mirroring the individual exemption
at an embodied power
mostly by the witnessed Egypt
to its erected stone
the freedom of research
of a sacred academism
forwards
the fixed psychic fact
of a pre objectal time
and the current entirety
to an archaic image of belief

On the year 79 AD
the fixed image
of Pompeii living
relegates the whole credence
of the antic world
a main amalgam
forever robbed on the men thought

relaying by the golden bracelet inheritance
the everlasting obligation of the museum
to an academic emblematic
that helps to cure by similar beliefs
an inadvertence to the eternal life
like an experience of civilization
of west Mediterranean
between the artist and the social individual

"Art is an analysis"
makes adjuvant its motion
to the cultural individual
of west Mediterranean
under an environmental preservation
as well by the nature feel
as by its identification to trading means
of a public heritage transmission

"Art is a bergerie training"
invests by the cap of invisible
the italian model
like a landmark support
for express through prior idolaters
and childhood belonging
a civil memory and remembrance
of neoplatonic roots
with former
and historical sacrifices to powers
acting the free cure of infestation

by an experience of beliefs from east
reflected onto the pre objectal image
of its glossolaly
for a west and theoretical trance
posted on the artefact furniture

The greek belief of nature
ever retrains its fatum phenomenon
in the retrocessive strategy
of the goddess Enyo
and her avatar Enyalos
an archaic women will
similar to the city of memory destruction
that reaches the onlooker
and invests him an Enyée Epiclesis
who fixes the virtual image
of a time devotion
through the individual retrievalment
to his lost model

Son of Watteau
for the image etherification
Turner rebuilds the onlooker soul
by the disappearance
of a human shape
on the reciprocal flesh
exalted by his exceeded vine
like a medicine of the artist risk
taken on the up to dating

of the contextual move

L'assoluto di un academismo sacro
tra riferimenti decorativi
rinvia il vertigine dello spazio
verso una parola continua
della fonte iniziale
che sorge
come una ubriachezza reciproca
dei popoli della terra
che contiene la malattia o la cura
e apre il paesaggio
della civiltà indo europea
sotto i piedi della fedelta
allo stesso quantificatore virtuale
essendo nella societa
una relazione all ogetto del arte
che regola lo spirito
e lo fa divenire creativo

La communication ONG du procédé de l'art
peut être un support philanthropique
préventif des pathologies héréditaires
dans le lien neoplatonique
des peuples
des substrats
et des cycles
avec la maison initiale
identique de la nature et des hommes

depuis l'espace de sa reproduction
au lieu original de son iconologie
et générer une emblématique
du flux de l'image et de la personne
rapportant l'intégralité
des droits individuels
dans celui des typologies essentielles
fédérant la culture sociale continue
de sa civilisation
telle la corporation influant
la singularité imitative de l'art
d'une alternative sanitaire
rétrocédée à la nature et à son rythme
comme du syncrétisme uniforme
colporté par l'image
le musée
l'environnement
vers une perception
pré objectale
rendant thérapeutique
l'individuation de sa diffraction
et la régression spontanée
à un artifice du primitivisme
pouvant abstraire
l'idée humanitaire de l'art
de la matière souvent physiologique
indissociable de l'instantanéité de l'œuvre

Between the water of John the Baptist

and the one of Saint John Evangelist
the reproduced image of the museum culture
shares its space
at the source place
that cures
the childhood belonging
to a single belief
like the corporative rising
to a regressive steep
of its gathered sight
ever retraining alike a medicinal priesthood
the anonymous body of Moses
devoted to the Egypt waters
to have a social and cyclothymiac keeping
with the sacred iconology
such as a contemporaneous mood
to anticipate and follow
an individuation will
to health researches

With the holy academism epitome
the winner David from philistines
is mostly to image on the onlooker
the later millennium cycle
reflected like a glorious space of imaginary
and may be acting
as a single luck reminding

The day light

prints
through the window view
the external landscape
on the artist perceptiveness

The single reference
through the art process
for the freedom of research
of the museum academism
could be the public utility
of a neoplatonic demiurgic
to prevent illness incubation
and abuses
like a retrieved belonging
to the collective experience
for a time registration
under the social behaviour
different from a sisterhood matrix
of the childhood mood
to a civil and military
background culture
gathering the humanitarian artifice
of a renewed image of nature
at the safeguarded steep
of its regressive start

Le langage de l'art
peut être une proposition d'adhésion
à l'inscription du temps

par l'accord continu
entre deux hommes
sur un absolu de la perception
transmis par les femmes
comme une anthropologie de l'objet
montrant dans la muséologie
l'inconscient collectif
d'un désir incestueux
pouvant analyser l'amnésie
qui suit et précède
la frénésie et l'instantanéité
d'une exemption existentielle
de l'artiste et du passeur
à la linéarité d'une tradition de l'image
détenue par la nature
efficace par la prévention de sa pathologie
ou par l'accès individuel
au quantificateur de son appropriation

The art words is alternative
to its generative belonging
reversing an otherness
of the seventies
to the current trade
of its artificial space
through the confused enslavement
between the being and the object

