

The elaboration of the artwork
and painter metamorphosis in front of adamism
to capture the time without rhythm
of an initial man
could be the silent way of an image world
a behavioural reference to live the relation to image
by the demonstration of an original matrix
that can control form
becoming the lesion and the pathology
a parody of death
and a birth of symbolism
in the lack for a collective model
such to be up to an emerging psychic fact
and the monomania to be one with the others
the proposition of a stabilized formula
making real the spontaneous trance
to the substituted object of a substrates mask
forwarding in the original museum piece analysis
the context of the old image
as the new image
of a twinning of the western person
with the east one
reflected onto the creation
the proposition of an artificial imaginary
for a symmetrical subject

making the search of the artwork
the person of the original object
such the value of a freedom of the thought
for a permanent space of civilization
for the project to live the complementarity
of the indo-european real landscape
by the ideal one
and a function of the place of art
able to show the "Change" of perfect time
by using cardboard packing as painting support
and magazine papers for sculptures
for being close to the emptiness and the nothingness
of a daily chronicle
as the construction of a residue
without aesthetic discernment
absorbing and eliminating an image saturation
and becoming an instinct of writing
irrigated by diverse cultural mix.