

IE Circle

The indo European circle
is to explore the relationship
between the artist and the social individual
using the anthropological group of west mediterranean
as a support of the art process

The CIE is a non profit organization to promote a culture of the object under the yearly rhythm of nature forwarding the broadcasted substrate of the same product of the art imitated from the Italian manner of the museum to gather into a humanitarian motion former conflicts making easier exchange between east and west such the showing of a blank space to the structural lack of an initial man that could be representative for an innovative attitude between art and medicine and emergent strategies of cultural economy.

The artist the individual the muse

The muse interfere as a reflected and premonitory vision of the artist on the cultural individual , for an exchange with the lack of a virtual man that forwards the realisation of a nil close a virgin landscape.

For the artist , the individual , the muse , the process of the art is the misappropriation of the social corruption to a former dead lock of the death, similar with the psycho stasis of a facing childhood perversion to the artwork fatherhood.

=The demonstration is about the appropriation of the museum

.1990 Espace Diamant Ajaccio-Corsica

.2005 Citadelle de Saint Florent-Corsica

.2008 Red Fort Delhi-India

.2010 Florence San Lorenzo-Italy

The temple of nature

The temple of nature acts on the human being like ages of life, and recalls the metaphysical celebration of diverse symbolism that mourns the invisible of the seed like the language of a blossoming thought.

For the temple of nature , the process of the art is to be the same man in less in the imitation of nature.

=The demonstration is about the emancipation of the individual by the creation

The Persian Bergerie

An universal exchange for an academism of the Arcadia like the promise land by the tale from migration to sedentarizations of cultural mix , to bring an exchange between east and west as a question to a common knowledge.

For the Persian Bergerie , the process of the art is a physiological need with elements of the beginning and syllogisms to catch the prior cycle of historical contexts by the form and the matter of the thought ,where the artist is a shepherd of invisible.

=The demonstration is about the analysis of the artwork

Approach for a decorative composite of the idol

The object of the art could be a decorative approach that makes the former idol the broadcasted quantifier of a further artwork.

For the decorative composite of the idol, the process of the art is to show the relief transfer of the social individual on the initial image , from the decorative piece to the art support.

=The demonstration is about the primitive fiction

The epos

The Epos is the epic model of the social individual that brings back the place of the art where the social image is similar with its prior tale.

For the epos the process of the art is an initial emphasis destined to be annihilated by the creation, to show its current image before the writing thought.

=The demonstration is about the endless twinning of the cultural being

Nature medicine art

Nature , medicine and art is a link on social exchanges that shows an uniform substrate of common pathologies as a means to exit the illness from the sleeping time to the awaked one, by the projection onto the artwork.

For nature , medicine and art ,the process of the art is a play with the body absence and his own volume recomposed , from external to internal organs , like an automatic gesture until its homogeneity , for pledge a pathological exaltation to the echo of nature and its soil support.

=The demonstration is about the rite of passage

Managed by JJ Martelli & JJ Mackie ,

the Indo European Circle is a NPO and a charity trust

that could be efficient into actions

to the national service for a progressive ethic of creation

under both the freedom of expression of the art

and the freedom of the press

to further a preventive image of the cultural person.