The main opportunity

of the holy culture
is to derogate
from the nature habits
flowing an art
between eugenism
and its forsaken anthropology
such as the "protogonos"
for the first form of the thought
with the reflected belief
of the initial vocation
the "protogenos"
like a golden devotion
of the reproduced image
to the same human furtherance

Il rifletto del rittato di Alessandro da Medici
detto il Moro
costituisce la chiave del influenza italiana
nella Francia del seicento
con la sorella sua Caterina
che sposo il re Henri II
figlio di Francois 1er
da un patto di cortesia
sull oggetto della ricchezza
nel imitazione della natura
tale un immaginario infinito
riportato dal est a Firenze
tra il tessuto adornato
che nascosta il corpo desnudo

L'Oralità dello debito del uomo all animale
prova di catturare l'instinto universale
di una fine della credenza
al individuo ignoto
lo stesso gemello
da un ciclo millenario del tempo
accaduto dalle Scritture
dove l pensiero fisso il momento del incontro
con l'opera del arte
diffusa sullo spazion confuso
dell inconscio

Il luogo definito dal artista
dove si trova il cadavero della Vanita
del alleanza del uomo
alla sua propria infanzia
desfinisce l'Asmodea
dal nutrimento cercato dagli maiali
che detiene il tempo
della proposizione del arte
e della sua iscrizione
in un protocollo della emoria universale
diverse da individuale

Succedendo a Alessandro il Moro
alla repubblica di Firenze
nella paternita del museo
simile a un assoluto del amore

tra la bellezza vera e virtuale
Cosimo primo duca di Toscana
definisce la malattia
il sogno
e il ragionamento della città
dalla stessa Egeria della storia
che ricompone il volto del ignoto
tra cittadini contemporanei
a trasmettere il segreto splendore
della verità

La Chiesa
povera sorella del ex voto antico
prova di arricchire lo scambio spirituale
nella lettura sociale
della sostotuzione
del ogetto dellza fedelta
al cane
che inghiotisce e vomita il cibo
tra l'uomo e l'istinto

The art collector
rebuilds the space
of an ancient
or a current contextual witness
on the dissociative mood
of an initial form of the thought
that recalls the limits of the visible
like a Golden Fleece literature

won on the individual fate
of the art maker perceptiveness

The space vertigo
for the relationship
to the same individual
of an indo European change
is the place of the art
showing its glorious lack
by the retrained words
picturing a corporative survival
between the image saturation
and the nature rhythm

Between the artist
and the social individual
is the endless entertainment
dismissed from their liege men
mirroring the irresolute
iniquity of the art

The antic protocol
to the fake sky
of the imitated nature
sacrifices to the space matrix
the single substituted object
of Achilles legendary friendship
with Patrocles
through the same Egina motherhood

forwarded by its remnant image
of the Polyxena dead lock

The related cycle
of a greek civilization of nature
births the psychic fact
of its wild laxity
among the human relationship
that troubles
harasses
and blasphemies
the public order
ever claiming the pre objectal food
of its real imaginary
brought from Persia
for a primitive feeling
printed on the men thought
like the health way
of an authority's dependency
close to the freedom of the art

Le para mysticisme perso hellenistique
redistribue l'oralité des peuples
et les variantes d'une même glossolalie
préservant l'image véritable ou virtuelle
de son alliance entre les hommes
par les passeurs de sa substitution
à une matrice uniforme de la pensée
comme le report individuel

à un imaginaire du lieu sacré

The museum appropriation

like a public heritage captation

acts on the onlooker

the abstraction of his absolute sight

retrained from a cultural individuation

through the artist his pathological adjuvant

LE PAYSAGE DE LA CIVILISATION

EST LA RELATION DE LA FIXITE DE L'OBJET

A LA MOUVANCE DE L'INTEGRALITE DE LA NATURE

La mémoire et l'inscription du temps

par « le paysage de la civilisation »

peut être l'opportunité

d'un échange pérenne

dans la liberté d'expression de l'art

la liberté de recherche académique

la liberté de l'information

reportant la médecine préventive

à la pathologie d'une même virtualité

de l'individu culturel

et de l'émission du patrimoine public

définissant en espace structurel

les artistes et les passeurs

fédérant et indexant

à la mouvance de son emblématique

la substantification de sa circulation

Ever the roman substrate
for an antic and single sight
similar to its eternal thought
trains the motion
of an inconceivable absolute
by the priesthood escort
between a cure
to the alliance with insanities
of a collective bride
and the venal authority
of its human trading
such as the opportunities furtherance
of emancipated deliverances
under progressive laws

Germanic and romanized general
Ricimer
founder of Santa Agata dei Goti
in Rome
reminds the further agreement
of emperor Justinian
and general Belisarius
to the Missorium dish
of a shared food beyond times
from east to west
by Cosmo and Damian
such the antic thought
of the Daphne Palace in Constantinople

with the cupbearer alliance
and his idealized humanity
of the nature devotion
to a divinized childhood
instead of its barbaric involvement

La culture romano byzantine
effectue la translation rétroactive
du lieu de culte
identifiant celui aride du pouvoir
dans l'absence du même individu
virtuel et social
pouvant divertir
de sa génération spontanée
évoquée par le cénotaphe de Donatello
comme un cycle annuel de la nature
empreint sur l'objet

