

Idol

The product of the art  
as a former experience of the mind  
tries to capture  
like a moving water  
the absolute of the time  
by an existential quest  
with the wealth of a facing game  
similar to the food of his own body  
to reach an abstract amnesia  
of the writing movement  
making previous  
the artist metamorphosis  
that could substitute  
all of his inside and outside organs  
into an artefact  
to vulgarize and make easier  
the image process of reality.