

Expression collective

The expression collective for a social art
between creation and nature
are all individual supports
who make easier the space of exchanges
among men and women
using from the subject to the object
a projected view on the artwork
or onto a self attitude
to confuse both the moment of the art
and its absence into life
a visual initiation
involving an activity of safeguard
for a public heritage or a private collection
and the way to play with the fame
through contemporaneous and cultural actors
or inner metaphysical sets
under the fatherhood of ended cycles
opening a need to recompose the current imaginary
for the spontaneous illusion of an initial experience
that helps to up to date the visible reality.