La proximité quotidienne
du cycle du temps
recomposant
la vision du paysage romano byzantin
est le théâtre de l'exemption
de l'exclusion et de la mort
à la sénescence comme à l'enfance
de racines antérieures et néo platoniques
pouvant constituer
dans l'un
le multiple

la nature
une évocation sacrée
de son appartenance

Beliefs are to disaggregate
single fatherhood belongings
by loving their primitive thread
of the art
all along social despairs
of syncretistic shapes and features
for being next to a retrained
and forsaken cycle
of space and time
with an antic and eponymous model
who gathers the freedom of research
of the anthropological group
forwarding the loss and the retrieval
of an ethical sharing of individuation
with a current image emblematic
and its cultural trading
of a west Mediterranean
experience of civilization
forever unchained to the prestige
of its tacit alliance
with a civil and military quest
of brotherhood peace

The law of nature
expresses its sacred belonging

at the entirety of the house of pray
similar to the creation time of the art
by passers and worshipers
to the devolution
of its substrate trading
or for a health prevention
with the retrained time
to its unknown
and embodied wisdom

The analysis perversion
to the original artwork
and its broadcasted space
acts the virgin and reciprocal approach
with a collective fatherhood
to the artist exemption
at his own art process
alike an internal and eternal dialogue
between witnesses of real
and art makers

The Veni Creator exhortation
to the apostles glossolaly
is like the abstraction to the multitude
of the Babel tower
in the ending time
where the men words
was the same
than the one of god

being collapsed
on the bottom background
of the Hades
like to exercise by the nearness
with an image of archaic languages
the former belonging
to a holy academism
from the reproduced picture
of its present place
as well for a safe and social distancing
as both for the thought
and among beings

La comunita di Massa Maritima
sotto l'egida di San Cerbone
ricorda il profeta Eliseo
dove gli 42 bambini
eravano inghiottiti dalle due orse
ma anche quella della stella
della grande orsa
che guidava i traghetattori
tra l'Italia e la Corsica
al fanciullo reale
forse arabo della Spagna
che conosceva il luogo della mente
dello stesso passaggio anteriore
come un divertimento antropologico
dello spazio
che puo registrare il tempo

di un eponimia anonima

Elaia

Eleos

The spiritual nature
prints on the mirrored image
its former madness
to expel pathological heredities
like an anthropological art
of diverse habits
forever linking men
to their facing landscape

Le mécénat des Martelli
fixe à jamais
dans la clef spirituelle de Florence
le délit social du musée
pour la translation par Donatello
de la culture antique
comme la perennité
d'un procédé innovant du chaos

With no value the matter of the art
is to argue for the hypostasis
of the lost and prior model
making an imitation
the process who exempts
the art maker
from a psychopathological relationship

to an equal sight with uniformity
instead of his own entirety

Such the social involvement
for a preventive individuation
who secures the time furtherance
of an obsidional city of memory
by substituted artefacts
to the initial habit of nature
with its civilization landscape

On the analysis
of the museum artwork
Infant Maria Teresa of Spain
by Velasquez
is the most imaginary richness
that shares the dressed east
of the flesh
with a spiritual sight
of the onlooker
such as the academic order
of the nature time
fixing its reciprocal invite
to an antic individual
and an everlasting endorsement
to the citizen memory
that retrains its freedom indexation
at an emblematic code of image
ever used on the luxury trading

A new purpose
of the contemporary art
could be to result
the social individual and the artist
a sole human being expelled
from established criterions
like a system
able to progress the public service
of its communication

the instantaneous catch
of the initial form of the thought
rebuilds by its loss
the uniform space
often illusional
of an unknown individual

Decorative features
from background witnesses
images the art process
an archetypal deal

Pathological belongings
to the anthropological habit
regresses an uncreated steep
to its sight fixity upon nature

The pre objectal words

open a single individuation
with the object of the art
diverse from its syncretistic subject
that passes at the last of its chain
the wisdom appropriation
of an adorned nil

Les groupes ethniques
de l'orient à la Grèce
accomplissent le récit génératif
de leur migration
dans une alliance des eaux
à la course du soleil
qui noie l'ombre portée sur le sol
de la folie d'appartenir
à un sillon des échanges déjà tracés
par la théorie de son cycle échu
comme la promesse de stipendier
le charisme d'une garde perpétuelle
au lieu de son ubiquité

On new moods to live
as well a childhood escort
as old peoples supply
with changed landmarks of families
could be a humanitarian individuation
to an indo European substrate
for gather the goal of a virtual and social man
handled by an ethic of exchange

with the law of nature
and its perceptiveness abroad

Forever the indo European landscape
is emblemized by the Birth of Venus
retrieved from its broadcasted image
on the place that mirrors
the greek substrate
of Appelle and Cyprus
embodied by following contexts and beliefs
like a balance of nature
for both the idea and the matter
acting on useless and exceeded behaviours
of wealth goals

Again from Boticelli
the constancy of east credence
carried by the world tread
of a carnelian trading
is imaged by Phrygian king Midas
in charge with the donkey ears
to forward the golden dream
of promised riches
like the poverty who announces
the passer of its invisible discernment

