

The golden dish

Like an everlasting destiny of the art
the metaphysical background that registers time
as a perfect moment to catches the image of real
the social requirement of an emphasis
to reach the disappointment
of a forgotten and invisible though
shared among women speech for the same human being
the aestheticism of visual landmarks
compares folk behaviours
to the feeling of forgotten roots
that claims by the soil under the feet
a protection to the holy tree
mutual to adamist worships
between the east and its west place
where an help
could be the one of a primitive seeing
for a continuous written thought
the interference of the holy scriptures to the secular one
advances the purpose of a dream confusion
making a citizenship the curator of a shared food
with the image relief
the golden dish regalia of the London Tower
acts the uninterrupted thread
of an emblematic exchange
and an art of eating relieving

from the proper cavern of existence
the ended true of false dead
that inverts life by the spirit of its key
the seraphim of the throne
furthers the river of the god Achelaus
and splits with animals the water of instinct
to the concerted action of a belonging experience
with an association to other
for the exemption to the eternal lack
of the spiritual love
the vine of the expired period
where the last degree of misery
is similar to the emptiness tax of the same single man
as a west Mediterranean use of civilization
shows on the artwork
the humanitarian substitution
with an impossible and spontaneous anthropology
condemned to become the theory
of a reflect bean on the blessed view
the fruit of the holy tree that nurtures peoples
and the leaves that cures nations
the perceptive of the mineral world
where the flesh is its goal and its deal
occurs the facing mountain of the relief sound
like the image one that reaches the wish of the truth
and anoints by the oil of glory
the full space of the origin stone

to forecast the victim of illusion
in the elected object that be correlative
with a corporation of italian artists
to the undiscovered museum of the earth
beholding a preserved vision of nature.