

Adam

The use of Adam in art  
is to show the changeover  
of the new city of memory  
with the old one of an antic remembrance  
for the same nature  
realizing an alliance of real  
with an uninterrupted vision of the human chain  
recalling the devil charm of the blossoming soil  
that absorbs and negates  
by the answer of the daily fact  
to numerous questions about an existential partner  
that takes the metamorphosis place  
of a women fatherhood  
for a collective husband  
often confused with their exemption  
to the garment of the shame  
wearing by the nude soul of the artist  
in the custom mood  
of a structural proposal  
and for a deontological approach  
of the original artwork.