

## **The Torment of Saint Anthony**

**Michelangelo - 1487**

By the copy of a stamp from Martin Schongauer  
Michelangelo realizes  
the first demonstration of his art  
the inscription in a cultural furniture  
of the temptation in the desert  
for the whole powers  
echo to the ravishment of spirit  
by an invisible voice  
an initiation to the bargain  
of an eternal friendship  
between the two artists  
for the decay of imaginary  
in front of the fixity of contemplation  
a transgression initiated by Donatello  
through the passage from medieval image maker  
to the pact with space and art  
of the platonic demiurgic  
that can traduce the same classicism  
forwarded by the domination of language.

The voice escorts the loos of consciousness  
and elects in the shepherd chief  
of Medicis propagation  
the symbolic victim

of the throne of waters metamorphosis  
the defection to an impossible wish  
that women orality spreads  
between a celestial highness of courtesan love  
and a subterranean world dedicated to death  
the image investiture  
of men heart memory  
strolling with the static time  
of the lack of the Adam glorious body  
to his profane twin  
that can air  
the petrified relation  
to the public fame of the same man  
and who updates the testament of freedom  
in the transmission of life  
through the kingdom of invisible  
the diversion by the illness of body  
to the excess of life expressions  
such a debt to richness  
to emancipate in the negotiation  
of perfect time  
worshipper idolaters  
making the nature an invitation  
to its incomplete manner.

Michelangelo creates  
an inseparable friendship of the soul

and transmits the fabulous east  
that confuses reality  
to an exceeded admiration  
rejected by art in cult  
the sculpture space  
of an universal place of art  
by the deal of artist body with image  
and with a relief contained in scenery  
doing arise from the Carrara marble mountains  
a natural part of the same landscape.