

Existence of the art

An existence of the art
for the law of nature
that makes men
a fatherhood contract
with the recognition code
of the unknown country
that holds the landscape influence
onto thinking and behaviours
reflecting through former images
the recipe of the body health by plants
for a neoplatonic disease
and rewarding a primeval vision
as the report of a self adoption
to the same lack of the writing thought
is an anthropological practice
using the sign and the letter
for the figure of a decomposed manner
as the syncretistic scheme
of a common agreement onto the roots of languages
and an everlasting telling of women reserve
that expands destinies
by excluding the reproduced adventure
from an informal start
referring to the facing object of former worships
to use a reversed time

restorative for an out of the law
of an inspiration devoted to artists
the far and antic landmark of the Theodora scansion
at the Justinian enthronement
that reestablishes the motion of the Constantine tent
like a fake sky
to allies waters elements of the dream
at their dangerous attraction.