

Process of the art

Being in front of the nil

the backing feel of an instantaneous catch

acts like a self analysis

for the dual duel between a long and a short time

the way to fix the vertiginous effect

of both the two moments

involves an elaboration

returning to forgotten zones being effaced

like to reach a corporative humanity of artists

and their background witness

by contriving instinctual friendships

with artworks of the past

to imitate a liberated social law

that detains the highest and the lowest virgin point

of a nature assistance

forwarding all along times

the presence of the tree

for a wedding fantasy with the space.