

Out of the law

The social game of a reflected and public picture
escorted by the continuous vision
of the artist corporation
onto the individual and contextual behaviour
could be inspired by the Caravaggio attitude
in front of his epoch
like an example of violation
where the artist finds his inspiration
through the villainy of the human soul
similar to an absolute freedom without landmarks
making the friendship reference between men
an uniform complicity
with the drunkenness of an image of archaic languages
a fixity similar to the flesh desire
where the reserve and the knowledge
of the muse and the nature
exempt from the perverse illusion
of the petrified moment
when the mind operates the symbiotic analogy
of the labyrinth of the homology
inner the control of reality.