

Merchandising

The trading of Ligue de la civilisation
is to use art as a diplomatic decorum
to make easier reciprocations
between the fiction of an original landscape
and the social communication
of a man inside it
forwarding the degrees
of a creative expression
to federate and foster artists
around the utopia
of a terra incognita of imaginary
that could reveal under an individual viewing
the way to register by the original artwork
the demoralized and glorious cycle
of a perfect time
and the purpose to substitute
to the whole powers
the proposal of the intermediate image
that reflects an illusional people
and progress by a pact of the artist
with his curator experience
the law of a cultural exception
that enlarges the sustainability
of human exchanges.

