

Artistic property

A strolling beyond times
among reproduced images of museum artefacts
could be the way to imagine the continuation
of an individual culture
using strategies of the thought
and spaces elaborations
for an aestheticism of the substitution
to integrate the luxurious interiority
of a corporative equality of artists
choosing through the artwork
a deontological experience of the civilization set
located on sea and earth
by the surrounding countries of west Mediterranean
and forwarding a trading of the vulgarized image
that calls to participate at the next creation.