

Sentimental affair

The public speech that needs a serial product  
for the lack of a primeval loving  
embodied into Adam  
effects the return at a last agreement  
for the psychic and historical fact  
that rejoins the paternity  
of a same museum object  
to recognize the eponymous thought  
of the same group  
and dispose the enigma of a space exchange  
in the recovering time  
of its typological effect  
to make the illusional absolute of aestheticism  
the negation of an instantaneous knowing  
with the remnant image  
making free the writing way  
to organize or transgress  
the precious entertainment  
of the physiological holding  
awaiting its self exemption  
at the primitive cure of creation  
like the perverse attitude for the chaos  
similar to an order of the nature  
and the fiduciary means  
for the antic custom of the tagging

with the perfect time of its obsidionnal crown.