

## **Analysis for Saint Jerome by Caravaggio - 1606**

**" despoil my tender love to enemies "**

The portrait of Saint Jerome  
by Caravaggio seals his friendship with Ippolito Malaspina  
like an uniform an equal obligation  
of italian languages  
with the past time of greek scriptures  
traducing forever into latin  
the decay  
of an orthodoxy of the human existence  
by the true artwork  
that shows an age of life  
turned to the reading of its experience  
and used as a neoplatonic thought  
for the holy sailing of symbolism  
that evaporates the individual perception of real  
and its transmission of unachieved mood  
to substitute the same relative and pathological love  
with an out of society  
where could be find the immutable object of hybridizations  
surrendered to an Adam made of earth by God  
and reproduced as an ethic on the onlooker  
to register exchanges with a literature of orality  
all along the progressive and uninterrupted trade  
of its written sight

such a continuous and valuable example  
of a self preservation for men  
that rebuilds its transgressive space  
and seduces a safe and hereditary custom  
to illustrate the purple and byzantine tradition of loving  
for enemies of memory  
facing the same original depiction .

La commande de 1604 au Caravage son ami  
d'Hippolyte Malaspina  
reconstitue la réalité de 1604  
du lieu du crâne et de l'image  
réfléchissant l'orthodoxie  
de la nouvelle traduction latine  
d'une littéralité de l'homme universel  
et de l'absolu pouvant révéler la logique de sa perception  
pour l'actualité essentielle  
de la perte de sa chronologie  
et de l'effet identique de l'écriture sacrée  
sur l'exactitude du stade de l'iconographie  
en matière et en archaïsme  
du comportement de l'instinct  
à traduire la double reconstitution  
d'une paternité collective de l'œuvre  
destinée à montrer l'effet du donataire  
sur l'écho de son déplacement dans le temps

en négation progressiste de l'individu  
dans son identification à une image antique.