To live the indo European landscape
by the ideal one
is to substitute an infinite space

at the one of the art
under the sanitary culture
of its ONG communication

La loi de la nature et son rythme
peut être le support
d'une individuation exemptoire
à la pérennité des échanges culturels
de la méditerranée occidentale
comme de la communication
de la liberté du procédé de l'art
et de sa stabilité
dans la virtualité uniforme et sanitaire
d'un masque des religions archaïques
pouvant montrer
depuis la vulgarisation du patrimoine
le transfert d'un espace pérenne
cerné des œuvres originales
anciennes ou contemporaines
réinitialisant la proposition intégrale
d'un même paysage de la civilisation
pour la disponibilité du service public
d'une culture commune
à la France et à l'Italie
subsidaire de l'intérêt général de son ONG

the civilization landscape
such a relation
for the fixity of the object

with the move of the nature entirety
brooks dispatched features
to get its current exoticism
that helps to cure distancing
of loss landmarks

Like an inscription
of the time flow
the prior individual
that holds the anthropological group
of west Mediterranean
and its community of cultural interest
is the eponymous one
retrieved from a former multitude
carrying the loss image
of matricial cycles
that opens by archaic languages
its current and artificial dead lock
to a daily psychic fact
in the roman submission
to the neoplatonic source
of a sacred humanity

The childhood perception
and the old man one
both get the limits of the visible world
like the golden fleece
of the Eden tree
from a single cooptation

to the city of memory
safeguarded by the instinct
of the wild dragon
where are uptake levels
of a space nurture
separate from a relationship
of the collective object of desire

The contemplative transfer
of the previous image
on the one of his current actor
could be the pathological chain
of its social capture
focusing the artist
an adjuvant to the cultural individual
for the city of a collective memory
and the otherness
of preventive means
such as freedoms
of information
of academic researches
and art expressions
acting the time registration
of a human and aesthetic quantifier
annihilated by its own communication
through a community of cultural interest
and a deontological approach
vulgarizing the west Mediterranean museum
under the appropriation

that surrounds
its artificial space
of decorative artefacts
and archetypal artworks

The cultural exception
between France and Italy
is a perennial motor of exchange
for the archaic thought
and its dangerous confusion
with social beliefs
where are settled places
of unfitted jobs
and the whole hybridizations
who recite the matriarchal exemption
for the public ownership
of an initial model
like the retrieved idea
that maintains
an imaged alliance
with human matter

Il falso cielo del baldachino
tale un tessuto imitato
dallo stesso del est
come un immaginario
destinato da arricchire
la mente e l'opera
divienne un approccio della storia

iscritto nel cuore degli artisti
e il ruolo sociale
della definizione sua
in grado di contribuire da irradiare
il mobilia del museo
nel riporto dello spazio collettivo
sull quello singolare della liberta del arte
come un indicizzazione del oggetto
alla fissita dello stesso individuo culturale

Entre l'individu social et l'artiste
Pompéi en 79 AD
montre la pétrification instantanée
semblable à sa peinture a fresco
d'un lupanar céleste de la pensée antique
et le chaos initial de son apogée

The artist communication
retrains its established context
into a notional mood
acting like a time passer

l'analyse de l'œuvre de F Collantes
« Dieu demande à Moise de faire sortir
Les israélites d'Egypte »
agit comme la référence générique
d'un académisme sacré
montrant un espace antérieur
limité par le procédé de l'art

comme une simulation
de l'intégralité de l'être et de la nature
dans celle de son feu qui ne s'éteint jamais

The artwork becoming
a transgressive nil
who images its ended cycle
from an expected time
inner the existential one

Icons make the words true
by gaming with onlooker ages
the other oneself
to a common humanity
according a freedom accomplice
with the alternative object
who pours the drunkenness
to the same other side
of the visible world
otherwise than the childhood chain
like under the habit
off a west Mediterranean civilization
that prevents health and wealth
of a devouring time

Instead of the carnelian trade
under the sky door
the golden feeling
to its generated source

transmitted by idolaters
at the place of an ended civilization
by its king lack
emphasizes the prior tale
of a reverted time
where the belonging mood
agrees or refutes a gathered attitude
to the adornment level
of an inseparable wholeness
from the individual
to his existential witness

"when i am alone he is two"

The cultural individuation
of west Mediterranean
is the absoluteness
of the man chased out
of his house

A mood to emphasize the generative time
by the museum space of its broadcasted image
such as a primitive sight
on the civilization landscape
for the relation to the fixity of the object
at the entirety of the nature moves

Le substrat indexatoire à une valorisation
du quantificateur de la liberté de recherche académique
de la liberté de l'information

et de la liberté de l'expression artistique
peut acquitter un droit à l'image contractuel
dans celui de l'acteur et du passeur
de l'individu culturel
singulier à une expérience de la méditerranée occidentale
comme pérennisée par l'adhésion de son égérie sociale
pour les échanges de l'espace indo européen
aptes à retracer la vanité existentielle
des langages et de l'inscription du temps
sur l'individuation ornant et enrichissant
les lésions et les manques
de sa soumission à un modèle antérieur

