

Epithalamium

Art is the awaited and rebirthing alliance
of west Mediterranean people and civilization
with an epithalamium of the art
as the readjustment of a cultural person
to diverse influences and means of exchanges
that accomplishes the sea mourning of the former image
and detains the banks of the new earth surrounded by water
such an archaic language
with the scheme of a collective emblematic
that uses the habit tempo
of the ashes of a consumed fire
to invest an absolute of freedom destiny
and polarize the belief and the fright
of the ending existence
flowering an artificial support
to transfer the impact of artworks
of old sovereignties representatives
by the public museum
like an anthropology of the painting
with an everlasting Metier of the art
that preserves the indo european landscape by the ideal one
the revert vision for an alternative
between the civil and the military power
dedicated through the false hero of a tradition of image
to the structural culture of an economical service

opening a curious and attractive object
that need being not the same subject
but an undefined and background mannerism
involved into social attainments
that transfers a non existence
to pursuit the virtual countenance
of its visible appearance
and the placidity of their beautiful adornment
that enriches the way to create a personal and current time
rebuilding a straight access
to selective and main landmarks
by the reference to the Italian example
that occurs the anticipated vulgarization
of a lucky sharing
among the vertiginous dream
strolling onto waters of the sleeping mind
the unconsciousness for a spiritual creature
the Seraphim seduces
to offer the throne of the writing thought
and the pioneer knowledge of the virgin nature
to the image maker
and to reflect the power of war
that inducts the dissuasive and diplomatic force
for convince to deviate the previous idea of primitivism
into the nil of its further volume
the curator and the advocate thought
of its fatherhood delusion.

