

The recovering deal

The desert place of the former image
is the way to prize the uniformity
of a spiritual brotherhood
by sacred rites and social strategies
tagging time
as the process of an emblematic creation
that substitutes the exchange complicity
with an artwork thread of the same remnant vision
to hold and celebrate a friendship agreement
playing the changing state of nature
both under women for their own primeval form
and men alliance to a virgin earth
to exhibit the academic education
of an exalted and elaborate mood
with its recovered object
acting a mask of archaic worships
face to the three byzantine crosses
for catch and further
an existential negation
that owns the continuous freedom of the thought
of an initial man.