

Initial man

To depict an initial man
is to share his illusional and true existence
among a women consensus of his social exchange
that comforts and exalts an approach
with the way to be up to date
with the whole situations of the life
like a muse of the visible that inspires artists and men
in the search of a reality of the day
forwarding by the indo european background
of mixed communities
a national service to an image tradition
reflected from the italian manner of the Egeria
that helps the discovering of the source
of underground waters
and their metamorphosis
of an uninterrupted freedom of the thought.