

## The Saint Andrew Cross

Like the former imaginary forged by men and artefacts  
the neoplatonic friendship  
gathers by the anointed man  
the full volume of the Jacob stone  
as the facing devotion to the sky door  
that holds the absolute of love  
and keeps its light of an antic fire  
sharing an outside of its borderline  
and its experience of reminding  
with the glorious cycle of apostasy  
to a daily fact  
that lows the heart  
and dispatches elements of its reconstitution  
through physiological receivers  
to use art as a social attitude  
of an over side of reality  
where the spirit tries to recover a consensus  
that makes revealed again  
the symbolic of the scriptures.

The byzantine dignity of the east emperor  
elaborates by the Pentecost example of its glossolalia  
the drooped work of men imitated from God  
becoming an humanitarian motion  
with the anonymous brotherhood

to an eponymous human being  
and his elderly echo to the earth  
similar to what nature rejects  
of its outweighing adviser.