The persian Bergerie
is a mood to procrastinate
the sacred academism
as a Vanity of the post mortem time
putting on the shepherd head
the hand of god
that renews its alliance
by his own child sight
on the art maker robbed soul
out of his body house

dans 'le départ de la Sunnamite'

Rembrandt montre
par les descendants de Sem
le sémites fils de Noé
la tradition de l'accouplement du vieillard

et de la jeune vierge
telle une thérapie du semblable
et de l'enfant
face à l'objet de la mort
repoussant les limites du visible
à une réserve du peintre
et de l'écriture spontanée
reprise de l'instinct animal de l'âne
comme une absoluité de l'homme chassé de sa maison

King of kings
from India to Egypt
Cyrus is the shepherd
who trains the single thought
of the indo European transfer
on the generative image
printing chronological roots
on passers of its wholeness
by the invisible quantifier
wearing the Phrygian cap
the one robbed (robbers)
by the artmakers (artists)
to mirror the alliance to peoples
with the initial landscape
of a golden civilization
ever broadcasted by its wedding tale
at the original place
of a believed equilibrium
between the sacred tree of the skeleton

and the loving and anointed flesh
of the first vine of glory (curers)
like a childhood dedication
to the everlasting freedom
of a Persian Bergerie

Horus Harpocrates
with the Hemhem crown
reminds the east of the Egypt space
like the cure of an universal thought
fixed onto the single capture
of the nature rhythm

Anthropological roots
for the community of cultural interest
of west mediterranean
are linked to the italian repertoire
and the progressive inscription of time
inner its established memory
such a generation alternative
with the nature gestation
in correlation with the physiological one
and its phytological care
escorting life
diverse through the uniformity
of peoples and civilization
from the former substrate
celebrated with the greek Hades
by the individual passer

of its primitive thought
like the spiritual emblematic
of an image of archaic languages
to report the universal equity
at the single humanity
of a motion for art and medicine
where the pre objectal hypostasis
to the prior model attachment
acts like an antic housing fire
both for the body and the soul
in a panoply of the art process
introducing by decorative features
the original product
of private or public ownerships

The child relationship
to his own person
retrains the absoluteness
of his diffraction
onto the focused desire
diverted from his mother
like an agreement on the object
between himself and the otherness
nor embodied or divinized
but acceded into an artificial anthropology
joining the answer
to indubitable features
by the prior mould
of a public image

La medicina della parola
del mediterraneo occidentale
viene divertire la forma generica
dello spazio
dal luogo arido del pottere
come la riserva che rende impossibile
la vendita della sua paternita

Alike Moses facing the mountain of god
where are the first borns
his veiled face
the same than the Edessa Mandyllion
of king Abkar
pours waters metamorphosis
in a hypostasis with the bear star
by the theoretical and former print
that cures the false fame of infestations

The anthropological migration
of peoples and civilizations
tales the ritual dedication
to waters of Zagreus and Noah
the lack of the same individual
carried by childhood and death
to the medicine motion
of a living belief

Oggi è la festa incidentale di San Antonio Abbate
che accompagna ogni giorni le cause perdute

nel inconscio o nella vita
sull predellino delle nozze del agnello
al trono delle scritte
il primo monaco che rovescia
la realta del immagine
di fronte all luogo universale
della creazione
come un integralita della salute
con la parola che rilascia della morte
tale un regno del altro e del ignotto
tra l'individuo sociale e l'artista
per la trasmissione del patrimonio
che adorna l'infanzia e l'arte
dalla vanita del mannerismo
a adderire al piu alto livello del amore
conosciuto solo
dal primitivo abbassamento sacro
del cuore
in grado di promuovere
una singolarita dei musei santuari
e la loro inviolabilita
emblematicizzata dal cenotafio del Donatello

The medicinal link to the art process
is the individual capture
of an uniform focusing
using the emptiness
and the hypostasis
with a former mood

like the absoluteness
who shares its abstraction
with the object of the illness

The spirit and the matter
fix a time of the truth
with the eternal move of love
to the earth of Cyprus
where the east of the thought
weds its theoretical west
on the metamorphosis
of Korê Persephone
into an Aphrodite of the dove
the museum strategy
that retrains by the nature rhythm
an emblematic image
from the broadcasted sight
of its original place

For the Mediterranean thread of the art
the transposed and celestial lupanar
on the earth among men
interferes on the thought
by heroes of a pas time
chained on the heart of courtesans
alike an infinite space of the east
adapted on place by its regressive confusion
with the collective object of desire
and an obligation to advance

the illusional pathology
that tries to possess
its refashioned model
for an increate prevention
of both properties
the person and artists
below a contractual iniquity
to their broadcasted image

The eternal youth of Donatello
deviates the object of the art
and its quaint trading
to a former past
where everything is easy

