

The metaphysical civilization

My theory for the metaphysical image
of an indo european civilization
handled by a single individual
in his relation to creation
is to link the back time of humanity
to correlative cycles
by the apotropaic object of the art
both by new means of exchanges
and to the same support of plants seeds
using sacred texts
as the phytological ideology of an original vision of nature
to reach the example experience of the king prophet David
and live the current and premonitory dream
of an uninterrupted community
by the representative image of a millennium background
the one mixing with Hinduism
the exceeded mood of the third avatar of Vishnu as a boar
that changes the defective instinct of the human race
into the wild pig
carrying out a reveleated situation
for read the substrate of an archaic vision
to its further and social attitude
like the virtual and co optative reflect
of its corporative language
to the same aftermost truth.

