

## Epithalamium

Art is the awaited and rebirthing alliance  
of west Mediterranean people and civilization  
with an epithalamium of the art  
as the readjustment of a cultural person  
to diverse influences and means of exchanges  
that accomplishes the sea mourning of the former image  
and detains the banks of the new earth surrounded by water  
such an archaic language  
with the scheme of a collective emblematic  
that uses the habit tempo  
of the ashes of a consumed fire  
to invest an absolute of freedom destiny  
and polarize the belief and the fright  
of the ending existence  
flowering an artificial support  
to transfer the impact of artworks  
of old sovereignties representatives  
by the public museum  
like an anthropology of the painting  
with an everlasting Metier of the art  
that preserves the indo european landscape by the ideal one  
the revert vision for an alternative  
between the civil and the military power  
dedicated through the false hero of a tradition of image  
to the structural culture of an economical service

opening a curious and attractive object  
that need being not the same subject  
but an undefined and background mannerism  
involved into social attainments  
that transfers a non existence  
to pursuit the virtual countenance  
of its visible appearance  
and the placidity of their beautiful adornment  
that enriches the way to create a personal and current time  
rebuilding a straight access  
to selective and main landmarks  
by the reference to the Italian example  
that occurs the anticipated vulgarization  
of a lucky sharing  
among the vertiginous dream  
strolling onto waters of the sleeping mind  
the unconsciousness for a spiritual creature  
the Seraphim seduces  
to offer the throne of the writing thought  
and the pioneer knowledge of the virgin nature  
to the image maker  
and to reflect the power of war  
that inducts the dissuasive and diplomatic force  
for convince to deviate the previous idea of primitivism  
into the nil of its further volume  
the curator and the advocate thought  
of its fatherhood delusion.