Il riflesso dell'opera
rende negativo il spettatore
sull'trasferimento del tempo
a quello sociale
del suo sincretismo collettivo
per la valutazione dell'artista
sull'evento accaduto
della libertà dell'informazione
simile alla volgarizzazione dell'arte
tale la valorizzazione dei patrimoni privati
tra la ricerca dell'arte contemporanea
a promuovere
la singolarità della stessa libertà
come dallo spazio culturale

sulla prossimita della persona
e del servizio d'interesse generale
di un diritto di proprieta
inviolabile e sacro
in grado di agire
sull appropriazione del patrimonio pubblico
e sull collegamento suo
con la preservazione della natura

Le reflet de l'œuvre
rend négative l'approche du spectateur
sur le transfert du temps
à celui social
de son syncrétisme collectif
pour l'évaluation de l'artiste
sur le témoignage échu
de la liberté de l'information
similaire à la vulgarisation de l'art
telle la valorisation
de patrimoines privés
dans la recherche de l'art contemporain
pouvant promouvoir
la singularité de cette même liberté
comme un espace structurel
d'économie culturelle
sur la proximité de la personne
et du service d'intérêt général
d'un droit de propriété
inviolable et sacré

pouvant agir
sur l'appropriation du patrimoine public
et sur son lien avec la préservation de la nature

la demoralizzazione della società
tra l'iniquità e l'estetismo
restituisce lo spazio antico
rinnovellato dalla natura
e l'oggetto subentrato
dallo stesso individuo
che lo domina

the depiction fantasy
of the noble savage
retrains its social print
on the violation
of both individual rights
and the law of nature
by the ampliation of its belonging grief
a kind of comportment
to register the lineal time
of an uninterrupted entertainment
with the substrate consciousness
of the indo European background
like the image of the artist
forever transfixed
by the Florentine sight
on the Birth of Venus
providing among women

a reproduced stroll
to the Egeria wisdom

From peoples of Lorestan
next to mount Zagreus
to the Ararat one
are evoked into European roots
and their alliance to Greece
for the space lack
to an universal twinning
with the same single expression
of the human thought
an unreachable level
through social powers
but a humanitarian motion
for an out of the law
with the individual entirety
transgressing the link
of the art to medicine

La vulgarisation de la culture muséale
depuis une communauté d'intérêt culturel
et sa déontologie
des peuples et de la civilisation
peut faciliter l'indexation de sa population inactive
et la réinsertion sociale
de l'inaptitude au travail
par l'individuation à un modèle commun
à l'art

à la medecine
comme à la transmission
ou à l'appropriation des biens
et de la personne

L'institut de la Corse
pour l'image des langues archaïques
peut être une emblématique
vulgarisant la culture muséale
et l'empreinte de ses échanges avec l'Italie
au sein de l'ONG The Golden dish
pour les connaissances
qui accompagnent
le rythme annuel de la nature

The main approach of art and medicine
is the time and its recycled background
where are invisible men
who have witnessed
the beauty of the soul
being a brotherhood community
in the retrieval of their thought
diverse from the life relationship
to a true or a fake death

The mirrored depiction
of the artist consumption
is like a reproduced ownership
of his robbed soul

as naked as he can embod
the inhabited place of a sold flesh
amputated from his proper thought
forever the passer
of a man who leaves
the same who is coming

Un processo del arte contemporaneo
puo essere quello del luogo arido del pottere
e dvenire un opportunita
per l'individuazione
allo spazion indo europeo
in grado di impregnare l'immaginario
del opera antica del museo
sull individuo sociale
tale un "exomologesis" del estetismo
mostrando lo spazio artificiale in situ
trasferito da quello virtuale

La civilisation de la méditerranée occidentale
tel un creuset instinctuel
imité dans les échanges indo européens
de la pérennité anthropologique
d'une symbiose de l'eau et du feu
agit sur la perte et la reconstitution
d'un substrat existentiel
par la célébration
du rythme annuel de la nature
depuis les aliénations*

liant l'éponymie et l'anonymat
d'un cycle millénariste du temps
à un même individu culturel
cooptant l'artiste
dans le rôle d'adjuvant préventif
à l'uniformité des pathologies héréditaires
et des propagations physiologiques
ou oraculaires
dans son exemption fortuite ou volontaire
à l'image et à l'œuvre

*les aliénations de la personne
idolâtres infantiles ou morbides
étant le comportement social différentiel
d'appartenance et de paternité
à une filiation humanitaire et sacrée
du groupe anthropologique de la civilisation
pouvant rétrocéder le primitivisme
d'un système pré objectal
de la perception
à une théorie immuable
contractuelle et contextuelle
de l'oralité et de l'exhortation
sur les stratégies pragmatiques
d'économies culturelle générative

The project to use
west mediterranean civilization
and its indo European exchange

as the support of a contemporaneous art
is a way for an innovative sight
by the freedom of communication
of established partnerships
behind the ONG
of a community of cultural interest
and its deontological approach
of the broadcasted image
to show and enhance the beauty
of an artificial space
between east and west

ONG THE GOLDEN DISH

The knowledge that escorts
the yearly rhythm of nature
is also the prestigious memory
of kings and queens
forever shown
at the door of the Eden garden
to mirror idolaters and loyal servants
of a court culture
focalising the existential model
born from the corpse of uniformity
and used like a fake or a true friendship
with the virgin source of prior prorogations
even insane or infested

