

West mediterranean culture

The psychic fact of the myth
registered as a far or a near historical time
that could relieve
the identification with a goal of the life
for a progressive attitude
in front of the naked space of the soul
catching complicities
to federate a cultural and moral person
is the physiological claim
among the whole reproduced images
to protect a rebirthing landscape
in its relation with the heritage
of men and territories
the associative similitude
to an inside of monuments
and to the emptiness
that could game a revealed exemption
at the original coupling
to the aestheticism choice
of a further reality by the object
to demonstrate
the projected and blessed guiltiness
in the unreachable point of the mind
for a lineal and eternal idol
such the self mercy

imitated from the gardener touch
for the same invisible seed
that holds the earth support
by an amalgam of nature
with its poor imitation
that devours the human being
under its visual capture without moves
the relative twinning of an individual question
for the initial freedom of the thought
that keeps men through the ages
in their humanitarian fraternity
of a primitive image.