

Return to the art

The look at the static state of the artwork
like a door of the senescence
that tries to open
an unreachable age without time
returns from the standing position
to the introspection of the foetal one
making the onlooker
a young and an old person
that tries to identify
the representative image
of an ontological sense of the life
approaching the scansion for an unique belief
through his own twining with an antic model
furthered by the object
such an imitation
of the public one of academism
that shows the theatrical action
of the ideal form of the thought
moulded and reproduced
to advance the unique and proto individual origin
forged by an improvised chronicity of the need
and by an habit that illustrates
the incompleteness of the creation
for its adequacy with the rhythm of nature
between the birth and the steep of walking.

