

Freedom

Like the painter muse
the invisible of creation
revealed by the relation of nature to the city of memory
where being exists by the shared drunkenness of space
to the search of an image of the truth
the witness to a place
for the ubiquity of a glorious background
that enslaves by an unique language
and depicts an unreachable and everlasting goal
of the work of men
dispatches the instinct
at the Persian Bergerie
of an art outside of the transgressive art
becoming the convenient quantifier
of an ancient print of the east form
onto the west consciousness
to intercept through a devotion to the baby child
a kingdom of the imaginary
an humanity of the perfect time
a body of his empty advertising
into the exchange with a primeval viewing
of the same indo European set.