

## Doxology

The direct relationship to the sacred tree  
as to the saved man from his ended life  
by the original garden of Eden  
detained as an unreachable memory  
of the waters downfall  
the one of the sky roots  
forwarded by the inverted image  
of a millennium cycle  
opens the uniform vulgarization of the human form  
by the symbolic adoption to the uterine stone  
the volume erected on space  
adjoins both a love of imaginary  
and the attractive flesh of statism  
with the earth experience under the feet  
to adopt the idea of an universal being  
by the lost and the recovered language  
similar to the nature habit  
that helps men to a self oblivion  
and registers a likeness appearance  
all along the physiognomy affinity  
of family races  
printing onto generative artifacts  
the mask of the beauty  
of their prior adepts.