

Adam twins

Being dressed or nude  
for an adhesion to the revival of nature  
the agrarian angel who attracts you  
and disappears  
captures the current nuance  
through the elected muse  
of a preserved memory  
as an epic cycle of metaphysical schemes  
that correlates the epoch and a perfect time  
of a freedom of the thought  
involving an insuperable love  
with an initial man  
that detains the space of the nil  
by reflecting facies ad faciem  
his judgement for a bad or a wrong way  
of the other side of reality  
like his seeing  
through the bean of glory  
that rejects an advertising  
of the artificial image  
and forwards an art of the fictitious landmark  
to believe into the former truth  
of its effect on a safeguard written.

