

Interference of the art

Art interferes like an individual reaction onto the reality
and a proposition that forwards a vision of the thought
to pledge new ways of identification
with the artist a passer
of the place that tags the time
by a demonstration
copying the example of the past
to open a pending echo of the current language
with an invisible group of ancient dead persons
always present by the objects of museum
and their numerous reproductions
making by diverse mannerisms
the recall of the existent speech to the soul
for an evolutionary behaviour
that intervenes like a service of propagation
at the undefined representation of the archaic group
the opportunity to show the cut wire
of an uninterrupted art corporation
and its answer to a paternity play of creation
by the public mood of a pre objectal steep
that introduces an anthropologic role of the image regression
and correlates from the ages
by artificial combinations
the darkness of the night to the day light
reaching the formula of an initial attitude

in front of an absolute of beauty
that transfigures the metaphysical background
into an immaterial faith
being acquired like an initiative of the substitution
to an illusional twinning
with the social confusion to an obsessive phobia of emblematic
delivered by its subsidiary of reproduced pieces
and escorting by the scriptures
among the saturated drunkenness of pictures
the safeguard of the lost mind
such the handled attachment
to the kingdom set of a real and virtual image
throughout the spiritual throne of the writing thought
that acts as the quantifier of an original mentality
and introduces the nature contract
of an obsequious contemplation
with the actor of an outright proposition
in the correlation of both
the former and the future purpose
of a culture effect.