

Significance

The Donatello culture

that transposes onto every supports

an everlasting place

of the invisible of the art

imitated from a neoplatonic background of museum objects

recovered under the soil

readjusts the individual experience

for reach by a schizophrenia scheme

the universal credence of the social life

into a significance of the night dream

for the day receptor of belonging

to a former transmitter of creation.