

The Torment of Saint Anthony

Michelangelo - 1487

By the copy of a stamp from Martin Schongauer
Michelangelo realizes
the first demonstration of his art
the inscription in a cultural furniture
of the temptation in the desert
for the whole powers
echo to the ravishment of spirit
by an invisible voice
an initiation to the bargain
of an eternal friendship
between the two artists
for the decay of imaginary
in front of the fixity of contemplation
a transgression initiated by Donatello
through the passage from medieval image maker
to the pact with space and art
of the platonic demiurgic
that can traduce the same classicism
forwarded by the domination of language.

The voice escorts the loos of consciousness
and elects in the shepherd chief
of Medicis propagation
the symbolic victim

of the throne of waters metamorphosis
the defection to an impossible wish
that women orality spreads
between a celestial highness of courtesan love
and a subterranean world dedicated to death
the image investiture
of men heart memory
strolling with the static time
of the lack of the Adam glorious body
to his profane twin
that can air
the petrified relation
to the public fame of the same man
and who updates the testament of freedom
in the transmission of life
through the kingdom of invisible
the diversion by the illness of body
to the excess of life expressions
such a debt to richness
to emancipate in the negotiation
of perfect time
worshipper idolaters
making the nature an invitation
to its incomplete manner.

Michelangelo creates
an inseparable friendship of the soul

and transmits the fabulous east
that confuses reality
to an exceeded admiration
rejected by art in cult
the sculpture space
of an universal place of art
by the deal of artist body with image
and with a relief contained in scenery
doing arise from the Carrara marble mountains
a natural part of the same landscape.