Le mythe de l'Egérie
et de la source

hérité de la civilisation étrusque
de la méditerranée occidentale
est l'opportunité sociale
de lier l'invisible de la création
à la gestation animale et souterraine
comme une relation à l'anonymat
de son individuation culturelle

The freedom of the nature feel
and rebirthing hybridizations
of the noble savage
are always to report
its infinite of the space
on the housing protection
by using objects
to tag progressive landmarks
of the same human been
reflected like an absolute
of the loving thought
at the forthcoming or ended place
of his lack

Our Lady of Tikhvin
painted by San Lucca
from the tradition
of the Santissima Annunziata
at Firenze

The spiritual ethic

attached to the ONG The Golden dish
is the man belief for his own reject
the search of invisible landmarks
making him a witness
of the uninterrupted time of memory
where he could find examples
of exceeded powers
and change them
into a precious background
always lived like the lack
of a renewed experience
of the Mediterranean civilization
reminding Theodore of Tarsus
an embassy
beyond times and seas
for the glorious unction
of divers worships
who escort communities
and autochthony
as a reciprocal and national service
to the british crown

The reference
to the scriptures
is the daily millennium cycle
of Salomon experience
and his relationship with Africa
of the queen of Sheba
the fiduciary exchange

of wealth an health
with the light of the east
used by antic thalassocracies
like the substituted gift
of the same perennial man

One year later
with the reproduction exercise
of icon painters
printing their own manner
of an original
and uncorrupted substrate
by missing the reverted foot
of the holy child
who images the Hulegu race
and chains me
inside its contemporaneous space
of the art

Alike a civilization heritage
emblemized on earth
by the tee preservation
of a renewed nature
the space of an everlasting freedom
inner the tale train
of a celestial Mediterranean
with communities and languages
games the trading of its evaporation
handled by the same individual

forever absent
by his own witnessed image
from an uniform mould of the thought
such the enfranchised mood
of a single individuation
to escape from powers abuses
and human alienations

The art maker freedom
is mostly to reveal
the time flow
with the civilization set
who prints a remnant image
before the written thought
for report and mirror
the belonging vertigo
to the everlasting brotherhood
of an invisible onlooker
that cures the nil of a fixed time
by the primitive artwork attendance
of an unknown individual
between the further one and his past

The cut ear of Van Gogh
who sends it to a brothel housemaid
is like the voice of peoples
who adorns the depiction lack
of the same fame of the art
on its absolute of the onlooker

to the flesh sold

I am mostly invaded
by the gathering attract
to the unknown Florentine
like a relationship between the artist
and the social individual
inhabited by customs
of a community of cultural interest
and its deontological image
that furthers the communication
off actors and passers
for its primitive lack
inner the nature rhythm
comforted
by objects of the art process

Avec ma mère
nous allions cueillir
des narcisses dans la nature
ce fut le départ
d'une relation psychanalytique intense
qui éveilla en moi l'idée de marier
dans l'art contemporain
le noble sauvage à la civilisation

J'ai inscrit dans un kaléidoscope
la saturation de l'image diffusée
sur le masque des religions archaïques

retrouvant dans l'échange sociétal
du vertige du temps
la médecine d'un même espace
limité par les œuvres

L'individuation à l'anonymat
d'un modèle indo européen
peut être l'inscription générique
qui a présidé à la pensée écrite
comme la pérennité
d'une anthropologie structurelle
entre l'individu social et l'artiste

L'ignotto fiorentino
la moda che veste
la nudita della natura

Le patrimoine collectif du musée
et de la nature
peut être l'opportunité de transmettre
l'habitude d'une vision corporative
évoquée par les artistes
constituant l'entité préventive
d'une relation de la société à l'imaginaire
tel un dynamisme fiduciaire
pouvant substituer l'objet virtuel ou véritable
de sa progression des libertés fondamentales
de l'information
de la recherche académique

de l'expression artistique
et le constituer en personne morale
sur l'émission rétrocessive
de son intégralité

From the last human being
to the highest one
ever India is the man lack
to the absolute of its eternal image
such the mould tracement
reaching west countries
through a prior and mythological imaginary
ever acting on the art process

On the west side of the sacred image
that helps to fix beliefs
are Italian masters
accomplished on their academism
of the angelic feeling
carrying by words contexts
the same key in the question of the visible
for the venal acknowledgment
to their value
such a harassing purpose
with the place
where the matter meets the thought
all along reminding effects
of a single guiltiness
on the exemption to its social nil

The spiritual culture
is a secular and fundamental relation
for the space of the broadcasted image
with the nature rhythm
in the background inheritance
used to register the time
followed and preceded by priesthoods
to promote its popular reference
by an anthropological pragmatism
of the first human been
under the hand of the potter wheel
who contains inside
the outside of a rich gift
by acting the celestial geography
of the indo european space
on the body agreement to waters
from the diluvian one
next to the monsoon of the Adam tomb
to the underground source of the Hades
like an alliance
involving the reverted birth
of the black wisdom of Egypt and Africa
to the tyrian an Phoenician experience
of the Mediterranean sea
being in the endless restriction
to its demiurgical art process
the fortuitous exchange
of furthers actors

passers and influencers
of its current manner

The numeric culture is not predictive

The other one is

Art is the abstracted negation
to an anthropological motherhood

The inseparable goal of a current time
from its former registration by the museum
could be enfranchised both
by the substituted object to a chained memory
and by retrained pathologies
from the entirety fatherhood
of the spiritual and physiological person
like a relationship
between the social individual
and the artist
named Weird

