

The civilization tree

The everlasting relation to the tree  
is a pathology for the current time  
to join a yearly rhythm of nature  
by an individual shadow of the route sun  
strolling from the east to west countries  
the ancient print of a fire wheel  
such the inside of a facing mirror of waters  
opposing a coral upon the head  
to the psyche of an invisible Eros  
that rebuilds the former theory  
for the thread of a protected house  
similar to body.

The antic expression of belonging  
to the same absolute of instinct  
registers the initial set of a child feeling  
that dreams in his asleep submission  
the further object of an image balance  
involving with the curator of a civilization behaviour  
the courtesy to an open space  
where art is similar to its lack  
singing and dancing the animal imitation  
to be next the illusory return  
with the actor of an uninterrupted time  
such a perfect echo

for the fright that emancipates a primitive state  
and catches the virgin brotherhood  
among languages  
to depict all along epochs  
Erigone goddess sister of Arianna  
the generic and remittent claim  
for an human being preservation  
hanging to the tree  
the bell idol with their feet on the wind  
expecting a sounds organization  
around the sacred image  
that holds the collective property  
like a bean of the house  
between the seen and the reflected view  
to the free robber of the soul  
that allies nature of moves  
to the ancient space of the thought  
showing a place  
where the whole relationship of a man  
with the tree is completed  
and making an artist  
the anthropological approach of an uniform matrix  
the factious landscape that leads astray men  
in the city labyrinth of memory.

