

## Invisible civilization

The literality of social networks  
conveys a new practice of image  
as the invisible of a material an physical relation  
with the original artwork  
abusing metaphysical features  
of a west Mediterranean set  
to rescue and memorize  
the emptiness of a collective space  
among men  
as the facility for a current misappropriation  
with an anthropological rite of substrates  
that derogates toward a substituted artefact  
from the initial and boring uniformity  
to instigate a production advertising  
for the cultural person  
of a same image tradition.