

Century for an aestheticism of the unconscious

Attitude of obsessive phobia

intermediary of the life experience

of Thomas Sutherland dead in 1922

and Sax Rohmer dead in 1959

to build a personal unconscious

birth from childhood fiction

as well for literature as for richness

like a bridge between nineteenth

and twentieth century

that imitates and affords access

to the collective and virtual image

who will escort human being

such the approach with the immobility

of an emerging memory fresco

could be a Mediterranean psychic fact

to affirm the same way of exchanges

between east and west

a tradition that recovers

in natural rhythm of celestial corps

freedom of nature

imitated from itself

a generic an uniform mood of an expired time

to define background of century art

as the delusional fallacy

of the same physical person

and the social and cultural clearance

that spiritualizes initialization

of image relief wizardry

for the twinning play with an initial man.