The mirrored iniquity of the art
always enlarges by its broadcasting
the former time of an original witness
rewarding on the absolute landmark
of its indo European space
the symbolic stone
that ever calls upon

an emptiness of the thought
for retrieve and build
the current lack
of a humanitarian attendance

Le transfert
du masque des religions archaïques
sur le fard des modes
peut être la focalisation
d'une attitude spirituelle et sociale
graduant les étapes d'ouverture
de la folie à son humanisme
comme une délivrance
de la relation à l'objet
rétroactive de la source
d'un absolu neoplatonique
inscrit par le langage et la nature
sur le passeur du même individu culturel

Les absolus et les mythes de l'oralité
relevés sur l'objet du musée
et ayant généré leur propre pensée écrite
peut être un espace
entre sa vulgarisation et l'œuvre originale
imprimant la conscience
d'un âge de l'humanité
des peuples et de la civilisation
dans celui existentiel
de références sociales pérennes

entre la nature et la cité
telle la singularité et la dynamique
d'un héritage culturel
cooptant l'anonymat
des échanges corporatifs de l'art
sur la vision initiale du donataire
pour le temps échu inscrit par la création

La jurisprudence et la déontologie
du même groupe anthropologique
de la méditerranée occidentale
dans l'expression et la préservation
des emblématiques de son image
constituant l'objet d'une transmission
de publique à individuelle et sacrée
peut être la cession rétroactive
à l'inscription d'un acte notarié

Il non essere del uniforma
di una matrice indo europea
diviene la medicina
del individuo alienando
le ipostasi cronologiche
alla fine del ritrovamento
della natura integrale

L'espace indoeuropeen
peut être la médecine
des pathologies d'identification

à un universalisme
du même individu culturel
par celui artificiel de l'art

Like the negation source
of an uniform matrix
the golden childhood of the east
flowing the words depiction
images its differential scheme
to single hybridizations
of a sexual belonging

The external person around the tree
and the internal one inside the housing
balances the thought pursuit
to the patrimony transfer
on the emblematic image
and the art process

The Hemhem crown
that wears Cyrus
Ptolemaeus and Harpocrates
is from the black Egypt and Ethiopia
meaning on the alliance
to the Mediterranean sea
the ended time
of a symbolic substrate
printed on the men consciousness
like an existential age of the humanity

imaged by Candace and Andromeda
ever delivered by Salomon and Perseus

A value of the art process
is to show its exoticism cheaper
following working people
to index their out of the existential law
in the retrocessive sight
to a global and contemplative occupation
such an entertainment job
between childhood and old age
that retrains in situ
the metier of the art
of its initial civilization

The purpose of the art
could be to couple the being entirety
enclosed inner the museum artwork
and mirror its contemplative reminding
on the wholeness
of the social law of nature
like the lack of the same single involvement
shown on the contemporary artefact
instead to be chained
to an exclusive emblematic
becoming the wealth of a fiduciary passage
within the forsaken type of the Mancus spread

Through he emblematic

of the Donatello cenotaph
at San Lorenzo
for the fake tomb
of the art passer
between the Tuscan patrimony
and the contextual artwork
the Italian museum
could promote the social place
of the unknown individual
for his cultural acknowledgment
with the preventive safeguard
of the person
properties and nature
under the universal nearness
of the indo european virtual landscape
by the real one

Between the artist
and the social individual
is the forthcoming freedom
of the unknown person
the one who handles both
new sights of the art
and lets background witnesses
such as an empty space
for the thought and for real
where its universal sharing
could help to forsake and retrieve
initial landmarks

of the nature rhythm
using remnant images
of indo European roots
to proceed the new capture
of its mirrored time

The scriptures pictured by artists
links the earth and the sky
on the restrictive space
of a broadcasted image
from the one
at its original place
acting by influencers
a social attendance
of gathered beliefs
and retrained questions
to shapes of the visible thought

The spiritual healing
is a space translation
inner the body
where the creation of nature
iconized by the Eden tree
could also link art to medicine
in the relation of the flesh weight
to the words spirit
reaching a humanitarian thought
by the exemption of the single one
to the landscape capture

through returning sounds
imaged by the art process

The broadcasted image
of the same cultural individual
using former historical conflicts
to create by the art process
his own identification to an uniform flesh
is like the self surrender
to the incompleteness of the initial nature

L'EROIE

Like the unknown individual
similar to a current time
on the city of memory
the yearly rhythm of nature
follows and invests
his unreachable feeling
for the everlasting wisdom
of an uncorrupted garden
on the attract of the man emptiness
to the women fullness
forwarding by the museum reproduction
of the original artwork
the uniform exoticism
of a human space
catch on the indo European one
as a single healing
for pathological restraints

to the thread of an artificial place
surrounded by the art process

